

Amazons Of The Huk Rebellion Gender Sex And Revolution In The Philippines New Perspectives In Se Asian Studies

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Rethinking Slave Rebellion in Cuba Nov 24 2021 Envisioning La Escalera--an underground rebel movement largely composed of Africans living on farms and plantations in rural western Cuba--in the larger context of the long emancipation struggle in Cuba, Aisha Finch demonstrates how organized slave resistance became critical to the unraveling not only of slavery but also of colonial systems of power during the nineteenth century. While the discovery of La Escalera unleashed a reign of terror by the Spanish colonial powers in which hundreds of enslaved people were tortured, tried, and executed, Finch revises historiographical conceptions of the movement as a fiction conveniently invented by the Spanish government in order to target anticolonial activities. Connecting the political agitation stirred up by free people of color in the urban centers to the slave rebellions that rocked the countryside, Finch shows how the rural plantation was connected to a much larger conspiratorial world outside the agrarian sector. While acknowledging the role of foreign abolitionists and white creoles in the broader history of emancipation, Finch teases apart the organization, leadership, and effectiveness of the black insurgents in midcentury dissident mobilizations that emerged across western Cuba, presenting compelling evidence that black women played a particularly critical role.

Moving Beyond Words May 31 2022 Essays from the New York Times--bestselling author who inspired the film *The Glorias*, a "woman who has told the truth about her life and ours" (Los Angeles Times). With cool humor and rich intellect, Gloria Steinem strips bare our social constructions of gender and race, explaining just how limiting

these invented cultural identities can be. In the first of six sections, Steinem imagines how our understanding of human psychology would be different in a witty reversal: What if Freud had been a woman who inflicted biological inferiority on men (think “womb envy”)? In other essays, she presents positive examples of people who turn gendered stereotypes on their heads, from a female bodybuilder to Mahatma Gandhi, whose followers absorbed his wisdom that change starts at the bottom. And in some of the most moving pieces, Steinem reveals some of her own complicated history as a writer, woman, and citizen of the world. This ebook features an illustrated biography of Gloria Steinem including rare images from the author’s personal collection.

Unmaking Sex Sep 22 2021 A landmark study in the history of sexuality which redefines thinking about sex and gender in nineteenth-century France and beyond.

The Power May 07 2020 What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*." --Ron Charles, Washington Post ****WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION**** One of the New York Times's Ten Best Books of the Year One of President Obama's favorite reads of the Year A Los Angeles Times Best Book of the Year One of the Washington Post's Ten Best Books of the Year An NPR Best Book of the Year One of Entertainment Weekly's Ten Best Books of the Year A San Francisco Chronicle Best Book of the Year A Bustle Best Book of the Year A Paste Magazine Best Novel of the Year A New York Times Book Review Editors' Choice An Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR In *THE POWER*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *THE POWER* is speculative fiction at its most ambitious and provocative, at

once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

Queer Data Jan 03 2020 Data has never mattered more. Our lives are increasingly shaped by it and how it is defined, collected and used. But who counts in the collection, analysis and application of data? This important book is the first to look at queer data – defined as data relating to gender, sex, sexual orientation and trans identity/history. The author shows us how current data practices reflect an incomplete account of LGBTQ lives and helps us understand how data biases are used to delegitimise the everyday experiences of queer people. Guyan demonstrates why it is important to understand, collect and analyse queer data, the benefits and challenges involved in doing so, and how we might better use queer data in our work. Arming us with the tools for action, this book shows how greater knowledge about queer identities is instrumental in informing decisions about resource allocation, changes to legislation, access to services, representation and visibility.

From Goodwill to Grunge Jul 01 2022 In this surprising new look at how clothing, style, and commerce came together to change American culture, Jennifer Le Zotte examines how secondhand goods sold at thrift stores, flea markets, and garage sales came to be both profitable and culturally influential. Initially, selling used goods in the United States was seen as a questionable enterprise focused largely on the poor. But as the twentieth century progressed, multimillion-dollar businesses like Goodwill Industries developed, catering not only to the needy but increasingly to well-off customers looking to make a statement. Le Zotte traces the origins and meanings of "secondhand style" and explores how buying pre-owned goods went from a signifier of poverty to a declaration of rebellion. Considering buyers and sellers from across the political and economic spectrum, Le Zotte shows how conservative and progressive social activists--from religious and business leaders to anti-Vietnam protesters and drag queens--shrewdly used the exchange of secondhand goods for economic and political ends. At the same time, artists and performers, from Marcel Duchamp and Fanny Brice to Janis Joplin and Kurt Cobain, all helped make secondhand style a visual marker for youth in revolt.

Moral Combat Sep 10 2020 From an esteemed scholar of American

religion and sexuality, a sweeping account of the century of religious conflict that produced our culture wars Gay marriage, transgender rights, birth control -- sex is at the heart of many of the most divisive political issues of our age. The origins of these conflicts, historian R. Marie Griffith argues, lie in sharp disagreements that emerged among American Christians a century ago. From the 1920s onward, a once-solid Christian consensus regarding gender roles and sexual morality began to crumble, as liberal Protestants sparred with fundamentalists and Catholics over questions of obscenity, sex education, and abortion. Both those who advocated for greater openness in sexual matters and those who resisted new sexual norms turned to politics to pursue their moral visions for the nation. *Moral Combat* is a history of how the Christian consensus on sex unraveled, and how this unraveling has made our political battles over sex so ferocious and so intractable.

Gender Trouble Dec 14 2020 Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

Queer: A Graphic History Jan 27 2022 'Queer: A Graphic History Could Totally Change the Way You Think About Sex and Gender' Vice Activist-academic Meg-John Barker and cartoonist Jules Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, *Queer* explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what's 'normal' – Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play *Wicked*, or moments in *Casino Royale* when

we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media. Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking.

Sex in Revolution Jul 21 2021 *Sex in Revolution* challenges the prevailing narratives of the Mexican Revolution and postrevolutionary state formation by placing women at center stage. Bringing to bear decades of feminist scholarship and cultural approaches to Mexican history, the essays in this book demonstrate how women seized opportunities created by modernization efforts and revolutionary upheaval to challenge conventions of sexuality, work, family life, religious practices, and civil rights. Concentrating on episodes and phenomena that occurred between 1915 and 1950, the contributors deftly render experiences ranging from those of a transgendered Zapatista soldier to upright damas católicas and Mexico City's chicas modernas pilloried by the press and male students. Women refashioned their lives by seeking relief from bad marriages through divorce courts and preparing for new employment opportunities through vocational education. Activists ranging from Catholics to Communists mobilized for political and social rights. Although forced to compromise in the face of fierce opposition, these women made an indelible imprint on postrevolutionary society. These essays illuminate emerging practices of femininity and masculinity, stressing the formation of subjectivity through civil-society mobilizations, spectatorship and entertainment, and locales such as workplaces, schools, churches, and homes. The volume's epilogue examines how second-wave feminism catalyzed this revolutionary legacy, sparking widespread, more radically egalitarian rural women's organizing in the wake of late-twentieth-century democratization campaigns. The conclusion considers the Mexican experience alongside those of other postrevolutionary societies, offering a critical comparative perspective. Contributors. Ann S. Blum, Kristina A. Boylan, Gabriela Cano, María Teresa Fernández Aceves, Heather Fowler-Salamini, Susan Gauss, Temma Kaplan, Carlos Monsiváis, Jocelyn Olcott, Anne Rubenstein, Patience Schell, Stephanie Smith, Lynn Stephen, Julia Tuñón, Mary Kay Vaughan

The Sex Revolts Oct 04 2022 The first book to look at rock rebellion

through the lens of gender, *The Sex Revolts* captures the paradox at rock's dark heart--the music is often most thrilling when it is most misogynistic and macho. And, looking at music made by female artists, the authors ask: must it always be this way?

Scandalous Economics Apr 29 2022 While feminist economists and movements such as Occupy Wall Street have pointed to the distributional inequalities that are an effect of financial deregulation, scholars haven't really grappled with the representational inequalities inherent in the way we view the politics of the market. *Scandalous Economics* breaks new ground by doing precisely this.

Testo Junkie Apr 05 2020 What constitutes a "real" man or woman in the twenty-first century? Since birth control pills, erectile dysfunction remedies, and factory-made testosterone and estrogen were developed, biology is definitely no longer destiny. In this penetrating analysis of gender, Paul B. Preciado shows the ways in which the synthesis of hormones since the 1950s has fundamentally changed how gender and sexual identity are formulated, and how the pharmaceutical and pornography industries are in the business of creating desire. This riveting continuation of Michel Foucault's *The History of Sexuality* also includes Preciado's diaristic account of his own use of testosterone every day for one year, and its mesmerizing impact on his body as well as his imagination.

The First Political Order May 19 2021 Global history records an astonishing variety of forms of social organization. Yet almost universally, males subordinate females. How does the relationship between men and women shape the wider political order? *The First Political Order* is a groundbreaking demonstration that the persistent and systematic subordination of women underlies all other institutions, with wide-ranging implications for global security and development. Incorporating research findings spanning a variety of social science disciplines and comprehensive empirical data detailing the status of women around the globe, the book shows that female subordination functions almost as a curse upon nations. A society's choice to subjugate women has significant negative consequences: worse governance, worse conflict, worse stability, worse economic performance, worse food security, worse health, worse demographic problems, worse environmental protection, and worse social progress.

Yet despite the pervasive power of social and political structures that subordinate women, history—and the data—reveal possibilities for progress. The First Political Order shows that when steps are taken to reduce the hold of inequitable laws, customs, and practices, outcomes for all improve. It offers a new paradigm for understanding insecurity, instability, autocracy, and violence, explaining what the international community can do now to promote more equitable relations between men and women and, thereby, security and peace. With comprehensive empirical evidence of the wide-ranging harm of subjugating women, it is an important book for security scholars, social scientists, policy makers, historians, and advocates for women worldwide.

Shame 4.0 Oct 31 2019 This edited volume provides new perspectives on how shame is experienced and transformed within digital worlds and Industry 4.0. The editors and authors discuss how individuals and organisations can constructively transform shame at work, in professional and private contexts, and with regard to socio-cultural lifestyle changes, founded in digitalisation and Industry 4.0. The contributions in this volume enable researchers and practitioners alike to unlock the topic of shame and its specifics in the highly dynamic and rapidly changing times to explore this emotion in depth in connection with remote workplaces, home office, automated realities and smart systems, or digitalised life- and working styles. By employing transdisciplinary and transcultural perspectives, the volume further discusses shame in the context of new lifestyles, religion, gender, sexual suppression, mental illness, and the nature of citizenship. Researchers, practitioners and students in the fields of industrial and organisational psychology, positive psychology, organisational studies, future studies, health and occupational science and therapy, emotion sciences, management, leadership and human resources will find the contributions highly topical, insightful and applicable to practice. Fresh, timely, thought-provoking with each turn of the page, this impressive volume explores shame in today's world. Moving beyond the simple "guilt is good; shame is bad" perspective, authors from diverse disciplines examine adaptive and maladaptive aspects of shame in the context of contemporary issues (e.g., social media use, COVID-19) via multiple cultural and social lenses. Aptly

named, *Shame 4.0* is a treasure trove of rich ideas ripe for empirical study – a blueprint for the next generation of research on this complex and ubiquitous emotion. Bravo! --June Tangney, PhD, University Professor and Professor of Psychology, George Mason University, USA
Uncovering Shame - To a much greater extent than other emotions like anger, grief, and fear, until recently most shame in modern societies has been hidden from sight. The text you see in this book is one of the steps that is being taken to make it more visible and therefore controllable. -- Thomas Scheff, Prof. Emeritus Department of Sociology, UCSB, Santa Barbara, Ca.

Good Wives, Nasty Wenches, and Anxious Patriarchs Jun 19 2021
Kathleen Brown examines the origins of racism and slavery in British North America from the perspective of gender. Both a basic social relationship and a model for other social hierarchies, gender helped determine the construction of racial categories and the institution of slavery in Virginia. But the rise of racial slavery also transformed gender relations, including ideals of masculinity. In response to the presence of Indians, the shortage of labor, and the insecurity of social rank, Virginia's colonial government tried to reinforce its authority by regulating the labor and sexuality of English servants and by making legal distinctions between English and African women. This practice, along with making slavery hereditary through the mother, contributed to the cultural shift whereby women of African descent assumed from lower-class English women both the burden of fieldwork and the stigma of moral corruption. Brown's analysis extends through Bacon's Rebellion in 1676, an important juncture in consolidating the colony's white male public culture, and into the eighteenth century. She demonstrates that, despite elite planters' dominance, wives, children, free people of color, and enslaved men and women continued to influence the meaning of race and class in colonial Virginia.

A Change of Affection Jun 27 2019 The powerful, dramatic story of how a successful Hollywood set designer whose identity was deeply rooted in his homosexuality came to be suddenly and utterly transformed by the power of the gospel. When Becket Cook moved from Dallas to Los Angeles after college, he discovered a socially progressive, liberal town that embraced not only his creative side but also his homosexuality. He devoted his time to growing his career as a

successful set designer and to finding "the one" man who would fill his heart. As a gay man in the entertainment industry, Cook centered his life around celebrity-filled Hollywood parties and traveled to society hot-spots around the world--until a chance encounter with a pastor at an LA coffee shop one morning changed everything. In *A Change of Affection*, Becket Cook shares his testimony as someone who was transformed by the power of the gospel. Cook's dramatic conversion to Christianity and subsequent seminary training inform his views on homosexuality--personally, biblically, theologically, and culturally--and in his new book he educates Christians on how to better understand this complex and controversial issue while revealing how to lovingly engage with those who disagree. *A Change of Affection* is a timely and indispensable resource for anyone who desires to understand more fully one of the most common and difficult stumbling blocks to faithfully following Christ today.

Sexual Fields Feb 13 2021 In the late modern period, an unprecedented expansion of specialized erotic worlds has transformed the domain of intimate life. Organized by appetites and dispositions related to race, ethnicity, class, gender, and age, these erotic worlds are arenas of sexual exploration but, also, sites of stratification and dominion wherein actors vie for partners, social significance, and esteem. These are what Adam Isaiah Green calls sexual fields, which represent a semblance of social life for which he offers a groundbreaking new framework. To build on the sexual fields framework, Green has gathered a distinguished group of scholars who together make a strong case for sexual field theory as the first systematic theoretical innovation since queer theory in the sociology of sexuality. Expanding on the work of Bourdieu, Green and contributors develop this distinctively sociological approach for analyzing collective sexual life, where much of the sexual life of our society resides today. Coupling field theory with the ethnographic and theoretical expertise of some of the most important scholars of sexual life at work today, *Sexual Fields* offers a game-changing approach that will revolutionize how sociologists analyze and make sense of contemporary sexual life for years to come.

The Great Stewardess Rebellion Feb 02 2020 The empowering true story of a group of spirited stewardesses who "stood up to huge

corporations and won, creating momentous change for all working women.” (Gloria Steinem, co-founder of Ms. magazine) It was the Golden Age of Travel, and everyone wanted in. As flying boomed in the 1960s, women from across the United States applied for jobs as stewardesses. They were drawn to the promise of glamorous jet-setting, the chance to see the world, and an alternative to traditional occupations like homemaking, nursing, and teaching. But as the number of “stews” grew, so did their suspicion that the job was not as picture-perfect as the ads would have them believe. “Sky girls” had to adhere to strict weight limits at all times; gain a few extra pounds and they’d be suspended from work. They couldn’t marry or have children; their makeup, hair, and teeth had to be just so. Girdles were mandatory while stewardesses were on the clock. And, most important, stewardesses had to resign at 32. Eventually the stewardesses began to push back and it’s thanks to their trailblazing efforts in part that working women have gotten closer to workplace equality today. Nell McShane Wulfhart crafts a rousing narrative of female empowerment, the paradigm-shifting ’60s and ’70s, the labor movement, and the cadre of gutsy women who fought for their rights—and won.

The Promise of Adolescence Aug 22 2021

Adolescence—beginning with the onset of puberty and ending in the mid-20s—is a critical period of development during which key areas of the brain mature and develop. These changes in brain structure, function, and connectivity mark adolescence as a period of opportunity to discover new vistas, to form relationships with peers and adults, and to explore one's developing identity. It is also a period of resilience that can ameliorate childhood setbacks and set the stage for a thriving trajectory over the life course. Because adolescents comprise nearly one-fourth of the entire U.S. population, the nation needs policies and practices that will better leverage these developmental opportunities to harness the promise of adolescence—rather than focusing myopically on containing its risks. This report examines the neurobiological and socio-behavioral science of adolescent development and outlines how this knowledge can be applied, both to promote adolescent well-being, resilience, and development, and to rectify structural barriers and inequalities in

opportunity, enabling all adolescents to flourish.

Queer Wars Dec 26 2021 The first extended consideration of gay conservatism and its more trenchant critics is offered in this detailed examination of three features of this new political movement--the rejection of a commitment to the causes of other marginalized people, the embrace of traditional gender ideals, and a condemnation of sexual promiscuity.

Beyond Trans Jun 07 2020 Goes beyond transgender to question the need for gender classification. Beyond Trans pushes the conversation on gender identity to its limits: questioning the need for gender categories in the first place. Whether on birth certificates or college admissions applications or on bathroom doors, why do we need to mark people and places with sex categories? Do they serve a real purpose or are these places and forms just mechanisms of exclusion? Heath Fogg Davis offers an impassioned call to rethink the usefulness of dividing the world into not just Male and Female categories but even additional categories of Transgender and gender fluid. Davis, himself a transgender man, explores the underlying gender-enforcing policies and customs in American life that have led to transgender bathroom bills, college admissions controversies, and more, arguing that it is necessary for our society to take real steps to challenge the assumption that gender matters. He examines four areas where we need to re-think our sex-classification systems: sex-marked identity documents such as birth certificates, driver's licenses and passports; sex-segregated public restrooms; single-sex colleges; and sex-segregated sports. Speaking from his own experience and drawing upon major cases of sex discrimination in the news and in the courts, Davis presents a persuasive case for challenging how individuals are classified according to sex and offers concrete recommendations for alleviating sex identity discrimination and sex-based disadvantage. For anyone in search of pragmatic ways to make our world more inclusive, Davis' recommendations provide much-needed practical guidance about how to work through this complex issue. A provocative call to action, Beyond Trans pushes us to think how we can work to make America truly inclusive of all people.

Sexuality Aug 02 2022 They're back! Writer Meg-John Barker and artist Jules Scheele once again team up in this cheeky and informative

comic-book follow-up to *Queer and Gender*. Sex is everywhere. It's in the stories we love – and the stories we fear. It defines who we are and our place in society ... at least we're told it ought to. Sex and sexuality can seem like a house of horrors, full of monsters and potential pitfalls. We often live with fear, shame and frustration when it comes to our own sexuality, and with judgement when it comes to others'. Sex advice manuals, debates over sex work and stories of sexual "dysfunction" only add to our anxiety. With compassion, humour, erudition and a touch of the erotic, Meg-John Barker and Jules Scheele shine a light through the darkness and unmask the monsters.

Groove Tube Jul 09 2020 Critics often claim that prime-time television seemed immune—or even willfully blind—to the landmark upheavals rocking American society during the 1960s. *Groove Tube* is Aniko Bodroghkozy's rebuttal of this claim. Filled with entertaining and enlightening discussions of popular shows of the time—such as *The Monkees*, *The Smothers Brothers Comedy Hour*, *The Mod Squad*—this book challenges the assumption that TV programming failed to consider or engage with the decade's youth-lead societal changes. Bodroghkozy argues that, in order to woo an increasingly lucrative baby boomer audience, television had to appeal to the social and political values of a generation of young people who were enmeshed in the hippie counterculture, the antiwar movement, campus protests, urban guerilla action—in general, a culture of rebellion. She takes a close look at the compromises and negotiations that were involved in determining TV content, as well as the ideological difficulties producers and networks faced in attempting to appeal to a youthful cohort so disaffected from dominant institutions. While programs that featured narratives about hippies, draft resisters, or revolutionaries are examined under this lens, *Groove Tube* doesn't stop there: it also examines how the nation's rebellious youth responded to these representations. Bodroghkozy explains how, as members of the first "TV generation," some made sense of their societal disaffection in part through their childhood experience with this powerful new medium. *Groove Tube* will interest sociologists, American historians, students and scholars of television and media studies, and others who want to know more about the 1960s.

Bad Girls Sep 03 2022 In this innovative and revealing study of midcentury American sex and culture, Amanda Littauer traces the origins of the "sexual revolution" of the 1960s. She argues that sexual liberation was much more than a reaction to 1950s repression because it largely involved the mainstreaming of a counterculture already on the rise among girls and young women decades earlier. From World War II—era "victory girls" to teen lesbians in the 1940s and 1950s, these nonconforming women and girls navigated and resisted intense social and interpersonal pressures to fit existing mores, using the upheavals of the era to pursue new sexual freedoms. Building on a new generation of research on postwar society, Littauer tells the history of diverse young women who stood at the center of major cultural change and helped transform a society bound by conservative sexual morality into one more open to individualism, plurality, and pleasure in modern sexual life.

Schoolgirls, Money and Rebellion in Japan Nov 12 2020 Japanese society in the 1990s and 2000s produced a range of complicated material about sexualized schoolgirls, and few topics have caught the imagination of western observers so powerfully. While young Japanese girls had previously been portrayed as demure and obedient, in training to become the obedient wife and prudent mother, in recent years less than demure young women have become central to urban mythology and the content of culture. The cultic fascination with the figure of a deviant school girl, which has some of its earliest roots in the nineteenth and early twentieth centuries, likewise re-emerged and proliferated in fascinating and timely ways in the 1990s and 2000s. Through exploring the history and politics underlying the cult of girls in contemporary Japanese media and culture, this book presents a striking picture of contemporary Japanese society from the 1990s to the start of the 2010s. At its core is an in-depth case study of the media delight and panic surrounding delinquent prostitute schoolgirls. Sharon Kinsella traces this social panic back to male anxieties relating to gender equality and female emancipation in Japan. In each chapter in turn, the book reveals the conflicted, nostalgic, pornographic, and at times distinctly racialized manner, in which largely male sentiments about this transformation of gender relations have been expressed. The book simultaneously explores the

stylistic and flamboyant manner in which young women have reacted to the weight of an obsessive and accusatory male media gaze. Covering the often controversial subjects of compensated dating (enjo kōsai), the role of porn and lifestyle magazines, the historical sources and politicized social meanings of the schoolgirl, and the racialization of fashionable girls, *Schoolgirls, Money, Rebellion in Japan* will be invaluable to students and scholars of Japanese culture and society, sociology, anthropology, gender and women's studies.

The Origins of Sex Oct 12 2020 A man admits that, when drunk, he tried to have sex with an eighteen-year-old girl; she is arrested and denies they had intercourse, but finally begs God's forgiveness. Then she is publicly hanged alongside her attacker. These events took place in 1644, in Boston, where today they would be viewed with horror. How--and when--did such a complete transformation of our culture's attitudes toward sex occur? In *The Origins of Sex*, Faramerz Dabhoiwala provides a landmark history, one that will revolutionize our understanding of the origins of sexuality in modern Western culture. For millennia, sex had been strictly regulated by the Church, the state, and society, who vigorously and brutally attempted to punish any sex outside of marriage. But by 1800, everything had changed. Drawing on vast research--from canon law to court cases, from novels to pornography, not to mention the diaries and letters of people great and ordinary--Dabhoiwala shows how this dramatic change came about, tracing the interplay of intellectual trends, religious and cultural shifts, and politics and demographics. The Enlightenment led to the presumption that sex was a private matter; that morality could not be imposed; that men, not women, were the more lustful gender. Moreover, the rise of cities eroded community-based moral policing, and religious divisions undermined both church authority and fear of divine punishment. Sex became a central topic in poetry, drama, and fiction; diarists such as Samuel Pepys obsessed over it. In the 1700s, it became possible for a Church of Scotland leader to commend complete sexual liberty for both men and women. Arguing that the sexual revolution that really counted occurred long before the cultural movement of the 1960s, Dabhoiwala offers readers an engaging and wholly original look at the Western world's relationship to sex. Deeply researched and powerfully argued, *The Origins of Sex* is a major work

of history.

Sex, Thugs and Rock 'n' Roll Mar 05 2020 A fascinating and highly readable account of what it was like to be young and hip, growing up in East Germany in the 1950s and 1960s. Living on the frontline of the Cold War, young people were subject to a number of competing influences. For young men from the working class, in particular, a conflict developed between the culture they inherited from their parents and the new official culture taught in schools. Merging with street gangs, new youth cultures took shape, which challenged authority and provided an alternative vision of modernity. Taking their fashion cues, music and icons from the West, they rapidly came into conflict with a didactic and highly controlling party-state. Charting the clashes which occurred between teenage rebels and the authorities, the book explores what happened when gender, sexuality, Nazism, communism and rock 'n' roll collided during a period, which also saw the building of the Berlin Wall.

Women Warriors in Southeast Asia Oct 24 2021 This book brings together a wide range of case studies to explore the experiences and significance of women warriors in Southeast Asian history from ancient to contemporary times. Using a number of sources, including royal chronicles, diaries, memoirs and interviews, the book discusses why women warriors were active in a domain traditionally preserved for men, and how they arguably transgressed peacetime gender boundaries as agents of violence. From multidisciplinary perspectives, the chapters assess what drove women to take on a variety of roles, namely palace guards, guerrillas and war leaders, and to what extent their experiences were different to those of men. The reader is taken on an almost 1,500-year long journey through a crossroads region well-known for the diversity of its peoples and cultures, but also their ability to creatively graft foreign ideas onto existing ones. The book also explores the re-integration of women into post-conflict Southeast Asian societies, including the impact (or lack thereof) of newly established international norms, and the frequent turn towards pre-conflict gender roles in these societies. Written by an international team of scholars, this book will be of interest to academics working on Southeast Asian Studies, Gender Studies, low-intensity conflicts and revolutions, and War, Conflict, and Peace Studies.

Amazons of the Huk Rebellion Nov 05 2022 Labeled “Amazons” by the national press, women played a central role in the Huk rebellion, one of the most significant peasant-based revolutions in modern Philippine history. As spies, organizers, nurses, couriers, soldiers, and even military commanders, women worked closely with men to resist first Japanese occupation and later, after WWII, to challenge the new Philippine republic. But in the midst of the uncertainty and violence of rebellion, these women also pursued personal lives, falling in love, becoming pregnant, and raising families, often with their male comrades-in-arms. Drawing on interviews with over one hundred veterans of the movement, Vina A. Lanzona explores the Huk rebellion from the intimate and collective experiences of its female participants, demonstrating how their presence, and the complex questions of gender, family, and sexuality they provoked, ultimately shaped the nature of the revolutionary struggle. Winner, Kenneth W. Baldrige Prize for the best history book written by a resident of Hawaii, sponsored by Brigham Young University–Hawaii

An Anarchy of Families Mar 17 2021 Winner of the Philippine National Book Award, this pioneering volume reveals how the power of the country's family-based oligarchy both derives from and contributes to a weak Philippine state. From provincial warlords to modern managers, prominent Filipino leaders have fused family, politics, and business to compromise public institutions and amass private wealth—a historic pattern that persists to the present day. Edited by Alfred W. McCoy, *An Anarchy of Families* explores the pervasive influence of the modern dynasties that have led the Philippines during the past century. Exemplified by the Osmeñas and Lopezes, elite Filipino families have formed a powerful oligarchy—controlling capital, dominating national politics, and often owning the media. Beyond Manila, strong men such as Ramon Durano, Ali Dimaporo, and Justiniano Montano have used “guns, goons, and gold” to accumulate wealth and power in far-flung islands and provinces. In a new preface for this revised edition, the editor shows how this pattern of oligarchic control has continued into the twenty-first century, despite dramatic socio-economic change that has supplanted the classic “three g's” of Philippine politics with the contemporary “four c's”—continuity, Chinese, criminality, and celebrity.

Violence and the Pornographic Imaginary Aug 10 2020 No cultural product reveals our collective fascination with sexual violence more candidly than pornography. Popular heterosexual pornographies showcase scenes of intense sexual aggression and cruelty that are gendered in repetitive, patterned configurations—configurations that are designed to arouse. Purcell uses comparative critical readings of popular U.S. pornographies to illuminate the changing psychosocial foundations of sexually aggressive fantasies. By examining how depictions of violence in pornography have changed over the past forty years, she investigates the evolving desires and anxieties of the genre's growing U.S. audience. Adopting a thick descriptive approach, she moves beyond the mere observation and recording of instances of sexism and violence, elucidating the changing aesthetics, themes, and conventions of depicted sexual aggression and showing how they have emerged in specific socio-historical contexts. Finally, she draws from a range of industry publications and fan forums to examine the fabric and function of misogyny and violence in people's fantasies and everyday lives.

Blissed Out Sep 30 2019 *Blissed Out* is a celebration of the 'underground' music of today. From hardcore to hip hop, acid rock to acid house, these cults contradict the widely-held view that 'rock is dead' and that there is nothing left for musicians to do but play pick 'n' mix with thirty years of pop history. When he writes about his favourite bands, Throwing Muses, My Bloody Valentine, The Young Gods and Loop, Simon Reynolds captures the giddy exhilaration of their music.

Loose Women, Lecherous Men Apr 17 2021 The author discusses methods for mediating the tensions among apparently irreconcilable feminist perspectives on women's sexuality and shows how a feminist epistemology and ethic can advance the dialogue in women's sexuality across a broad political spectrum.

The Health of Lesbian, Gay, Bisexual, and Transgender People Feb 25 2022 At a time when lesbian, gay, bisexual, and transgender individuals--often referred to under the umbrella acronym LGBT--are becoming more visible in society and more socially acknowledged, clinicians and researchers are faced with incomplete information about their health status. While LGBT populations often are combined as a single entity for research and advocacy purposes, each is a distinct

population group with its own specific health needs. Furthermore, the experiences of LGBT individuals are not uniform and are shaped by factors of race, ethnicity, socioeconomic status, geographical location, and age, any of which can have an effect on health-related concerns and needs. The Health of Lesbian, Gay, Bisexual, and Transgender People assesses the state of science on the health status of LGBT populations, identifies research gaps and opportunities, and outlines a research agenda for the National Institute of Health. The report examines the health status of these populations in three life stages: childhood and adolescence, early/middle adulthood, and later adulthood. At each life stage, the committee studied mental health, physical health, risks and protective factors, health services, and contextual influences. To advance understanding of the health needs of all LGBT individuals, the report finds that researchers need more data about the demographics of these populations, improved methods for collecting and analyzing data, and an increased participation of sexual and gender minorities in research. The Health of Lesbian, Gay, Bisexual, and Transgender People is a valuable resource for policymakers, federal agencies including the National Institute of Health (NIH), LGBT advocacy groups, clinicians, and service providers.

Good Girls Marry Doctors Jul 29 2019 This anthology examines the multiple facets of daughterhood in South Asian American families. The voices in this volume reveal how a Good Girl is trained to seamlessly blend professional success with the maintenance and reproduction of her family's cultural heritage. Her gratitude for her immigrant parents' sacrifices creates intense pressure to perform and embody the role of the "perfect daughter." Yet, the demand for such perfection can stifle desire, curb curiosity, and make it fraught for a Good Girl to construct her own identity in the face of stern parental opinion. Of course, this is not always the case. Certain stories in this collection uncover relationships between parents and daughters that are open and supportive while also being exacting. Many of the essays, however, dig into difficult truths about what it is to be a young woman in a world of overbearing cultural expectation. Good Girls Marry Doctors is filled with honest stories, difficult and joyous, heartbreaking and hilarious, from a diverse array of powerful women. These narratives combine to

expose struggles that are too often hidden from the public eye, while reminding those going through similar experiences that they are heard, and they are not alone.

Le Deuxième Sexe Jan 15 2021 The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

The Incel Rebellion Dec 02 2019 The ebook edition of this title is Open Access, thanks to Knowledge Unlatched funding, and freely available to read online. Drawing on ethnographic research and interviews, this book provides an insight into the development of the manosphere, and the extent to which the influence and philosophy of incel is penetrating mainstream culture.

Bad Girls Mar 29 2022 In this innovative and revealing study of midcentury American sex and culture, Amanda Littauer traces the origins of the "sexual revolution" of the 1960s. She argues that sexual liberation was much more than a reaction to 1950s repression because it largely involved the mainstreaming of a counterculture already on the rise among girls and young women decades earlier. From World War II-era "victory girls" to teen lesbians in the 1940s and 1950s, these nonconforming women and girls navigated and resisted intense social and interpersonal pressures to fit existing mores, using the upheavals of the era to pursue new sexual freedoms. Building on a new generation of research on postwar society, Littauer tells the history of diverse young women who stood at the center of major cultural change and helped transform a society bound by conservative sexual morality into one more open to individualism, plurality, and pleasure in modern sexual life.

The House on Mango Street Aug 29 2019 NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino]

heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

amazons-of-the-huk-rebellion-gender-sex-and-revolution-in-the-philippines-new-perspectives-in-se-asian-studies

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