

# Homemade Biography How To Collect Record And Tell The Life Story Of Someone You Love

**How To Do Biography** [How to Write a Biography](#) **Writing Biography** [How to Write Your Family Biography](#) *How to Write a Biography* **Biography: A Very Short Introduction** *Writing Biography and Autobiography* **Essays in Biography** **Muhammad Ali** [The Book of Job](#) [Ella Enchanted](#) [A Biography of the Pixel](#) [The Palgrave Handbook of Auto/Biography](#) **Churchill** **Hans Christian Andersen** *The Book of Genesis* **Her Own Woman** [Working](#) **Adela Breton** [Amanda Gorman Book](#) **Jacinda Ardern** **Do You Make These Mistakes in English?** [Seth Rogen Book](#) [Barack Obama Book](#) **The Biography Book To Kill a Mockingbird** *Alexander Hamilton* **Steve Jobs** [The Story of Ruby Bridges](#) **More Time for Politics** *C. S. Lewis's Mere Christianity* **The Politics of Biography in Africa** **No Ordinary Time** **Biography** **Roland Barthes** [by Roland Barthes](#) **Island on Fire** *Verity* *Her Secret War* **The Encyclopaedia Britannica** **The Story of John Lewis**

Eventually, you will totally discover a other experience and carrying out by spending more cash. nevertheless when? pull off you take on that you require to get those all needs gone having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to understand even more a propos the globe, experience, some places, similar to history, amusement, and a lot more?

It is your unquestionably own times to con reviewing habit. in the midst of guides you could enjoy now is **Homemade Biography How To Collect Record And Tell The Life Story Of Someone You Love** below.

[Amanda Gorman Book](#) Mar 14 2021 University Press returns with another short and captivating biography of one of history's most compelling figures, Amanda Gorman. Amanda Gorman was born on March 7, 1998, in Los Angeles, California. She and her twin sister were raised by a single mother - a teacher - who restricted the young Amanda's access to television and inspired in her a love for reading, writing, and language. The young Gorman was a self-described "weird child" who had a speech impediment and preferred to read books while other children her age were playing on the playground. Inspired by her mother and by a host of personal heroes that included Maya Angelou and Malala Yousafzai, Amanda excelled in school, found her voice, started a nonprofit, became a youth delegate for the United Nations, published her first poetry book at age sixteen, earned a college scholarship, graduated from Harvard University, and became the first person ever to be named National Youth Poet Laureate. On January 20, 2021, Amanda Gorman, at age twenty-two, became the youngest poet in American history to read at a presidential inauguration. Just two weeks after an angry mob had stormed the United States Capitol Building, Gorman, wearing a sunny yellow coat and a bright red headband, approached the microphone in front of that same building and reminded a divided and battered nation that "...there is always light, if only we're brave enough to see it. If only we're brave enough to be it." This short book tells the intensely human story of a woman who is changing the world in a way that no one else can.

[Barack Obama Book](#) Nov 09 2020 University Press returns with another short and captivating portrait of one of history's most compelling figures, Barack Obama. Barack Obama is considered one of the most significant figures of the 21st century. He was the first African-American President of the United States, his signature "Obamacare" Patient Protection and Affordable Care Act extended health insurance coverage to 20 million Americans, he is credited with pulling the American economy back from the brink of an economic depression, he expanded federal hate crime laws to include crimes motivated by a victim's gender or sexual orientation, he ended the "don't ask, don't tell" policy in the U.S. armed forces, his administration urged the Supreme Court to strike down same-sex marriage bans (which it did), he nominated two women (and America's first Hispanic) to the Supreme Court, he substantially escalated the use of drone strikes against terrorists associated with al-Qaeda and the Taliban, he committed the United States to the Paris Agreement on global climate change, he brokered the JCPOA nuclear deal with Iran, he normalized U.S. relations with Cuba, and he won the Nobel Peace Prize. Barack Obama was born in Honolulu, Hawaii on August 4, 1961. His mother was a white American from Kansas. His father was a black East African from Kenya. He grew up in Seattle, Honolulu, and Jakarta, attended college in Los Angeles, graduated from Columbia University in New York, graduated from Harvard Law School in Cambridge, met and married his wife, Michelle, in Chicago, and, for eight years, lived in the White House in Washington D.C. This short book tells the intensely human story of a man who changed the world in a way that no one else could.

**The Story of John Lewis** Jun 24 2019

[Working](#) May 16 2021 "One of the great reporters of our time and probably the greatest biographer." —The Sunday Times (London) From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences--some previously published, some written expressly for this book--bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

**More Time for Politics** May 04 2020 When Tony Benn left Parliament after 51 years he quoted his wife Caroline's remark that now he would have 'more time for politics'. And so this has proved: in the first seven years of this century he has helped reinvigorate national debate through public meetings, mass campaigns and appearances in the media, passionately bringing moral and political issues to wide audiences. And throughout, as ever, he has been keeping his diaries. Commenting on the demise of the New Labour project from the re-election of Tony Blair in 2001 to the ultimate foreign policy disasters of Afghanistan and Iraq, he gives other prescient accounts of the government's by-passing of Cabinet, parliament and the party, of the 'war on terror', the debate about Islam, globalisation and the changes in British society. Although he is no longer in power or in parliament, Tony Benn remains a figure of enormous respect whose direct views, honestly expressed, have often awakened the national conscience. His latest Diaries, human and challenging in turn, are an enthralling read.

**Do You Make These Mistakes in English?** Jan 12 2021 In the early 1900s, the language of America was becoming colloquial English-the language of the businessman, manager, and professional. Since college and high school education were far from universal, many people turned to correspondence education-that era's distance learning-to learn the art of speaking and writing. By the 1920s and 1930s, thousands of Americans were

sending coupons from newspapers and magazines to order Sherwin Cody's 100% Self-correcting Course in the English Language, a patented mail-order course in English that was taken by over 150,000 people. Cody's ubiquitous signature advertisement, which ran for over forty years, promised a scientifically-tested invention that improved speaking and writing in just 15 minutes a day. Cody's ad explained that people are judged by their English, and he offered self-improvement and self-confidence through the mail. In this book, linguist Edwin Battistella tells the story of Sherwin Cody and his famous English course, situating both the man and the course in early twentieth century cultural history. The author shows how Cody became a businessman-a writer, grammatical entrepreneur, and mass-marketer whose ads proclaimed "Good Money in Good English" and asked "Is Good English Worth 25 Cents to You?" His course, perhaps the most widely-advertised English education program in history, provides a unique window onto popular views of language and culture and their connection to American notions of success and failure. But Battistella shows Sherwin Cody was also part of a larger shift in attitudes. Using Cody's course as a reference point, he also looks at the self-improvement ethic reflected in such courses and products as the Harvard Classics, The Book of Etiquette, the Book-of-the-Month Club, the U.S. School of Music, and the Charles Atlas and Dale Carnegie courses to illustrate how culture became popular and how self-reliance evolved into self-improvement.

**Her Secret War** Aug 26 2019 "A great WWII-era historical fiction that has it all: mystery, suspense, history, espionage, action, and a dash of romance all wrapped up into an addictive and intriguing novel." Goodreads reviewer, ????? A life-changing moment

**Verity** Sep 27 2019 #1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

**Her Own Woman** Jun 16 2021 Pioneering eighteenth-century feminist Mary Wollstonecraft lived a life as radical as her vision of a fairer world. She overcame great disadvantages - poverty (her abusive, sybaritic father squandered the family fortune), a frivolous education, and the stigma of being unmarried in a man's world. Her life changed when Thomas Paine's publisher, Joseph Johnson, determined to make her a writer. Wollstonecraft lived as fully as a man would, socializing with the great painters, poets, and revolutionaries of her era. She traveled to Paris during the French Revolution; fell in love with Gilbert Imlay, a fickle American; and, unmarried, openly bore their daughter, Fanny. This biography of Mary Wollstonecraft gives a balanced view. Diane Jacobs also continues Wollstonecraft's story by concluding with those of her daughters.

**Adela Breton** Apr 14 2021 The life and work of the adventurous Victorian gentlewoman who became internationally recognized for her paintings of Pre-Columbian sites and images.

**Writing Biography** Aug 31 2022 The historian as biographer must resolve questions that reflect the dual challenge of telling history and telling lives: How does the biographer sort out the individual's role within the larger historical context? How do biographical studies relate to other forms of history? Should historians use different approaches to biography, depending on the cultures of their subjects? What are the appropriate primary sources and techniques that scholars should use in writing biographies in their respective fields? In *Writing Biography*, six prominent historians address these issues and reflect on their varied experiences and divergent perspectives as biographers. Shirley A. Leckie examines the psychological and personal connections between biographer and subject; R. Keith Schoppa considers the pervasive effect of culture on the recognition of individuality and the presentation of a life; Retha M. Warnicke explores past context and modern cultural biases in writing the biographies of Tudor women; John Milton Cooper Jr. discusses the challenges of writing modern biographies and the interplay of the biographer's own experiences; Nell Irvin Painter looks at the process of reconstructing a life when written documents are scant; and Robert J. Richards investigates the intimate relationship between life experiences and new ideas. Despite their broad range of perspectives, all six scholars agree on two central points: biography and historical analysis are inextricably linked, and biographical studies offer an important tool for analyzing historical questions.

**How To Do Biography** Nov 02 2022 It is not surprising that biography is one of the most popular literary genres of our day. What is remarkable is that there is no accessible guide for how to write one. Now, following his recent *Biography: A Brief History* (from Harvard), award-winning biographer and teacher Nigel Hamilton tackles the practicalities of doing biography in this first succinct primer to elucidate the tools of the biographer's craft. Hamilton invites the reader to join him on a fascinating journey through the art of biographical composition. Starting with personal motivation, he charts the making of a modern biography from the inside: from conception to fulfillment. He emphasizes the need to know one's audience, rehearses the excitement and perils of modern research, delves into the secrets of good and great biography, and guides the reader through the essential components of life narrative. With examples taken from the finest modern biographies, Hamilton shows how to portray the ages of man—birth, childhood, love, life's work, the evening of life, and death. In addition, he suggests effective ways to start and close a life story. He clarifies the difference between autobiography and memoir—and addresses the sometimes awkward ethical, legal, and personal consequences of truth-telling in modern life writing. He concludes with the publication and reception of biography—its afterlife, so to speak. Written with humor, insight, and compassion, *How To Do Biography* is the manual that would-be biographers have long been awaiting.

**Biography: A Very Short Introduction** May 28 2022 Biographies are one of the most popular and best-selling of the literary genres. Why do people like them? What does a biography do and how does it work? This *Very Short Introduction* examines different types of biographies, why certain people and historical events arouse so much interest, and how they are compared with history and fiction.

**The Book of Job** Jan 24 2022 The life and times of this iconic and enduring biblical book The book of Job raises stark questions about the meaning of innocent suffering and the relationship of the human to the divine, yet it is also one of the Bible's most obscure and paradoxical books. Mark Larrimore provides a panoramic history of this remarkable book, traversing centuries and traditions to examine how Job's trials and his challenge to God have been used and understood in diverse contexts, from commentary and liturgy to philosophy and art. Larrimore traces Job's reception by figures such as Gregory the Great, William Blake, and Elie Wiesel, and reveals how Job has come to be viewed as the Bible's answer to the problem of evil and the perennial question of why a God who supposedly loves justice permits bad things to happen to good people.

**How to Write a Biography** Jun 28 2022 Info Trail for ages 5-11: \*Enthuses all readers with attention-grabbing titles, engaging humour and inventive topics to inspire excellence and enjoyment in learning. \*Provides broad and rich cross-curricular content linked to History, Geography and Science with many matches to National Curriculum and QCA topics. \*Provides excellent models for writing with coverage of all NLS non-fiction text types pupils need to experience and understand. \*Especially motivates and supports reluctant readers through supportive illustrations and Access texts for ages 9-11. \*Promotes valuable awareness of community and citizenship through many titles based around community, environment and health.

**The Encyclopaedia Britannica** Jul 26 2019 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

**Writing Biography and Autobiography** Apr 26 2022 Many of us have wanted to write a life-story but have been unsure how to set about it or how to bring such a project to completion. Whether you are planning to write about your own family or research the life of a famous historical figure, this book will assist, advise and encourage you. The author looks at all aspects of writing biography and autobiography, including: the reasons for

biographical writing; choosing your subject; identifying your audience; research methods; organising the information; and writing up your material. There are also sections on legal issues, copyright and finding a publisher.

**A Biography of the Pixel** Nov 21 2021 The pixel as the organizing principle of all pictures, from cave paintings to Toy Story. The Great Digital Convergence of all media types into one universal digital medium occurred, with little fanfare, at the recent turn of the millennium. The bit became the universal medium, and the pixel—a particular packaging of bits—conquered the world. Henceforward, nearly every picture in the world would be composed of pixels—cell phone pictures, app interfaces, Mars Rover transmissions, book illustrations, videogames. In *A Biography of the Pixel*, Pixar cofounder Alvy Ray Smith argues that the pixel is the organizing principle of most modern media, and he presents a few simple but profound ideas that unify the dazzling varieties of digital image making. Smith's story of the pixel's development begins with Fourier waves, proceeds through Turing machines, and ends with the first digital movies from Pixar, DreamWorks, and Blue Sky. Today, almost all the pictures we encounter are digital—mediated by the pixel and irretrievably separated from their media; museums and kindergartens are two of the last outposts of the analog. Smith explains, engagingly and accessibly, how pictures composed of invisible stuff become visible—that is, how digital pixels convert to analog display elements. Taking the special case of digital movies to represent all of Digital Light (his term for pictures constructed of pixels), and drawing on his decades of work in the field, Smith approaches his subject from multiple angles—art, technology, entertainment, business, and history. *A Biography of the Pixel* is essential reading for anyone who has watched a video on a cell phone, played a videogame, or seen a movie.

**No Ordinary Time** Jan 30 2020 Presents a social history of the United States in 1940, along with a moment-by-moment account of Roosevelt's leadership and the private lives of the president and First Lady, whose remarkable partnership transformed America. (This book was previously featured in Forecast.)

**The Story of Ruby Bridges** Jun 04 2020 Discover the life of Ruby Bridges—a story about bravery and breaking down barriers for kids ages 6 to 9 Ruby Bridges was the first Black student to attend an all-white public school in the southern United States. Before she helped desegregate schools and change the course of history, Ruby had a simple childhood. She was a happy girl who helped take care of her younger siblings and loved to play outside. Her life changed when she was chosen to attend William Frantz Elementary, where she became a civil rights leader at a very young age. Explore how Ruby went from being a thoughtful girl growing up in Mississippi to a national leader in the fight for equality. *The Story of Ruby Bridges* includes: Core curriculum—Learn the Who, What, Where, When, Why, and How of Ruby's life, and take a quick quiz to test your knowledge. Her lasting legacy—Explore how Ruby Bridges made the world a better place for future generations, including you! Word definitions—Discover easy-to-understand explanations of some of the more advanced words and ideas inside the book. How will Ruby's courage inspire you?

**Seth Rogen Book** Dec 11 2020 University Press returns with another short and captivating biography of one of history's most compelling figures, Seth Rogen. Seth Rogen may already be the most accomplished actor / comedian / writer / producer / director / humanitarian / entrepreneur of the 21st century. From stand-up comedy to big screen blockbusters, and from charity work to a bold new business venture, Rogen is a humble guy with a great laugh. But make no mistake: he is changing Hollywood, fighting disease, shaping public policy, and promoting a burgeoning industry. Born in Vancouver, British Columbia on April 15, 1982, Seth Aaron Rogen was raised by Jewish parents, started doing stand-up comedy at age 12, wrote *Superbad* at age 13, met Judd Apatow, dropped out of high school, moved to Los Angeles, landed a role in *Freaky and Geeks*, starred in Hollywood blockbusters, created an international incident involving North Korea, testified about Alzheimer's disease before the United States Congress, wrote and directed more movies, and started a promising new company. This short book tells the intensely human story of a man who is changing the world in a way that no one else can.

**To Kill a Mockingbird** Sep 07 2020 Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

**Island on Fire** Oct 28 2019 From a New York Times bestselling author, a gripping account of the slave rebellion that led to the abolition of slavery in the British Empire. For five horrific weeks after Christmas in 1831, Jamaica was convulsed by an uprising of its enslaved people. What started as a peaceful labor strike quickly turned into a full-blown revolt, leaving hundreds of plantation houses in smoking ruins. By the time British troops had put down the rebels, more than a thousand Jamaicans lay dead from summary executions and extrajudicial murder. While the rebels lost their military gamble, their sacrifice accelerated the larger struggle for freedom in the British Atlantic. The daring and suffering of the Jamaicans galvanized public opinion throughout the empire, triggering a decisive turn against slavery. For centuries bondage had fed Britain's appetite for sugar. Within two years of the Christmas rebellion, slavery was formally abolished. *Island on Fire* is a dramatic day-by-day account of this transformative uprising. A skillful storyteller, Tom Zoellner goes back to the primary sources to tell the intimate story of the men and women who rose up and tasted liberty for a few brief weeks. He provides the first full portrait of the rebellion's enigmatic leader, Samuel Sharpe, and gives us a poignant glimpse of the struggles and dreams of the many Jamaicans who died for liberty.

**The Politics of Biography in Africa** Mar 02 2020 Bringing together historians, political scientists, and literary analysts, this volume shows how biographical narratives can shed light on alternative, little known or under-researched aspects of state power in African politics. Part 1 shows how biographical narratives breathe new life into subjects who, upon decolonization, had been reduced to silence - women, workers, and radical politicians. The contributors analyze the complex relationship between biographical narratives and power, questioning either the power of biographical codes peculiar to western, colonial origins, or the power to shape public memory. Part 2 reflects on the act of (auto-)biography writing as an exercise of power, one that blurs the lines between truth and invention. (Auto-)biographical narratives appear as politicized, ambiguous stories. Part 3 focuses on female leadership during and after colonization, exploring on how women gained, lost, or reinvented "power". Brought together, the contributions of this volume show that the function of biographical narratives should no longer oscillate between romanticized narratives and historical evidence; their varied formats all offer fruitful opportunities for a multidisciplinary dialogue. This book will be of interest to scholars from various disciplinary backgrounds working on the African postcolonial state, the decolonization process, women's and gender studies, and biography writing.

**The Book of Genesis** Jul 18 2021 During its 2,500-year life, the book of Genesis has been the keystone to important claims about God and humanity in Judaism and Christianity, and it plays a central role in contemporary debates about science, politics, and human rights. The authors provide a panoramic history of this iconic book, exploring its impact on Western religion, philosophy, literature, art, and more.

**How to Write a Biography** Oct 01 2022 Learn how to record interesting stories from the lives of real people.

**Muhammad Ali** Feb 22 2022 Presents the life of the American boxer, chronicling his rise as a young amateur fighter and Olympic medalist, his refusal to serve in the army during the Vietnam conflict, his championship bouts, and his battle against Parkinson's disease.

**Essays in Biography** Mar 26 2022 A collection of forty essays each describe a different individual, including such writers and thinkers as Saul Bellow, George Washington, Adlai Stevenson, and Alfred Kinsey.

**Steve Jobs** Jul 06 2020 Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

**Alexander Hamilton** Aug 07 2020 The #1 New York Times bestseller, and the inspiration for the hit Broadway musical *Hamilton*! Pulitzer Prize-winning author Ron Chernow presents a landmark biography of Alexander Hamilton, the Founding Father who galvanized, inspired, scandalized, and

shaped the newborn nation. "Grand-scale biography at its best—thorough, insightful, consistently fair, and superbly written . . . A genuinely great book." —David McCullough "A robust full-length portrait, in my view the best ever written, of the most brilliant, charismatic and dangerous founder of them all." —Joseph Ellis Few figures in American history have been more hotly debated or more grossly misunderstood than Alexander Hamilton. Chernow's biography gives Hamilton his due and sets the record straight, deftly illustrating that the political and economic greatness of today's America is the result of Hamilton's countless sacrifices to champion ideas that were often wildly disputed during his time. "To repudiate his legacy," Chernow writes, "is, in many ways, to repudiate the modern world." Chernow here recounts Hamilton's turbulent life: an illegitimate, largely self-taught orphan from the Caribbean, he came out of nowhere to take America by storm, rising to become George Washington's aide-de-camp in the Continental Army, coauthoring *The Federalist Papers*, founding the Bank of New York, leading the Federalist Party, and becoming the first Treasury Secretary of the United States. Historians have long told the story of America's birth as the triumph of Jefferson's democratic ideals over the aristocratic intentions of Hamilton. Chernow presents an entirely different man, whose legendary ambitions were motivated not merely by self-interest but by passionate patriotism and a stubborn will to build the foundations of American prosperity and power. His is a Hamilton far more human than we've encountered before—from his shame about his birth to his fiery aspirations, from his intimate relationships with childhood friends to his titanic feuds with Jefferson, Madison, Adams, Monroe, and Burr, and from his highly public affair with Maria Reynolds to his loving marriage to his loyal wife Eliza. And never before has there been a more vivid account of Hamilton's famous and mysterious death in a duel with Aaron Burr in July of 1804. Chernow's biography is not just a portrait of Hamilton, but the story of America's birth seen through its most central figure. At a critical time to look back to our roots, Alexander Hamilton will remind readers of the purpose of our institutions and our heritage as Americans. 9780143034759

**The Biography Book** Oct 09 2020 Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

*C. S. Lewis's Mere Christianity* Apr 02 2020 The life and times of C. S. Lewis's modern spiritual classic *Mere Christianity*, C. S. Lewis's eloquent defense of the Christian faith, originated as a series of BBC radio talks broadcast during the dark days of World War Two. Here is the story of the extraordinary life and afterlife of this influential and inspiring book. George Marsden describes how Lewis gradually went from being an atheist to a committed Anglican—famously converting to Christianity in 1931 after conversing into the night with his friends J. R. R. Tolkien and Hugh Dyson—and how his plainspoken case for Christianity went on to become one of the most beloved spiritual books of all time.

**Biography** Dec 31 2019 This is the only comprehensive, annotated bibliography of writing about biography. Rollyson, a biographer and scholar of biography, includes chapters on the history of biography (beginning in the Greco-Roman period and concluding with biographers such as Leon Edel and Richard Ellmann). Ample sections on psychobiography, the new feminist biography, and on biographers who appear in works of fiction, are also included. Cited in many recent books on the genre of biography, *Biography: An Annotated Bibliography*, is an essential research tool as well as a clearly written work for those wishing to browse through the commentary on this important genre.

**How to Write Your Family Biography** Jul 30 2022 **BOOKLET:** This is an accompanying compact booklet with a listing of questions, allowing answers to be recorded in a separate document.

**Hans Christian Andersen** Aug 19 2021 Describes Andersen's turbulent and difficult life, from his birth in 1805, through his success as a writer in mid-nineteenth-century Europe, to his desperate search for love, ambition, and meaning.

The Palgrave Handbook of Auto/Biography Oct 21 2021 In a neo-liberal era concerned with discourses of responsible individualism and the 'selfie', there is an increased interest in personal lives and experiences. In contemporary life, the personal is understood to be political and these ideas cut across both the social sciences and humanities. This handbook is specifically concerned with auto/biography, which sits within the field of narrative, complementing biographical and life history research. Some of the contributors emphasise the place of narrative in the construction of auto/biography, whilst others disrupt the perceived boundaries between the individual and the social, the self and the other. The collection has nine sections: creativity and collaboration; families and relationships; epistolary lives; geography; madness; prison lives; professional lives; 'race'; and social justice and disability. They illustrate the inter- and multi-disciplinary nature of auto/biography as a field. Each section features an introduction from a section editor, many of whom are established researchers and/or members of the British Sociological Association (BSA) Auto/Biography study group. The handbook provides the reader with cutting-edge research from authors at different stages in their careers, and will appeal to those with an interest in auto/biography, auto-ethnography, epistolary traditions, lived experiences, narrative analysis, the arts, education, politics, philosophy, history, personal life, reflexivity, research in practice and the sociology of the everyday. Chapter 1: A Case for Auto/Biography; Julie Parsons and Anne Chappell. Section One: Creativity and Collaboration; edited by Gayle Letherby. Chapter 2: The Times are a Changing: Culture(s) of Medicine; Theresa Compton. Chapter 3: Seventeen Minutes and Thirty-One Seconds: An Auto/Biographical Account of Collaboratively Witnessing and Representing an Untold Life Story; Kitrina Douglas and David Carless. Chapter 4: Reflections on a Collaborative, Creative 'Working' Relationship; Deborah Davidson and Gayle Letherby. Section Two: Families and Relationships: Auto/Biography and Family, A Natural Affinity?; edited by David Morgan. Chapter 5: Life Story and Narrative Approaches in the Study of Family Lives; Julia Brannen. Chapter 6: The Research Methods for Discovering Housing Inequalities in Socio-Biographical Studies; Elizaveta Polukhina. Chapter 7: Auto/Biographical Research and The Family; Aidan Seery and Karin Bacon. Section Three: Epistolary Lives: Fragments, Sensibility, Assemblages in Auto/Biographical Research; edited by Maria Tamboukou. Chapter 8: Letter-Writing and the Actual Course of Things: Doing the Business, Helping the World Go Round; Liz Stanley. Chapter 9: The Unforeseeable Narrative: Epistolary Lives in Nineteenth Century Iceland; Erla Hulda Halldórsdóttir. Chapter 10: Auto/Pathographies In Situ: 'Dying of Melancholy' in Nineteenth Century Greece; Dimitra Vassiliadou. Section Four: Geography Matters: Spatiality and Auto/Biography; edited by John Barker and Emma Wainwright. Chapter 11: "Trying to Keep Up": Intersections of Identity, Space, Time and Rhythm in Women Student Carer Auto/Biographical Accounts; Fin Cullen, John Barker and Pam Alldred. Chapter 12: Spatiality and Auto/Biographical Narratives of Encounter in Social Housing; Emma Wainwright, Elodie Marandet and Ellen McHugh. Chapter 13: "I Thought... I Saw... I Heard...": The Ethical and Moral Tensions of Auto/Biographically Opportunistic Research in Public Spaces; Tracy Ann Hayes. Section Five: Madness, Dys-order and Autist/Biography: Auto/Biographical Challenges to Psychiatric Dominance; edited by Kay Inckle. Chapter 14: Autist/Biography; Alyssa Hillary. Chapter 15: Reaching Beyond Auto? A Polyvocal Representation of Recovery From "Eating Dys-order"; Bríd O'Farrell. Chapter 16: [R]evolving Towards Mad: Spinning Away from the Psy/Spy-Complex Through Auto/Biography; Phil Smith. Section Six: Prison Lives; edited by Dennis Smith. Chapter 17: Nelson Mandela: Courage and Conviction – The Making of a Leader; Dennis Smith. Chapter 18: The "Other" Prison of Antonio Gramsci and Giulia Schucht; Jeni Nicholson. Chapter 19: Bobby Sands: Prison and the Formation of a Leader; Denis O'Hearn. - Section Seven: Professional Lives; edited by Jenny Byrne. Chapter 20: Academic Lives in a Period of Transition in Higher Education: Bildung in Educational Auto/Biography; Irene Selway, Jenny Byrne and Anne Chappell. Chapter 21: Narratives of Early Career Teachers in a Changing Professional Landscape; Glenn Stone. Chapter 22: What Does it Mean to be a Young Professional Graduate Working in the Private Sector?; Jenny Byrne. Section Eight: 'Race' and Cultural Difference; edited by Geraldine Brown. Chapter 23: Now You See Me, Now You Don't! Making Sense of the Black and Minority Ethnic (BME) Experience of UK Higher Education: One Person's Story; Gurnam Singh. Chapter 24: Raging Against the Dying of the Light; Paul Grant. Chapter 25: Black Young Men: Problematisation, Humanisation and Effective Engagement; Carver Anderson. Section Nine: Social Justice and Disability: Voices From the Inside; by Chrissie Rogers. Chapter 26: Missing Data and Socio-Political Death: The Sociological Imagination Beyond the Crime; Chrissie Roger. Chapter 27: Co-Constructed Auto/Biographies in Dwarfism Mothering Research: Imagining Opportunities for Social Justice; Kelly-Mae Saville. Chapter 28: An Auto/Biographical Account of Managing Autism and a Hybrid Identity: 'Covering' for Eight Days Straight; Amy Simmons.

**Churchill** Sep 19 2021 "A richly textured and deeply moving portrait of greatness" (Los Angeles Times). In this masterful book, prize-winning

historian and authorized Churchill biographer Martin Gilbert weaves together the research from his eight-volume biography of the elder statesman into one single volume, and includes new information unavailable at the time of the original work's publication. Spanning Churchill's youth, education, and early military career, his journalistic work, and the arc of his political leadership, *Churchill: A Life* details the great man's indelible contribution to Britain's foreign policy and internal social reform. With eyewitness accounts and interviews with Churchill's contemporaries, including friends, family members, and career adversaries, it provides a revealing picture of the personal life, character, ambition, and drive of one of the world's most remarkable leaders. "A full and rounded examination of Churchill's life, both in its personal and political aspects . . . Gilbert describes the painful decade of Churchill's political exile (1929–1939) and shows how it strengthened him and prepared him for his role in the 'hour of supreme crisis' as Britain's wartime leader. A lucid, comprehensive and authoritative life of the man considered by many to have been the outstanding public figure of the 20th century." —Publishers Weekly "Mr. Gilbert's job was to bring alive before his readers a man of extraordinary genius and scarcely less extraordinary destiny. He has done so triumphantly." —The New York Times Book Review

**Ella Enchanted** Dec 23 2021 This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frell receives a foolish fairy's gift—the "gift" of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever. A tween favorite for 25 years—now shared with today's young readers by moms, teachers, and other adults who remember the pleasure of discovering this fun fairy-tale retelling themselves!

**Roland Barthes by Roland Barthes** Nov 29 2019 First published in 1977, *Roland Barthes by Roland Barthes* is the great literary theorist's most original work—a brilliant and playful text, gracefully combining the personal and the theoretical to reveal Roland Barthes's tastes, his childhood, his education, his passions and regrets.

**Jacinda Ardern** Feb 10 2021 Jacinda Ardern was swept to office in 2017 on a wave of popular enthusiasm dubbed 'Jacindamania'. In less than three months, she rose from deputy leader of the opposition to New Zealand's highest office. Her victory seemed heroic. Few in politics would have believed it possible; fewer still would have guessed at her resolve and compassionate leadership, which, in the wake of the horrific Christchurch mosque shootings of March 2019, brought her international acclaim. Since then, her decisive handling of the COVID-19 pandemic has seen her worldwide standing rise to the point where she is now celebrated as a model leader. In 2020 she won an historic, landslide victory and yet, characteristically, chose to govern in coalition with the Green Party. *Jacinda Ardern: Leading with Empathy* carefully explores the influences – personal, social, political and emotional – that have shaped Ardern. Peace activist and journalist Supriya Vani and writer Carl A. Harte build their narrative through Vani's exclusive interviews with Ardern, as well as the prime minister's public statements and speeches and the words of those who know her. We visit the places, meet the people and understand the events that propelled the daughter of a small-town Mormon policeman to become a committed social democrat, a passionate Labour Party politician and a modern leader admired for her empathy and courage.