

The Widows Of Eastwick A Novel

The Widows of Eastwick **The Witches of Eastwick** [The Witches of Eastwick](#) [The Widows of Eastwick](#) **These Witches of Eastwick Marry Me A Death at Eastwick** [The Thirteen](#) **Journal of a Diplomat's Three Years' Residence in Persia** **Zombie Prom** [Religion Today](#) **The Witches of Chiswick In Defense of Witches** **Some Folks Like Cats** **Couples Licks of Love** *Toward the End of Time* **The Poorhouse Fair** *The Maples Stories* [Seven Little Popovers](#) **Who Moved My Blackberry?** **STRAWBERRY KISSES** *The Witches* **Hugging the Shore** *St. Lucy's Home for Girls Raised by Wolves* *S. Villages* **The Witches of Eastwick** *Vishnu's Crowded Temple* [Lolly Willowes](#) **The Centaur** **A Month of Sundays** *The New England Grimpendum* *Witches of East End* *John Updike: Novels 1978-1984 (LOA #339)* *Due Considerations* **John Williams for Beginning Piano Solo** [Shadow Woman](#) *Spiritual Polyamory* **The Art of Fiction**

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The Witches of Chiswick Nov 23 2021 We have all been lied to. A great and sinister conspiracy exists to keep us from uncovering the truth about our past. Have you ever wondered how Victorians dreamed up all that fantastic futuristic fiction? Did it ever occur to you that it might just have been based upon fact? That THE WAR OF THE WORLDS was a true account of real events? That Captain Nemo's Nautilus even now lies rusting at the bottom of the North Sea? That there really was an invisible man? And what about the other stuff? Did you know that Queen Victoria had a sexual relationship with Dr Watson? Or that the elephant man was a product of an E.T./human hybridisation programme? Or that Jack the Ripper was a terminator robot sent from the future? Read on: and learn how a cabal of Victorian Witches from the Chiswick Townswomen's Guild, working with advanced Babbage super-computers, rewrote 19th Century history, and how a 23rd Century boy called Will Starling uncovered the truth about everything.

[The Witches of Eastwick](#) Sep 02 2022 The story, based on the John Updike novel, is set in the fictional Rhode Island town of Eastwick in the late 1960s, and follows the witches Alexandra Spofford, Jane Smart, and Sukie Rougemont, who acquired their powers after leaving or being left by their husbands. Their coven is upset by the arrival of a devil-like character, Darryl Van Horne. The mysterious Darryl seduces each of the women, encouraging them to play with their powers and creating a scandal in the town. This songbook features twelve songs and has a selection of color and black & white photographs from London's West End production of 2000 which starred Ian McShane, Lucie Arnaz, Maria Friedman and Joanna Riding. Titles: Make Him Mine * Waiting for the Music to Begin * Words, Words, Words * Something * Dirty Laundry * I Wish I May * Another Night at Darryl's * Dance with the Devil * Evil * Loose Ends * Who's the Man? * Look at Me.

These Witches of Eastwick Jun 30 2022 S. Sep 09 2020 S. is the story of Sarah P. Worth, a thoroughly modern spiritual seeker who has become enamored of a Hindu mystic called the Arhat. A native New Englander, she goes west to join his ashram in Arizona, and there struggles alongside fellow sannyasins (pilgrims) in the difficult attempt to subdue ego

and achieve moksha (salvation, release from illusion). "S." details her adventures in letters and tapes dispatched to her husband, her daughter, her brother, her dentist, her hairdresser, and her psychiatrist—messages cleverly designed to keep her old world in order while she is creating for herself a new one. This is Hester Prynne's side of the triangle described by Hawthorne's *Scarlet Letter*; it is also a burlesque of the quest for enlightenment, and an affectionate meditation on American womanhood.

STRAWBERRY KISSES Jan 14 2021 Are they ready to gamble on a 1Night Stand? Mia hides behind her computer, designing popular computer games. And though she knows just what to do to keep men coming back for more on the other end of the modem, she doesn't seem to have the same knack in person. Gavin hides behind numbers. Since his wife left him, the only thing he cares about is his son and his job. One failed relationship was enough, but if the right curvaceous woman came into the picture he just might manipulate the numbers a bit. Can two meddling sisters enlist Madame Eve to bring Mia and Gavin together and show them two is always better than one?

Villages Aug 09 2020 In this wry novel of sentimental education and sexual pursuit, we follow Owen Mackenzie, a representative man of the author's generation, from cradle to grave, and from bed to bed. His life and relationships are shaped by three villages, warm-lit communities that keep the darkness at bay from within and without. In Willow, Pennsylvania, the young Owen is transfixed by his first glimpses of female beauty. In Middle Falls, Connecticut, he marries, becomes a first-wave computer programmer, and discovers the very grownup pleasures of serial adultery. Finally, married for a second time, he retires with his memories, illusions, and fantasies to the somewhat geriatric community of Haskells Crossing, Massachusetts. John Updike turns Owen's personal odyssey into a radiant, sensual fable of the seasons of a man's life—and of the getting of wisdom in America.

Couples Aug 21 2021 "Trapped in their cozy catacombs, the couples have made sex by turns their toy, their glue, their trauma, their therapy, their hope, their frustration, their revenge, their narcotic, their main line of communication and their sole and pitiable shield against the awareness of death."—Time One of the signature novels of the American

1960s, *Couples* is a book that, when it debuted, scandalized the public with prose pictures of the way people live, and that today provides an engrossing epitaph to the short, happy life of the "post-Pill paradise." It chronicles the interactions of ten young married couples in a seaside New England community who make a cult of sex and of themselves. The group of acquaintances form a magical circle, complete with ritualistic games, religious substitutions, a priest (Freddy Thorne), and a scapegoat (Piet Hanema). As with most American utopias, this one's existence is brief and unsustainable, but the "imaginative quest" that inspires its creation is eternal. Praise for *Couples* "Couples [is] John Updike's tour de force of extramarital wanderlust."—The New York Times Book Review "Ingenious . . . If this is a dirty book, I don't see how sex can be written about at all."—Wilfrid Sheed, The New York Times Book Review

Licks of Love Jul 20 2021 In this brilliant late-career collection, John Updike revisits many of the locales of his early fiction: the small-town Pennsylvania of *Olinger Stories*, the sandstone farmhouse of *Of the Farm*, the exurban New England of *Couples* and *Marry Me*, and Henry Bech's Manhattan of artistic ambition and taunting glamour. To a dozen short stories spanning the American Century, the author has added a novella-length coda to his quartet of novels about Harry "Rabbit" Angstrom. Several strands of the Rabbit saga come together here as, during the fall and winter holidays of 1999, Harry's survivors fitfully entertain his memory while pursuing their own happiness up to the edge of a new millennium. Love makes Updike's fictional world go round—married love, filial love, feathery licks of erotic love, and love for the domestic particulars of Middle American life.

[Seven Little Popovers](#) Mar 16 2021 Seven popovers come to life during breakfast and, in return for not being eaten, bring prosperity to a poor Russian family.

Vishnu's Crowded Temple Jun 06 2020 As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and

vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

The Thirteen Mar 28 2022 The Witches of Eastwick meets Desperate Housewives in Susie Moloney's *The Thirteen*, a Globe and Mail Best Book. Haven Woods is suburban heaven, a great place to raise a family. It's close to the city, quiet, with great schools and its own hospital right up the road. Property values are climbing. The streets are clean, people keep their yards really nicely. It's fairly pet friendly, though barking dogs are not welcomed. The crime rate is practically non-existent, unless you count the odd human sacrifice, dismemberment, animal attack, demon rape and blood atonement. When Paula Wittmore goes home to Haven Woods to care for a suddenly ailing mother, she brings her daughter and a pile of emotional baggage. She also brings the last chance for twelve of her mother's closest frenemies, who like to keep their numbers at thirteen. And her daughter, young, innocent, is a worthy gift to the darkness. A circle of friends will support you through bad times. A circle of witches can drag you through hell.

John Williams for Beginning Piano Solo Sep 29 2019 (Beginning Piano Solo Songbook). 14 of Williams' most beloved themes from movies arranged so even beginning pianists can sound great, including: Harry's Wondrous World * Hymn to the Fallen * The Imperial March (Darth Vader's Theme) * Theme from "Jaws" * Theme from "Jurassic Park" * Raiders March * Rey's Theme * Theme from "Schindler's List" * Star Wars (Main Theme) * and more.

Who Moved My Blackberry? Feb 12 2021 The television show *The Office* meets Bridget Jones in a novel set in an office so dysfunctional, it's bound to strike a chord with any nine-to-fiver. A compulsively readable, hilarious novel told through the e-mail messages of Martin Lukes. Martin Lukes is a man who is good at taking credit where it isn't due; a man who works hard at "personal growth" but consistently lets down everyone around him; a man who communicates with his sons by e-mail and fails to notice how smart his wife, Jenny, really is; a man -- in short -- who loves jargon but totally lacks understanding.

Shadow Woman Aug 28 2019 In her latest adventure, Jane Whitefield, who helps people in trouble disappear from one life and establish a new identity, is hired by a Las Vegas gambling casino executive running from contract killers. But the killers are on the trail of the shadow woman and soon Jane becomes the principle target of their rage and revenge. From the Hardcover edition.

A Month of Sundays Mar 04 2020 In this antic riff on Hawthorne's *Scarlet Letter*, the

Reverend Tom Marshfield, a latter-day Arthur Dimmesdale, is sent west from his Midwestern parish in sexual disgrace. At a desert retreat dedicated to rest, recreation, and spiritual renewal, this fortyish serial fornicator is required to keep a journal whose thirty-one weekly entries constitute the book you now hold in your hand. In his wonderfully overwrought style he lays bare his soul and his past—his marriage to the daughter of his ethics professor, his affair with his organist, his antipathetic conversations with his senile father and his bisexual curate, his golf scores, his poker hands, his Biblical exegeses, and his smoldering desire for the directress of the retreat, the impregnable Ms. Prynne. A testament for our times.

The Witches Dec 13 2020 The witches have a motto- One child a week is fifty-two a year. Squish them and squiggle them and make them disappear. The Grand High Witch of All the World is the scariest of the lot, but one boy and the grandmother he adores have a plan to get rid of the witches for good.

St. Lucy's Home for Girls Raised by Wolves Oct 11 2020 Here is the debut short story collection from the author of the Pulitzer Prize finalist *Swamplandia!* and the New York Times bestselling *Vampires in the Lemon Grove*. In these ten glittering stories, the award-winning, bestselling author *Orange World and Other Stories* takes us to the ghostly and magical swamps of the Florida Everglades. Here wolf-like girls are reformed by nuns, a family makes their living wrestling alligators in a theme park, and little girls sail away on crab shells. Filled with inventiveness and heart, *St. Lucy's Home for Girls Raised by Wolves* is the dazzling debut of a blazingly original voice.

The Widows of Eastwick Aug 01 2022 More than three decades have passed since the events described in *The Witches of Eastwick* and the three divorcees ♦ Alexandra, Jane and Sukie ♦ have left town, remarried, and become widows. They cope with their grief and solitude as widows do: they travel the world to exotic lands such as Canada, China and Egypt and renew old acquaintances. And then, one summer, they decide to go back to Eastwick. The old Rhode Island seaside town where they once indulged in sensuous mischief still holds enchantment for the three, but it also holds memories, and there are those who remember them and wish them ill . . .

Zombie Prom Jan 26 2022 5m, 5f (with doubling) / Ints. This girl loves ghoulish rock and roll Off Broadway musical is set in the atomic 1950s at Enrico Fermi High, where the law is laid down by a zany, tyrannical principal. Pretty senior Toffee has fallen for the class bad boy. Family pressure forces her to end the romance, and he charges off on his motorcycle to the nuclear waste dump. He returns glowing and determined to reclaim Toffee's heart. He still wants to graduate, but most of all he wants to take Toffee to the

In Defense of Witches Oct 23 2021 Mona Chollet's *In Defense of Witches* is a "brilliant, well-documented" celebration (*Le Monde*) by an acclaimed French feminist of the witch as a symbol of female rebellion and independence in the face of misogyny and persecution. Centuries after the infamous witch hunts that swept through Europe and America, witches continue to hold a unique fascination for many:

as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. But who were the women who were accused and often killed for witchcraft? What types of women have centuries of terror censored, eliminated, and repressed? Celebrated feminist writer Mona Chollet explores three types of women who were accused of witchcraft and persecuted: the independent woman, since widows and celibates were particularly targeted; the childless woman, since the time of the hunts marked the end of tolerance for those who claimed to control their fertility; and the elderly woman, who has always been an object of at best, pity, and at worst, horror. Examining modern society, Chollet concludes that these women continue to be harassed and oppressed. Rather than being a brief moment in history, the persecution of witches is an example of society's seemingly eternal misogyny, while women today are direct heirs to those who were hunted down and killed for their thoughts and actions. With fiery prose and arguments that range from the scholarly to the cultural, *In Defense of Witches* seeks to unite the mythic image of the witch with modern women who seek to live their lives on their own terms.

The Centaur Apr 04 2020 WINNER OF THE NATIONAL BOOK AWARD AND THE PRIX DU MEILLEUR LIVRE ÉTRANGER *The Centaur* is a modern retelling of the legend of Chiron, the noblest and wisest of the centaurs, who, painfully wounded yet unable to die, gave up his immortality on behalf of Prometheus. In the retelling, Olympus becomes small-town Olinger High School; Chiron is George Caldwell, a science teacher there; and Prometheus is Caldwell's fifteen-year-old son, Peter. Brilliantly conflating the author's remembered past with tales from Greek mythology, John Updike translates Chiron's agonized search for relief into the incidents and accidents of three winter days spent in rural Pennsylvania in 1947. The result, said the judges of the National Book Award, is "a courageous and brilliant account of a conflict in gifts between an inarticulate American father and his highly articulate son." **Spiritual Polyamory** Jul 28 2019 *Spiritual Polyamory* is a powerful, groundbreaking work, certain to intrigue, challenge and stimulate members of both the "poly-curious" and polyamorous communities. *Mystic Life* takes you on a journey into honesty, awareness and self-exploration. You will be encouraged to explore your true beliefs about love, jealousy, sex and letting go of control. This book will help you to open your mind and heart to a fresh approach to intimacy which transcends fear and releases you into a world of unbound peace and joy. For more information visit www.spiritualpolyamory.com

Some Folks Like Cats Sep 21 2021 Presents twenty poems about magical mermaids, house-hunting gnomes, dancing rabbits, the weather, and other subjects.

The Witches of Eastwick Oct 03 2022 "John Updike is the great genial sorcerer of American letters [and] *The Witches of Eastwick* [is one of his] most ambitious works. . . . [A] comedy of the blackest sort."—*The New York Times Book Review* Toward the end of the Vietnam era, in a snug little Rhode Island seacoast town,

wonderful powers have descended upon Alexandra, Jane, and Sukie, bewitching divorcées with sudden access to all that is female, fecund, and mysterious. Alexandra, a sculptor, summons thunderstorms; Jane, a cellist, floats on the air; and Sukie, the local gossip columnist, turns milk into cream. Their happy little coven takes on new, malignant life when a dark and moneyed stranger, Darryl Van Horne, refurbishes the long-derelect Lenox mansion and invites them in to play. Thenceforth scandal flits through the darkening, crooked streets of Eastwick—and through the even darker fantasies of the town's collective psyche. "A great deal of fun to read . . . fresh, constantly entertaining . . . John Updike [is] a wizard of language and observation."—*The Philadelphia Inquirer*

"Vintage Updike, which is to say among the best fiction we have."—*Newsday*

Due Considerations Oct 30 2019 "A drop of truth, of lived experience, glistens in each." This is how John Updike modestly described his nonfiction pieces, of which *Due Considerations* is perhaps his most varied, stylish, and personal collection. Here Updike reflects on such writers as Ralph Waldo Emerson, Henry James, Don DeLillo, A. S. Byatt, Colson Whitehead, and Margaret Atwood. He visits China, goes to art exhibitions, provides a whimsical and insightful list of "Ten Epochal Moments in the American Libido," and shares his thoughts on the fall of the Twin Towers, which he witnessed from a tenth-floor apartment in Brooklyn. John Updike was always more than simply one of America's most acclaimed novelists; he was also, as the *Los Angeles Times* noted in appraising this volume, "one of the best essayists and critics this country has produced."

The Widows of Eastwick Nov 04 2022 More than three decades after the events described in *The Witches of Eastwick*, Alexandra, Jane, and Sukie—widowed, aging, and with their occult powers fading—return for the summer to the Rhode Island town where they once made piquant scandal and sometimes deadly mischief. But what was then a center of license and liberation is now a "haven of wholesomeness" populated by hockey moms and househusbands primly rebelling against their absent, reckless, self-involved parents. With spirits still free but energy waning, the three women reconstitute their coven to confront not only this youthful counterspell of propriety but also the enmity of those longtime townsfolk who, through their youthful witchery, they irreparably harmed. In this wise and wicked satire on the way we make peace with our pasts, John Updike proves himself a wizard on every page.

The Witches of Eastwick Jul 08 2020 Alexandra, Jane, and Sukie ply their individual witcheries in contemporary Eastwick, Rhode Island, and are themselves bewitched by a dark, wealthy, decadent stranger

The Poorhouse Fair May 18 2021 "Brilliant . . . Here is the conflict of real ideas; of real personalities; here is a work of intellectual imagination and great charity. *The Poorhouse Fair* is a work of art."—*The New York Times Book Review*

The hero of John Updike's first novel, published when the author was twenty-six, is ninety-four-year-old John Hook, a dying man who yet refuses to be dominated. His world is a poorhouse—a county home for the

aged and infirm—overseen by Stephen Conner, a righteous young man who considers it his duty to know what is best for others. The action of the novel unfolds over a single summer's day, the day of the poorhouse's annual fair, a day of escalating tensions between Conner and the rebellious Hook. Its climax is a contest between progress and tradition, benevolence and pride, reason and faith. Praise for *The Poorhouse Fair* "A first novel of rare precision and real merit . . . a rich poorhouse indeed."—*Newsweek*

"Turning on a narrow plot of ground, it achieves the rarity of bounded, native truth, and comes forth as microcosm."—*Commonweal*

The Maples Stories Apr 16 2021 Collected together for the first time in hardcover, these eighteen classic stories from across John Updike's career form a luminous chronicle of the life and times of one marriage in all its rich emotional complexity. In 1956, Updike published a story, "Snowing in Greenwich Village," about a young couple, Joan and Richard Maple, at the beginning of their marriage. Over the next two decades, he returned to these characters again and again, tracing their years together raising children, finding moments of intermittent happiness, and facing the heartbreak of infidelity and estrangement. Seventeen *Maples* stories were collected in 1979 in a paperback edition titled *Too Far to Go*, prompted by a television adaptation. Now those stories appear in hardcover for the first time, with the addition of a later story, "Grandparenting," which returns us to the *Maples*'s lives long after their wrenching divorce.

The New England Grimpendium Feb 01 2020 An insider's guide to wicked, weird, and wonderful New England. A rich compendium of macabre and historic New England happenings, this travelogue features firsthand accounts of almost 200 sites throughout New England. This region is full of the macabre, the grim, and the ghastly—and all of it is worth visiting, for the traveler who dares! Author J. W. Ocker supplements directions and site information with entertaining personal anecdotes. Topics include: Legends and personalities of the macabre Infamous crimes and killers Dreadful tragedies Horror movie locales Notable cemeteries and gravestones Intriguing memento mori Classic monsters

John Updike: Novels 1978-1984 (LOA #339) Dec 01 2019 The third volume of Library of America's five-volume edition of Updike's novels features the continuation of the renowned *Rabbit* saga and two wickedly funny satires set in the charged realms of sex, politics, and family. The third volume in our five-volume selected edition of the novels of John Updike includes three books: *The Coup*, one of Updike's most outlandish satires, set in a fictional African nation; *Rabbit Is Rich*, the third, and many say best, novel starring his most famous protagonist; and the wildly popular *The Witches of Eastwick*, which was memorably adapted in the film starring Cher, Michelle Pfeiffer, Susan Sarandon, and Jack Nicholson. In *The Coup*, a surprising departure from his prior novels, Updike stages a withering take down of an array of targets, from American materialism and its baleful effects on the developing world to the follies of Cold War geopolitics and the fevered

megalomania of the dictatorial mind. In *Rabbit Is Rich*, the third installment of the *Rabbit* tetralogy, we meet up with Harry Angstrom, now 46, dealing as best he can with the challenges and cares of midlife, a time when "you are carrying the world in a sense and yet it seems more out of control than ever." In *The Witches of Eastwick*, Updike imagines a small New England town possessed by magic—at least as practiced by the female trio at its center who, freed from the burdens of their marriages, make common cause and unleash their whimsical witchcraft on Eastwick's narrow-minded townspeople.

Religion Today Dec 25 2021 This volume accompanies the five textbooks published in the Open University/Ashgate Religion Today Series, but also offers an independent, comprehensive Reader for all those studying and interested in religion today. The Reader presents primary source material structured around five key themes: Sacred text to internet; Religion and social transformation; Civil religions; Global religions in regional context; Alternative spiritualities. Each section includes an introduction by the editor, and presents an international range of the most important textual sources for study.

Lolly Willowes May 06 2020 In this delightful and witty novel, Laura Willowes rebels against pressure to be the perfect 'maiden aunt'. Not interested in men or the rushed life of London, Laura is forced to move there from her beloved countryside after the death of her father. Her relatives like dead things; they treasure stuffed animals and parade possible husbands ('suitable and likely undertakers', as Laura calls them) in front of Miss Willowes. Finally, Laura strikes out for the countryside on her own, selling her soul to an affable but rather simple-minded devil, and becomes a witch. First written in the 1920s, this book is timely and entertaining. It was the first selection of the Book-of-the-Month Club in 1926.

Marry Me May 30 2022 *Marry Me* is subtitled "A Romance" because, in the author's words, "people don't act like that anymore." The time is 1962, and the place is a fiefdom of Camelot called Greenwood, Connecticut. Jerry Conant and Sally Mathias are in love and want to get married, though they already are married to others. A diadem of five symmetrical chapters describes the course of their affair as it flickers off and on, and as their spouses react, in a tentative late-summer atmosphere of almost-last chances. For this is, as Jerry observes, "the twilight of the old morality, and there's just enough to torment us, and not enough to hold us in."

Hugging the Shore Nov 11 2020 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD "Writing criticism is to writing fiction and poetry as hugging the shore is to sailing in the open sea," writes John Updike in his Foreword to this collection of literary considerations. But the sailor doth protest too much: This collection begins somewhere near deep water, with a flotilla of short fiction, humor pieces, and personal essays, and even the least of the reviews here—those that "come about and draw even closer to the land with another nine-point quotation"—are distinguished by a novelist's style, insight, and accuracy, not just surface sparkle. Indeed, as James Atlas commented, the most substantial

critical articles, on Melville, Hawthorne, and Whitman, go out as far as Updike's fiction: They are "the sort of ambitious scholarly reappraisal not seen in this country since the death of Edmund Wilson." With *Hugging the Shore*, Michiko Kakutani wrote, Updike established himself "as a major and enduring critical voice; indeed, as the pre-eminent critic of his generation."

Toward the End of Time Jun 18 2021 Set in the near future of 2020, this disconcerting philosophical fantasy depicts an America devastated by a war with China that has left its populace decimated, its government a shambles, and its natural resources tainted. The hero is Ben Turnbull, a sixty-six-year-old retired investment counselor, who, like Thoreau, sticks close to home and traces the course of one Massachusetts year in his journal. Something of a science buff, he finds that his disrupted personal history has been warped by the disjunctions and vagaries of the "many-worlds" hypothesis derived from the indeterminacy of quantum theory. His identity branches into variants extending back through the past and forward into the evolution of the universe, as both it and his own mortal, nature-haunted existence move toward the end of time.

The Art of Fiction Jun 26 2019 In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of

British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

A Death at Eastwick Apr 28 2022 "21-year-old John Eastwick Jr. has lived a charmed and cozy life. The sole heir of the Eastwick family fortune, John is on the cusp of graduating from the renowned Montvale University out east before returning home to run his family business. But in late fall of his final year, John's father dies of heart failure. Days later, his father is named as one of the disgraced moguls who bribed John's way into his prestigious college. Kicked out of school, John returns home to his distraught mother at their lakeside mansion to bury his father. There, John's world continues to crumble beneath his feet: the will that the family lawyer reads bears no resemblance to the last version that the late John Eastwick Sr. created. In fact, John Eastwick Sr. has divided his estate not only between his son and wife, but the family chef, their loyal lawyer, his young secretary, and his estranged brother. John wonders, is his father trying to atone for past mistakes--and what other secrets might he be keeping? But that night, after the reading of the will, one among the group is murdered. And John Eastwick Jr. must not only piece together who the threat is, but also face what else his beloved father might have been hiding."--Amazon website.

Witches of East End Jan 02 2020 From the author of the highly addictive and bestselling *Blue Bloods* series, with almost 3 million copies sold, comes a new novel, Melissa de la Cruz's first for adults, featuring a family of formidable and beguiling witches. The three Beauchamp women-Joanna and her daughters Freya and Ingrid-live in North Hampton, out on the tip of

Long Island. Their beautiful, mist-shrouded town seems almost stuck in time, and all three women lead seemingly quiet, uneventful existences. But they are harboring a mighty secret-they are powerful witches banned from using their magic. Joanna can resurrect people from the dead and heal the most serious of injuries. Ingrid, her bookish daughter, has the ability to predict the future and weave knots that can solve anything from infertility to infidelity. And finally, there's Freya, the wild child, who has a charm or a potion that can cure most any heartache. For centuries, all three women have been forced to suppress their abilities. But then Freya, who is about to get married to the wealthy and mysterious Bran Gardiner, finds that her increasingly complicated romantic life makes it more difficult than ever to hide her secret. Soon Ingrid and Joanna confront similar dilemmas, and the Beauchamp women realize they can no longer conceal their true selves. They unearth their wands from the attic, dust off their broomsticks, and begin casting spells on the townspeople. It all seems like a bit of good-natured, innocent magic, but then mysterious, violent attacks begin to plague the town. When a young girl disappears over the Fourth of July weekend, they realize it's time to uncover who and what dark forces are working against them. With a brand-new cast of characters, a fascinating and fresh world to discover, and a few surprise appearances from some of the *Blue Blood* fan favorites, this is a page-turning, deliciously fun, magical summer read fraught with love affairs, witchcraft, and an unforgettable battle between good and evil.

Journal of a Diplomat's Three Years' Residence in Persia Feb 24 2022