

Breve Storia Della Radio E Della Televisione Italiana

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[Breve storia della radio e della televisione italiana](#) Nov 04 2022

Jazz and Totalitarianism Nov 23 2021 *Jazz and Totalitarianism* examines jazz in a range of regimes that in significant ways may be described as totalitarian, historically covering the period from the Franco regime in Spain beginning in the 1930s to present day Iran and China. The book presents an overview of the two central terms and their development since their contemporaneous appearance in cultural and historiographical discourses in the early twentieth century, comprising fifteen essays written by specialists on particular regimes situated in a wide variety of time periods and places. Interdisciplinary in nature, this compelling work will appeal to students from Music and Jazz Studies to Political Science, Sociology, and Cultural Theory.

Storia della radio e della televisione in Italia Oct 03 2022

[The Art of Objects](#) Dec 01 2019 *The Art of Objects* explores the experimental encounter of arts and industry in Italy at the turn of the 20th century, tracing the origins of the Italian culture of design in the social and aesthetic construction of the age's most iconic industrial objects.

[Rivista Di Astronomia E Scienze Affini](#) May 18 2021

Atti della Fondazione Giorgio Ronchi Aug 21 2021

Material Nation Jul 08 2020 In this fresh, unfamiliar, and sometimes surprising picture of modern Italy, history is refracted through the prism of the nation's consumer culture. What were Italians eating and drinking over this period? Where did they live? What did they do in their leisure time? What did they choose to spend their spare money on? And how did this differ between different economic classes and over time? From the battle against poverty conducted by the first liberal governments of a united Italy, to fascist autarchy, up to the emergence of welfare policies and today's multifaceted society, Scarpellini looks at how the material culture associated with consumption has structured Italian life and defined the boundaries of class, gender, generations, and regional differences, inspiring government policies, and influencing the worlds of art and literature. Keeping a constant eye on wider historical trends, both in Italy and internationally, the book looks at how the basic triad of consumer culture (food, housing, and clothing) slowly developed into a more complex pattern, incorporating transport, domestic appliances, and then electronics, communications, and fashion. Combining economic and cultural history with a vivid narrative style, this book is essential reading for anyone interested in the history of modern Italy and of consumption more generally in the last century and a half.

Italian Pop Culture Aug 01 2022 What does the expression pop culture mean today? And how does it contribute to understanding a Country and a cultural group? This collection of essays, diverse in content, approach and perspective, tries to answer these questions. It aims at describing and figuring out the texture of Italian pop culture – as a meaningful juxtaposition between high and low, mass and elite, artistic and consumerist – in relation to the Italian mediascape and cultural context. Through the mosaic of narratives produced by television, music, comics and novels, to name a few, and the mixture of genres and types of cultural products analyzed in every essay, the reader is allowed to further the knowledge of Italian pop culture and to get a glimpse of Italians and ‘Italian-ness’.

Handbook of International Futurism May 30 2022 *The Handbook of International Futurism* is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

Censorship in Fascist Italy, 1922-43 Jan 02 2020 This is the first comprehensive account of the diversity and complexity of censorship practices in Italy under the Fascist dictatorship. Through archival material it shows how practices of censorship were used to effect regime change, to measure and to shape public opinion, behaviour and attitudes in the twenty years of Mussolini's dictatorship.

[Popular High Culture in Italian Media, 1950–1970](#) Jan 26 2022 When Mona Lisa smiled enigmatically from the cover of the Italian magazine *Epoca* in 1957, she gazed out at more than three million readers. As Emma Barron argues, her appearance on the cover is emblematic of the distinctive ways that high culture was integrated into Italy's mass culture boom in the 1950s and 1960s, a period when popular appropriations of literature, fine art and music became a part of the rapidly changing modern Italian identity. Popular magazines ran weekly illustrated adaptations of literary classics. Television brought opera from the opera house into the homes of millions. Readers wrote to intellectuals and artists such as Alberto Moravia, Thomas Mann and Salvatore Quasimodo by the thousands with questions about literature and self-education. Drawing upon new archival material on the demographics of television audiences and magazine readers, this book is an engaging account of how the Italian people took possession of high culture and transformed the modern Italian identity.

The Handbook of European Communication History Jul 28 2019 A groundbreaking handbook that takes a cross-national approach to the media history of Europe of the past 100 years *The Handbook of European Communication History* is a

definitive and authoritative handbook that fills a gap in the literature to provide a coherent and chronological history of mass media, public communication and journalism in Europe from 1900 to the late 20th century. With contributions from teams of scholars and members of the European Communication Research and Education Association, the Handbook explores media innovations, major changes and developments in the media systems that affected public communication, as well as societies and culture. The contributors also examine the general trends of communication history and review debates related to media development. To ensure a transnational approach to the topic, the majority of chapters are written not by a single author but by international teams formed around one or more lead authors. The Handbook goes beyond national perspectives and provides a basis for more cross-national treatments of historical developments in the field of mediated communication. Indeed, this important Handbook: Offers fresh insights on the development of media alongside key differences between countries, regions, or media systems over the past century Takes a fresh, cross-national approach to European media history Contains contributions from leading international scholars in this rapidly evolving area of study Explores the major innovations, key developments, differing trends, and the important debates concerning the media in the European setting Written for students and academics of communication and media studies as well as media professionals, The Handbook of European Communication History covers European media from 1900 with the emergence of the popular press to the professionalization of journalists and the first wave of multimedia with the advent of film and radio broadcasting through the rapid growth of the Internet and digital media since the late 20th century.

20th Century Physics Apr 16 2021 In this important volume, major events and personalities of 20th century physics are portrayed through recollections and historiographical works of one of the most prominent figures of European science. A former student of Enrico Fermi, and a leading personality of physical research and science policy in postwar Italy, Edoardo Amaldi devoted part of his career to documenting, both as witness and as historian, some significant moments of 20th century science. The focus of the book is on the European scene, ranging from nuclear research in Rome in the 1930s to particle physics at CERN, and includes biographies of physicists such as Ettore Majorana, Bruno Touschek and Fritz Houtermans. Edoardo Amaldi (Carpaneto, 1908 - Roma, 1989) was one of the leading figures in twentieth century Italian science. He was conferred his degree in physics at Rome University in 1929 and played an active role (as a member of the team of young physicists known as 'the boys of via Panisperna?') in the fundamental research on artificial induced radioactivity and the properties of neutrons, which won the group's leader Enrico Fermi the Nobel Prize for physics in 1938. Following Fermi's departure for the United States in 1938 and the disruption of the original group, Amaldi took upon himself the task of reorganising the research in physics in the difficult situation of post-war Italy. His own research went from nuclear physics to cosmic ray physics, elementary particles and, in later years, gravitational waves. Active research was for him always coupled to a direct involvement as a statesman of science and an organiser: he was the leading figure in the establishment of INFN (National Institute for Nuclear Physics) and has played a major role, as spokesman of the Italian scientific community, in the creation of CERN, the large European laboratory for high energy physics. He also actively supported the formation of a similar trans-national joint venture in space science, which gave birth to the European Space Agency. In these and several other scientific organisations, he was often entrusted with directive responsibilities. In his later years, he developed a keen interest in the history of his discipline. This gave rise to a rich production of historiographic material, of which a significant sample is collected in this volume.

Rethinking the History of Italian Fascism Oct 23 2021 In the last years, the discussion around what is fascism, if this concept can be applied to present forms of politics and if its seeds are still present today, became central in the political debate. This discussion led to a vast reconsideration of the meaning and the experience of fascism in Europe and is changing the ways in which scholars of different generations look at this political ideology and come back to it and it is also changing the ways in which we consider the experience of Italian fascism in the European and global context. The aim of the book is building a general history of Fascism and its historiography through the analysis of 13 different fundamental aspects, which were at the core of Fascist project or of Fascist practices during the regime. Each essay considers a specific and meaningful aspect of the history of Italian fascism, reflecting on it from the vantage point of a case study. The essays thus reinterrogates the history of Fascism to understand in which way Fascism was able to mould the historical context in which it was born, how and if it transformed political, cultural, social elements that were already present in Italy. The themes considered are violence, empire, war, politics, economy, religion, culture, but also antifascism and the impact of Fascism abroad, especially in the Twenties and at the beginnings of the Thirties. The book could be both used for a general public interested in the history of Europe in the interwar period and for an academic and scholarly public, since the essays aim to develop a provocative reflection on their own area of research.

United Mine Workers Journal Sep 29 2019

London calling Italy Apr 28 2022 'London Calling Italy offers an expertly researched, thought-provoking analysis of BBC propaganda for Italy during the Second World War, exploring how programmes were put together and what listeners made of them. It will surely become the key work on this topic.' Simon Potter, Professor of Modern History at the University of Bristol London calling Italy is a book about Radio Londra, as the BBC Italian Service was known in Italy, and the company's development as a global leader in the broadcasting industry, starting from the Second World War. Drawing on unexplored archive material collected in Italy and the United Kingdom, it aims to understand how the BBC programmes engaged with ordinary Italians, while concurrently conducting political warfare against fascist Italy. The book also focuses on the relationship between the BBC Italian anti-fascist broadcasters, the British Foreign Office, and Labour Party. Key sources analysed in the book are, among others, the Foreign Office's records, the programmes broadcast by the BBC Italian Service during the Allied campaign, the memoirs of Italian anti-fascist broadcasters, the BBC surveys on the audience and the letters sent by listeners of the Italian Service.

90x90. Novanta momenti per novant'anni di storia della radio e della televisione in italiano Jul 20 2021

Bulletin of the European Communities Feb 24 2022

Bollettino Farmacologico E Terapeutico Feb 12 2021

Rivista Di Fisica, Matematica E Scienze Naturali Dec 25 2021

Futurism and the Technological Imagination Mar 28 2022 This volume, Futurism and the Technological Imagination, results from a conference of the International Society for the Study of European Ideas in Helsinki. It contains a number of re-written conference contributions as well as several specially commissioned essays that address various aspects of the Futurists' relationship to technology both on an ideological level and with regard to their artistic languages. In the early twentieth century, many art movements vied with each other to overhaul the aesthetic and ideological foundations of arts and literature and to make them suitable vehicles of expression in the new Era of the Machine. Some of the most remarkable examples came from the Futurist movement, founded in 1909 by Filippo Tommaso Marinetti. By addressing the full spectrum of Futurist attitudes to science and the machine world, this collection of 14 essays offers a multifaceted account of the complex and often contradictory features of the Futurist technological imagination. The volume will appeal to anybody interested in the history of modern culture, art and literature.

Italian National Cinema Oct 30 2019 From such films as La Dolce Vita and Bicycle Thieves to Cinema Paradiso and Dear Diary, Italian cinema has provided striking images of Italy as a nation and a people. In the first comprehensive study of Italian cinema from 1886-1996, Pierre Sorlin explores the changing relationship of Italian cinema and Italian society and asks whether the national cinema really does represent Italian interests and culture.

The United Mine Workers Journal Jun 06 2020

Little Magazine, World Form Mar 16 2021 Little magazines made modernism. These unconventional, noncommercial publications may have brought writers such as James Joyce, T. S. Eliot, Ezra Pound, Marianne Moore, Mina Loy, and Wallace Stevens to the world but, as Eric Bulson shows in Little Magazine, World Form, their reach and importance extended far beyond Europe and the United States. By investigating the global and transnational itineraries of the little-magazine form, Bulson uncovers a worldwide network that influenced the development of literature and criticism in Africa, the West Indies, the Pacific Rim, and South America. In addition to identifying how these circulations and exchanges worked, Bulson also addresses equally formative moments of disconnection and immobility. British and American writers who fled to Europe to escape Anglo-American provincialism, refugees from fascism, wandering surrealists, and displaced communists all contributed to the proliferation of print. Yet the little magazine was equally crucial to literary production and consumption in the postcolonial world, where it helped connect newly independent African nations. Bulson concludes with reflections on the digitization of these defunct little magazines and what it means for our ongoing desire to understand modernism's global dimensions in the past and its digital afterlife.

Storia della radio e della televisione in Italia. Costume, società e politica Jun 30 2022

Eranos Yearbook 71: 2012 – Beyond Master, Spaces without Thresholds Mar 04 2020 The 71st volume of the Eranos Yearbooks, Beyond Masters – Spaces Without Thresholds, presents the work of the activities at the Eranos Foundation in 2012.

The book gathers the lectures organized on the theme of the 2012 Eranos Conference, "On the Threshold – Disorientation and New Forms of Space" together with the talks given on the occasion of the 2012 Eranos-Jung Lectures seminar cycle, on the topic, "The Eclipse of the Masters?" This volume includes essays by Valerio Adami, Stephen Aizenstat, Claudio Bonvecchio, Michael Engelhard, Adriano Fabris, Maurizio Ferraris, Mauro Guindani, Nikolaus Koliussis, Fabio Merlini, Bernardo Nante, Fausto Petrella, Gian Piero Quaglino, Shantena Augusto Sabbadini, Amelia Valtolina, and Marco Voza. Each lecture is reproduced in the language in which it was presented: 12 essays in Italian, 3 in English, and 2 in German.

Made in Italy Dec 13 2020 Made in Italy serves as a comprehensive and rigorous introduction to the history, sociology, and musicology of contemporary Italian popular music. Each essay, written by a leading scholar of Italian music, covers the major figures, styles, and social contexts of pop music in Italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Italian popular music. The book first presents a general

description of the history and background of popular music, followed by essays organized into thematic sections: Themes; Singer-Songwriters; and Stories.

The Devil and the Dolce Vita Apr 04 2020 Italy's economic expansion after World War Two triggered significant social and cultural change. Secularization accompanied this development and triggered alarm bells across the nation's immense Catholic community. The Devil and the Dolce Vita is the story of that community – the church of Popes Pius XII, John XXIII and Paul VI, the lay Catholic Action association, and the Christian Democratic Party – and their efforts in a series of culture wars to preserve a traditional way of life and to engage and tame the challenges of a rapidly modernizing society. Roy Domenico begins this study during the heady days of the April 1948 Christian Democratic electoral triumph and ends when pro-divorce forces dealt the Catholics a defeat in the referendum of May 1974 where their hopes crashed and probably ended. Between those two dates Catholics engaged secularists in a number of battles – many over film and television censorship, encountering such figures as Roberto Rossellini, Luchino Visconti, Federico Fellini, and Pier Paolo Pasolini. The Venice Film Festival became a locus in the fight as did places like Pozzonovo, near Padua, where the Catholics directed their energies against a Communist youth organization; and Prato in Tuscany where the bishop led a fight to preserve church weddings. Concern with proper decorum led to more skirmishes on beaches and at resorts over modest attire and beauty pageants. By the 1960s and 1970s other issues, such as feminism, a new frankness about sexual relations, and the youth rebellion emerged to contribute to a perfect storm that led to the divorce referendum and widespread despair in the Catholic camp.

Pathologica Jun 18 2021

Monitore Zoologico Italiano Jan 14 2021

La radio in soffitta Sep 02 2022

A History of Italian Fascist Culture, 1922–1943 Sep 21 2021 Alessandra Tarquini's *A History of Italian Fascist Culture, 1922–1943* is widely recognized as an authoritative synthesis of the field. The book was published to much critical acclaim in 2011 and revised and expanded five years later. This long-awaited translation presents Tarquini's compact, clear prose to readers previously unable to read it in the original Italian. Tarquini sketches the universe of Italian fascism in three broad directions: the regime's cultural policies, the condition of various art forms and scholarly disciplines, and the ideology underpinning the totalitarian state. She details the choices the ruling class made between 1922 and 1943, revealing how cultural policies shaped the country and how intellectuals and artists contributed to those decisions. The result is a view of fascist ideology as a system of visions, ideals, and, above all, myths capable of orienting political action and promoting a precise worldview. Building on George L. Mosse's foundational research, Tarquini provides the best single-volume work available to fully understand a complex and challenging subject. It reveals how the fascists used culture—art, cinema, music, theater, and literature—to build a conservative revolution that purported to protect the traditional social fabric while presenting itself as maximally oriented toward the future.

Food and Cooking on Early Television in Europe May 06 2020 This collection critically examines the role of food programming on European early television and the impact this might have had on food habits and identities for the European audiences. It foregrounds various food programme genres, from travelog, cooking show and TV cooking competition, to more artistic forms. For the first time, it examines in one place eight European countries, from Portugal to Czechoslovakia and Britain to France and Yugoslavia, to explore ways in which television contributed to culinary change, demonstrating differences and similarities in which early food programme in Europe shaped and promoted progress, modernity, gender and national identities in both Eastern and Western Europe. Featuring a number of archival images that illustrate early food programme visually, this collection complements other research into postwar food history, adding a perspective of visual medium that is often neglected. As such, it should be interesting for food and media historians as well as those interested in European postwar history and culture.

Markets and Myths Sep 09 2020 *Market and Myths: Forces for Change in the European Media* is the first introductory text to provide a detailed analysis of the European Media in five major Western European countries within the context of a theoretical framework. All forms of the mass media are covered and the impact of media policy on the political, social and cultural life of the countries concerned - Britain, France, Germany, Italy and Spain. Issues such as the continuing role of public service broadcasting and the extent to which a process of Europeanisation has occurred within the Media are examined in a clear accessible style which will make this book essential reading for all those with an interest in the European Media.

Pier Paolo Pasolini Aug 28 2019 A collection of essays discussing the famed Italian film director, writer, and intellectual. More than thirty years after the tragic death of Pier Paolo Pasolini, this volume is intended to acknowledge the significance of his living memory. His artistic and cultural production continues to be a fundamental reference point in any discourse on the state of the arts, and on contemporary political events, in Italy and abroad. This collection of essays intends to continue the recognition of Pasolini's teachings and of his role as engaged intellectual, not only as acute observer of the society in which he lived, but also as semiologist, writer, and filmmaker, always heretical in all his endeavors. Many directors, reporters, and contemporary writers see in the "inconvenient intellectual" personified by Pasolini in his writings, in his films, and in his interviews, an emblematic figure with whom to institute and maintain a constant dialog, both because of the controversial topics he addressed, which are still relevant today, and because of the ways in which he confronted the power structures. His analytical ability made it impossible for him to believe in the myth of progress; instead, he embraced an ideal that pushed him always to struggle on the firing line of controversy.

Manual of Romance Languages in the Media Jun 26 2019 This manual provides an extensive overview of the importance and use of Romance languages in the media, both in a diachronic and synchronic perspective. Its chapters discuss language in television and the new media, the language of advertising, or special cases such as translation platforms or subtitling. Separate chapters are dedicated to minority languages and smaller varieties such as Galician and Picard, and to methodological approaches such as linguistic discourse analysis and writing process research.

Mass Culture and Italian Society from Fascism to the Cold War Nov 11 2020 From the 1930s to the 50s in Italy commercial cultural products were transformed by new reproductive technologies and ways of marketing and distribution, and the appetite for radio, films, music and magazines boomed. This book uses new evidence to explore possible continuities between the uses of mass culture before and after World War II.

IL DONO DI NICHOLAS Aug 09 2020 "Questa è una storia di compostezza, dignità e di come una famiglia abbia trasformato una tragedia senza senso in un gesto che enfatizza il lato positivo della vita." - Robert Kiener, Reader's Digest "Non riesco a pensare a nessun altro libro che superi Il Dono di Nicholas nell'aprire in tutto il mondo i cuori e nel cambiare l'atteggiamento verso il bene comune." - Bud Gardner, Editore, Chicken Soup for the Writer's Soul "In questo libro scritto dal padre del bambino, la famiglia Green condivide la sua meraviglia e gratitudine dinanzi all'effusione di emozioni scaturite dal cosiddetto 'Effetto Nicholas'. Non possiamo fare a meno di sentirci sopraffatti sia dalla tragedia sia dalla suprema compostezza della storia." - Family Life Magazine "La storia di Nicholas mostra il volto umano della donazione degli organi.... Altamente raccomandato." - Library Journal "Nessuno al mondo ha fatto di più per accrescere la consapevolezza del pubblico sulla donazione degli organi." - Howard Nathan, Presidente ed Amministratore Delegato di The Gift of Life Donor Program "Una storia che ha legato una nazione intera al cordoglio di una famiglia." - Il Messaggero

WWW.NICHOLASGREEN.ORG [Please insert photo of Reg Green – as used on back cover of "The Nicholas Effect"] Reg Green è il padre di Nicholas Green, il bambino Americano di sette anni che fu ucciso in una tentata rapita durante una vacanza in Italia con la famiglia. La storia catturò l'attenzione del mondo intero quando Reg e sua moglie Maggie donarono gli organi e le cornee di Nicholas a sette Italiani molto malati, quattro dei quali adolescenti. I Green vivono a La Cañada, in California, con i loro tre figli, Eleanor ed i gemelli Laura e Martin.

Love, Honour, and Jealousy Oct 11 2020 *Love, Honour, and Jealousy* investigates the impact of the Italian economic miracle of the 1950s and 1960s on intimate life. Just as Italy was rapidly forged into an urban, industrial nation in these years, the ways in which Italians thought about family, love, and marriage were transformed by migration and modern consumer culture. At the core of this book lies the investigation of almost one hundred and fifty unpublished diaries and memoirs written by ordinary men and women who were coming of age during these years. These personal testimonies reveal unique insights into the experiences, thoughts, and feelings of those who came of age against the backdrop of a rapidly changing Italy. The personal stories are explored alongside the films, magazines, and music of the time, which were saturated with both new and old ideas of romance. Films and magazines encouraged young Italians to putromantic love and individual desire over family, contributing to changing expectations about marriage, and often resulting in family tensions. At the same time popular love stories were frequently laced with jealousy, hinting at the darker emotions that were linked in many minds, to love. Thisdarker side was a significant part of the story of changing ideas about intimacy in post-war Italy, as was the growing desire to marry for love. Control and violence against women was closely linked to southern ideas about family honour but also to anxieties about Italy's changing society, which manifested itself in romantic jealousy. Through its exploration of courtship, marriage, honour crime, forced marriage, jealousy, and marriage breakdown, *Love, Honour, and Jealousy* traces the ways in which the lives both of individuals and of the nation itself, were shaped by changing understandings of romantic love and its darker companions, honour and jealousy.

Recent Social Trends in Italy, 1960-1995 Feb 01 2020 Italy remains an enigma for many observers. *Recent Social Trends in Italy, 1960-1995*, the sixth volume from the international Comparative Charting of Social Change program, provides a new and convincing schema for its comprehension. It shows that three essential institutions have structured and unified Italian society: the family, the church, and political parties. While the state remains a weak institution, it is important as a regulator of the economy and of society through the welfare state. The book, which contains a long introduction by Alberto Martinelli on the uneven modernization of Italy, shows the usefulness of analysing social change through study of a series of macro-social trends. These trends range from life-style structures to fertility, leisure, consumption, inequality, religion, and family, among others. This sixth national profile provides more arguments in favour of a hypothesis of diversification, rather than

convergence, of modern societies. As Henri Mendras writes in the preface of the book, "The more we change, the more we remain ourselves: that is the conclusion of our comparative research, and the Italian study provides further ample proof of it."

breve-storia-della-radio-e-della-televisione-italiana

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