

Miracle Cures Saints Pilgrimage And The Healing Powers Of Belief

Miracle Cures Pilgrimage and Healing Pilgrimage and Healing *The Memory of the Eyes* The Age of Pilgrimage Medieval Welsh Pilgrimage, c.1100-1500 *The Dynamics of Pilgrimage* Borderlands Curanderos The Religious Figural Imagery of Byzantine Lead Seals II Tourism, Pilgrimage and Intercultural Dialogue Pilgrimage-the Sacred Art *Pilgrimage Pilgrimage in Medieval England* Pilgrimage in the Age of Globalisation Pilgrimage and Pogrom Pilgrimage in Medieval English Literature, 700-1500 *The Science of Cure* Saints and Their Miracles in Late Antique Gaul *Health and Medicine through History: From Ancient Practices to 21st-Century Innovations [3 volumes]* The Oxford Handbook of Medieval Christianity *Why Can the Dead Do Such Great Things?* Saints, Cure-seekers and Miraculous Healing in Twelfth-century England The Oxford Handbook of Latinx Christianities in the United States *A Companion to Medieval Miracle Collections* The Oxford Handbook of Religious Space Women and Pilgrimage *Truth-Spots* A Medieval Woman's Companion Miracles and Pilgrims Health and Wellness in Antiquity through the Middle Ages *Historic Landscapes and Mental Well-being* A Christian-Muslim Comparative Theology of Saints *Traveling with the Saints in Italy* Gender and Christianity in Medieval Europe *Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age* *Jewish Culture and Society in North Africa* Utopianism for a Dying Planet Making Miracles in Medieval England Pilgrims *Nineteenth-Century European Pilgrimages*

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Pilgrimage in Medieval England Oct 23 2021 Diana Webb examines many pilgrimages and cults, and their rise and fall over the English middle ages.

The Memory of the Eyes Aug 01 2022 Taking a new approach to these texts, Frank finds in them a record of the writers' and readers' spiritual expectations and uses insights to add to our understanding of the purposes and practices of pilgrimage."

Health and Wellness in Antiquity through the Middle Ages May 06 2020 Early medical practices are not just a historical curiosity, but real stories about people and health that may teach us much about the 21st century. This intriguing volume offers a comparative examination of early medicine and health care in regions as varied as ancient Mesopotamia, Egypt, Greece, Rome, India, China, the Islamic world, and medieval Europe. • Excerpts from significant original texts to illustrate the concepts discussed • Illustrations drawn from many different ancient and medieval cultures portraying health care providers and the treatment of patients • Photographs depicting medical instruments and medicinal herbs • A bibliography that puts special emphasis on identifying English-language translations of original documents for those who would like to read the primary materials themselves

A Companion to Medieval Miracle Collections Nov 11 2020 A companion volume for the usage of medieval miracle collections as a source, offering versatile approaches to the origins, methods, and techniques of various types of miracle narratives, as well as fascinating case studies from across Europe.

The Oxford Handbook of Religious Space Oct 11 2020 "How do we understand religious spaces? What is their role or function within specific religious traditions or with respect to religious experience? This handbook brings together thirty-seven authors addressing these questions, using a range of methods to analyze specific spaces or types of spaces around the world and across time. Their methods are grounded in many disciplines: religious studies and religion, anthropology, archaeology, architectural history and architecture, cultural and religious history, sociology, gender and women's studies, geography, and political science, resulting in a distinctly interdisciplinary collection. These essays are snapshots, each offering a specific way to think about the religious space(s) under consideration: Roman shrines, Jewish synagogues, Christian churches, Muslim and Catholic shrines, indigenous spaces in Central America and East Africa, cemeteries, memorials, and others. They are organized here by geographical region rather than tradition, to emphasize the cultural roots of religion and religious spaces. Several overarching principles emerge from these snapshots. The authors demonstrate that religious spaces are simultaneously individual and collective, personal, and social; that they are influenced by culture, tradition, and immediate circumstances; and that they participate in various relationships of power. Most importantly, these essays demonstrate that religious spaces do not simply provide a convenient background for religious action but are also constituent of religious meaning and religious experience, that is, they play an active role in creating, expressing, broadcasting, maintaining, and transforming religious meaning, experience"--

Pilgrimage and Pogrom Aug 21 2021 No further information has been provided for this title.

Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age Dec 01 2019 This volume continues the critical exploration of fundamental issues in the medieval and early modern world, here concerning mental health, spirituality, melancholy, mystical visions, medicine, and well-being. The contributors, who originally had presented their research at a symposium at The University of Arizona in May 2013, explore a wide range of approaches and materials pertinent to these issues, taking us from the early Middle Ages to the eighteenth century, capping the volume with some reflections on the relevance of religion today. Lapidary sciences matter here as much as medical-psychological research, combined with literary and art-historical approaches. The premodern understanding of mental health is not taken as a miraculous panacea for modern problems, but the contributors suggest that medieval and early modern writers, scientists, and artists commanded a considerable amount of arcane, sometimes curious and speculative, knowledge that promises to be of value and relevance even for us today, once again. Modern palliative medicine finds, for instance, intriguing parallels in medieval word magic, and the mystical perspectives encapsulated highly productive alternative perceptions of the macrocosm and microcosm that promise to be insightful and important also for the post-modern world.

Saints and Their Miracles in Late Antique Gaul May 18 2021 Saints' cults, with their focus on miraculous healings and pilgrimages, were not only a distinctive feature of Christian religion in fifth- and sixth-century Gaul but also a vital force in political and social life. Here Raymond Van Dam uses accounts of miracles performed by SS. Martin, Julian, and Hilary to provide a vivid and comprehensive depiction of some of the most influential saints' cults. Viewed within the context of ongoing tensions between paganism and Christianity and between Frankish kings and bishops, these cults tell much about the struggle for authority, the forming of communities, and the concept of sin and redemption in late Roman Gaul. Van Dam begins by describing the origins of the three cults, and discusses the career of Bishop Gregory of Tours, who benefited from the support of various patron saints and in turn promoted their cults. He then treats the political and religious dimensions of healing miracles--including their relation to Catholic theology and their use by bishops to challenge royal authority--and of pilgrimages to saints' shrines. The miracle stories, collected mainly by Gregory of Tours, appear in their first complete English translations.

Tourism, Pilgrimage and Intercultural Dialogue Jan 26 2022 Religious heritage and sacred sites offer an opportunity for visitors to explore a community's cultural knowledge. However, it is important to consider the role of interpretation, meaning, experience and narrative. This book is a timely re-assessment of the increasing interconnections between the management of diversity and religious tourism, and secular spaces on a global stage. It explores key learning points from a range of contemporary case studies on religious and pilgrimage activity; these relate to ancient, sacred and emerging tourist destinations, and new forms of pilgrimage, faith systems and quasi-religious activities. By providing a conceptual framework, the book demonstrates the symbolism of sacred spaces within religious traditions and the relationships developed between them. It offers explanations on how to manage and communicate religious diversity and provides a solid overview of: Religious tourism as a tool for intercultural dialogue; Interpretation of religious heritage for tourism; Cross-cultural contacts. This book will provide a valuable resource for those researching and practising tourism management, pilgrimage and religious tourism.

Pilgrims Jul 28 2019 Values-rich journeys can be described as pilgrimage, spiritual travel, personal heritage tourism, holistic tourism, and valuatistic journeys. There are many motivations for undertaking these journeys; the most important being personal values, life experience, personal and social identity, lifestyle, social and cultural influence. This book presents contributions that address pilgrim motivation, identity and values as they are shaped by the broader sociological, psychological, cultural and environmental perspectives. The focus of the book is the travellers themselves and their inner world through the lens of their pilgrimage. The research presented focuses on the typology of pilgrim journeys as ways in which identity and values are presented to a post-modern consumer society, providing interesting and challenging perspectives on the identity of pilgrims in the 21st century.

Pilgrimage and Healing Oct 03 2022 This book creatively brings together the two literatures on pilgrimage and on ritual healing in a way neither set of books does on its own. It also adds a contemporary flair, with articles on Burning Man and on the Run to the Vietnam Memorial.... A solid piece of scholarship with an exquisite introduction and collection of well-documented and engagingly written articles

A Christian-Muslim Comparative Theology of Saints Mar 04 2020 As a work in comparative theology, this book presents how an Islamic concept of

sainthood (walāya) informs Christian theology in answering one question that emerges from today's multi-faith context: "Is it possible for Christians to recognize non-Christians as saints?"

The Science of Cure Jun 18 2021 The Science of Cure defines and describes the elementary types of cures for any curable illnesses. These elements are explored and combined to cover complex, illnesses, and chronic illnesses. The book explores the impact of this theory of cure on many concepts, including: illness, disease, sickness, healing, transformation, placebo. Three basic causes of illness are reviewed, and their associated cure processes. Cure is a verb. Is a cure holistic or reductionist? How can we tell? The concepts of holistic and reductionist treatments are clearly defined, such that we can easily determine if any treatment is holistic, reductionist, or a blend. Is prevention better than cure? Umm. Not when we are sick. In addition, because many illnesses cause secondary diseases - a cure is often the best preventative. The Science of Cure is a condensation, expansion, and exploration of the concepts introduced in the books *The Elements of Cure* and *A Calculus of Curing* - developed over several years of research and writing for the blog site *Healthicine* - the Arts and Sciences of Health and Healthiness. It is also an expansion of the papers *A Definition and Exploration of Cure* published on *Academia.edu* in July 2018 and *A Theory of Cure*, 2019. This book defines fundamental concepts of cure, cures, curing, and cured, and many related topics including cause, illness, disease, sickness, treatment, remission, and recurrence.

Pilgrimage-the Sacred Art Dec 25 2021 Integrates spirituality, practice, spiritual formation, psychology, world religions and historical resources. Examines how pilgrimages evolved as spiritual practices and the relationship between pilgrimage and transformation.

Pilgrimage and Healing Sep 02 2022 Bikers converge at the Vietnam Veterans Memorial in Washington, D.C. Thousands flock to a Nevada desert to burn a towering effigy. And the hopeless but hopeful ill journey to Lourdes as they have for centuries. Although pilgrimage may seem an antiquated religious ritual, it remains a vibrant activity in the modern world as pilgrims combine traditional motives—such as seeking a cure for physical or spiritual problems—with contemporary searches for identity or interpersonal connection. That pilgrimage continues to exercise such a strong attraction is testimony to the power it continues to hold for those who undertake these sacred journeys. This volume brings together anthropological and interdisciplinary perspectives on these persistent forms of popular religion to expand our understanding of the role of the traditional practice of pilgrimage in what many believe to be an increasingly secular world. Focusing on the healing dimensions of pilgrimage, the authors present case studies grounded in specific cultures and pilgrimage traditions to help readers understand the many therapeutic resources pilgrimage provides for people around the world. The chapters examine a variety of pilgrimage forms, both religious and non-religious, from Nepalese and Huichol shamanism pilgrimage to Catholic journeys to shrines and feast days to Nevada's Burning Man festival. These diverse cases suggest a range of meanings embodied in the concept of healing itself, from curing physical ailments and redefining the self to redressing social suffering and healing the wounds of the past. Collectively and individually, the chapters raise important questions about the nature of ritual in general, and healing through pilgrimage in particular, and seek to illuminate why so many participants find pilgrimage a compelling way to address the problem of suffering. They also illustrate how pilgrimage exerts its social and political influence at the personal, local, and national levels, as well as providing symbols and processes that link people across social and spiritual boundaries. By examining the persistence of pilgrimage as a significant source of personal engagement with spirituality, *Pilgrimage and Healing* shows that the power of pilgrimage lies in its broad transformative powers. As our world increasingly adopts a secular and atheistic perspective in many domains of experience, it reminds us that, for many, spiritual quest remains a potent force.

Why Can the Dead Do Such Great Things? Feb 12 2021 A sweeping, authoritative, and entertaining history of the Christian cult of the saints from its origin to the Reformation. From its earliest centuries, one of the most notable features of Christianity has been the veneration of the saints—the holy dead. This ambitious history tells the fascinating story of the cult of the saints from its origins in the second-century days of the Christian martyrs to the Protestant Reformation. Robert Bartlett examines all of the most important aspects of the saints—including miracles, relics, pilgrimages, shrines, and the saints' role in the calendar, literature, and art. The book explores the central role played by the bodies and body parts of saints, and the special treatment these relics received. From the routes, dangers, and rewards of pilgrimage, to the saints' impact on everyday life, Bartlett's account is an unmatched examination of an important and intriguing part of the religious life of the past—as well as the present.

The Oxford Handbook of Medieval Christianity Mar 16 2021 This volume brings together the latest scholarship on the beliefs, practices, and institutions of the Christian Church between 400 and 1500 AD. The Oxford Handbook of Medieval Christianity is about the beliefs, practices, and institutions of the Roman Church between 400 and 1500AD, and brings together in one volume a host of cutting-edge analysis. The book does not primarily provide a chronological narrative, but rather seeks to demonstrate the variety, change, and complexity of religion across this long period, and the numerous different ways in which modern scholarship can approach it. It presents the work of thirty academic authors, from the US, the UK, and Europe, addressing topics that range from early medieval monasticism to late medieval mysticism, from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls. Each chapter tells a story, but seeks also to ask how and why "Christianity" took on a particular shape at a particular moment, paying attention to both the spiritual and otherworldly aspects of religion, and the very material and political contexts in which they were often embedded. The book aims to be an indispensable guide to future discussion in the field--Publisher description.

Pilgrimage in Medieval English Literature, 700-1500 Jul 20 2021 The meaning of pilgrimage and its development over 800 years, reflected in contemporary writings. Pilgrims are so frequently encountered in the pages of Middle English literature that it is easy to take their presence, and their significance, for granted. The pilgrimage motif is all too frequently simply accepted as a 'given' of medieval spirituality, its presence noted but its meaning seldom analysed. This study therefore asks several fundamental but hitherto largely ignored questions. What exactly did pilgrimage mean to medieval writers? How well didvarious understandings of pilgrimage combine within medieval spirituality? Who were the true pilgrims - those who travelled to saints' shrines, those who withdrew into the cloister or the anchorite's cell, or those who simply walked the path of daily obedience? In answering these questions, this wide-ranging survey of the origins and development of the pilgrim motif examines the development of Christian pilgrimage through the Bible, the writings of the Fathers, the influences of classical pagan religion and the impulses of popular devotion. It then traces the ways in which the resulting multiple meanings of pilgrimage were incorporated into medieval spirituality and literature, offering fresh perspectives on Old English poetry and prose together with Middle English texts such as the *Canterbury Tales*, *Piers Plowman*, *Pearl* and the *Book of Margery Kempe*. Dr DEE DYAS is director of the Society for the Study of Medieval Christianity and Culture.

The Age of Pilgrimage Jun 30 2022 We are apt to forget how much people traveled in the Middle Ages. Not only merchants, friars, soldiers and official messengers, but crowds of pilgrims were a familiar sight on the roads of Western Europe. In this engaging work of history, Jonathan Sumption brings alive the traditions of pilgrimage prevalent in Europe from the beginning of Christianity to the end of the fifteenth century. Vividly describing such major destinations as Jerusalem, Rome, Santiago de Compostela and Canterbury, he examines both major figures -- popes, kings, queens, scholars, villains -- and the common people of their day.

The Dynamics of Pilgrimage Apr 28 2022 This book offers a systematic, chronological analysis of the role played by the human senses in experiencing pilgrimage and sacred places, past and present. It thus addresses two major gaps in the existing literature, by providing a broad historical narrative against which patterns of continuity and change can be more meaningfully discussed, and focusing on the central, but curiously neglected, area of the core dynamics of pilgrim experience. Bringing together the still-developing fields of Pilgrimage Studies and Sensory Studies in a historically framed conversation, this interdisciplinary study traces the dynamics of pilgrimage and engagement with holy places from the beginnings of the Judaeo-Christian tradition to the resurgence of interest evident in twenty-first century England. Perspectives from a wide range of disciplines, from history to neuroscience, are used to examine themes including sacred sites in the Bible and Early Church; pilgrimage and holy places in early and later medieval England; the impact of the English Reformation; revival of pilgrimage and sacred places during the nineteenth and twentieth Centuries; and the emergence of modern place-centred, popular 'spirituality'. Addressing the resurgence of pilgrimage and its persistent link to the attachment of meaning to place, this book will be a key reference for scholars of Pilgrimage Studies, History of Religion, Religious Studies, Sensory Studies, Medieval Studies, and Early Modern Studies.

Pilgrimage in the Age of Globalisation Sep 21 2021 This edited collection brings together a series of ethnographically grounded studies on sacred and secular pilgrimage in the age of globalisation from around the world. Pilgrimage is explored as a distinctive form of mobility in late modernity, which emphasises inner transformation. Thus, the studies in this volume show how pilgrimage unifies physical and metaphysical mobility into a holistic project of self-realisation through motion.

Borderlands Curanderos Mar 28 2022 Santa Teresa Urrea and Don Pedrito Jaramillo were curanderos—faith healers—who, in the late nineteenth and early twentieth centuries, worked outside the realm of "professional medicine," seemingly beyond the reach of the church, state, or certified health practitioners whose profession was still in its infancy. Urrea healed Mexicans, Indigenous people, and Anglos in northwestern Mexico and cities throughout the US Southwest, while Jaramillo conducted his healing practice in the South Texas Rio Grande Valley, healing Tejanos, Mexicans, and Indigenous people there. Jennifer Koshatka Seman takes us inside the intimate worlds of both "living saints," demonstrating how their effective healing—curanderismo—made them part of the larger turn-of-the-century worlds they lived in as they attracted thousands of followers, validated folk practices, and contributed to a modernizing world along the US-Mexico border. While she healed, Urrea spoke of a Mexico in which one did not have to obey unjust laws or confess one's sins to Catholic priests. Jaramillo restored and fed drought-stricken Tejanos when the state and modern medicine could not meet their needs. Then, in 1890, Urrea was expelled from Mexico. Within a decade, Jaramillo was investigated as a fraud by the American Medical Association and the US Post Office. *Borderlands Curanderos* argues that it is not only state and

professional institutions that build and maintain communities, nations, and national identities but also those less obviously powerful.

Saints, Cure-seekers and Miraculous Healing in Twelfth-century England Jan 14 2021 Traces the journey from ill health to miraculous cure through the lens of hagiographical texts from twelfth-century England.

Making Miracles in Medieval England Aug 28 2019 The cult of the saints was central to medieval Christianity largely due to the miraculous. Saints were members of the elect of heaven and could intercede with God on the behalf of supplicants. Whilst people visited shrines and prayed to the saints for many reasons it was the hope of intercession and the praise of miracles past which drove the cult of the saints. This book examines how a person solicited aid from a saint, how they might give thanks and the ways in which post-mortem miracles structured the cult of the saints. A huge number of miracle stories survive from medieval England, in dedicated collections as well as in saints' lives and other source material. This corpus is full of stories of human relationships, vulnerability and deliverance of people from all parts of society. These stories reveal all manner of details about ordinary people in extraordinary circumstances. They also show us how people navigated the world with the aid of the saints. Saints could help with wayward livestock, lost property or lawsuits as well as fire, plague and injury. They could also protect members of their communities, correct lapses by their custodians and even kill those who mistreated them. A respectful relationship with a saint could be proof against any problem. *Making Miracles in Medieval England* will appeal to all those interested in religious practices in medieval England, medieval English culture, and medieval perceptions of miracles.

A Medieval Woman's Companion Jul 08 2020 What have a deaf nun, the mother of the first baby born to Europeans in North America, and a condemned heretic to do with one another? They are among the virtuous virgins, marvelous maidens, and fierce feminists of the Middle Ages who trail-blazed paths for women today. Without those first courageous souls who worked in fields dominated by men, women might not have the presence they currently do in professions such as education, the law, and literature. Focusing on women from Western Europe between c. 300 and 1500 CE in the medieval period and richly carpeted with detail, *A Medieval Woman's Companion* offers a wealth of information about real medieval women who are now considered vital for understanding the Middle Ages in a full and nuanced way. Short biographies of 20 medieval women illustrate how they have anticipated and shaped current concerns, including access to education; creative emotional outlets such as art, theater, romantic fiction, and music; marriage and marital rights; fertility, pregnancy, childbirth, contraception and gynecology; sex trafficking and sexual violence; the balance of work and family; faith; and disability. Their legacy abides until today in attitudes to contemporary women that have their roots in the medieval period. The final chapter suggests how 20th and 21st century feminist and gender theories can be applied to and complicated by medieval women's lives and writings. Doubly marginalized due to gender and the remoteness of the time period, medieval women's accomplishments are acknowledged and presented in a way that readers can appreciate and find inspiring. Ideal for high school and college classroom use in courses ranging from history and literature to women's and gender studies, an accompanying website with educational links, images, downloadable curriculum guide, and interactive blog will be made available at the time of publication.

Traveling with the Saints in Italy Feb 01 2020 Ten pilgrimages in the form of biographies of early saints, such as St. Benedict, St. Francis, and St. Anthony, provide solutions and guidance for the modern traveller attempting to determine what to see and do in Italy with suggestions for intention, itinerary, maps, and detailed directions to the prime places in that person's life. Original.

Gender and Christianity in Medieval Europe Jan 02 2020 In *Gender and Christianity in Medieval Europe*, six historians explore how medieval people professed Christianity, how they performed gender, and how the two coincided. Many of the daily religious decisions people made were influenced by gender roles, the authors contend. Women's pious donations, for instance, were limited by laws of inheritance and marriage customs; male clerics' behavior depended upon their understanding of masculinity as much as on the demands of liturgy. The job of religious practitioner, whether as a nun, monk, priest, bishop, or some less formal participant, involved not only professing a set of religious ideals but also professing gender in both ideal and practical terms. The authors also argue that medieval Europeans chose how to be women or men (or some complex combination of the two), just as they decided whether and how to be religious. In this sense, religious institutions freed men and women from some of the gendered limits otherwise imposed by society. Whereas previous scholarship has tended to focus exclusively either on masculinity or on aristocratic women, the authors define their topic to study gender in a fuller and more richly nuanced fashion. Likewise, their essays strive for a generous definition of religious history, which has too often been a history of its most visible participants and dominant discourses. In stepping back from received assumptions about religion, gender, and history and by considering what the terms "woman," "man," and "religious" truly mean for historians, the book ultimately enhances our understanding of the gendered implications of every pious thought and ritual gesture of medieval Christians. Contributors: Dyan Elliott is John Evans Professor of History at Northwestern University. Ruth Mazo Karras is professor of history at the University of Minnesota, and the general editor of *The Middle Ages Series* for the University of Pennsylvania Press. Jacqueline Murray is dean of arts and professor of history at the University of Guelph. Jane Tibbetts Schulenberg is professor of history at the University of Wisconsin—Madison. **Medieval Welsh Pilgrimage, c.1100-1500** May 30 2022 *Medieval Welsh Pilgrimage, c.1100-1500* examines one of the most popular expressions of religious belief in medieval Europe—from the promotion of particular sites for political, religious, and financial reasons to the experience of pilgrims and their impact on the Welsh landscape. Addressing a major gap in Welsh Studies, Kathryn Hurlock peels back the historical and religious layers of these holy pilgrimage sites to explore what motivated pilgrims to visit these particular sites, how family and locality drove the development of certain destinations, what pilgrims expected from their experience, how they engaged with pilgrimage in person or virtually, and what they saw, smelled, heard, and did when they reached their ultimate goal.

Historic Landscapes and Mental Well-being Apr 04 2020 Using archaeological sites and historic landscapes to promote mental well-being represents one of the most significant advances in archaeological resource management for many years. Prompted by the Human Henge project (Stonehenge/Avebury World Heritage Site), this volume provides an overview of work going on across Britain and the near Continent.

The Religious Figural Imagery of Byzantine Lead Seals II Feb 24 2022 The articles republished in this volume are ground-breaking studies that employ a large body of religious figural imagery of Byzantine lead seals ranging from the 6th to the 15th century. A number of the studies present tables, charts and graphs in their analysis of iconographic trends and changing popularity of saintly figures over time. And since many of the seals bear inscriptions that include the names, titles or offices of their owners, information often not given for the patrons of sacred images in other media, these diminutive objects permit an investigation into the social use of sacred imagery through the various sectors of Byzantine culture: the civil, ecclesiastical and military administrations. The religious figural imagery of the lead seals, accompanied by their owners' identifying inscriptions, offers a means of investigating both the broader visual piety of the Byzantine world and the intimate realm of their owners' personal devotions. Other studies in the volume are devoted to rare or previously unknown sacred images that demonstrate the value of the iconography of Byzantine lead seals for Byzantine studies in general. This volume includes various articles focusing on spheragistic images of saints and on the religious imagery of Byzantine seals as a means of investigating the personal piety of seal owners, as well as the wider realm of the visual piety and religious devotions of Byzantine culture at all levels. A companion volume includes studies dedicated to the image of Christ, primarily found on imperial seals, various images of the Virgin, and narrative or Christological scenes.

Jewish Culture and Society in North Africa Oct 30 2019 With only a small remnant of Jews still living in the Maghrib at the beginning of the 21st century, the vast majority of today's inhabitants of North Africa have never met a Jew. Yet as this volume reveals, Jews were an integral part of the North African landscape from antiquity. Scholars from Morocco, Algeria, Tunisia, Israel, and the United States shed new light on Jewish life and Muslim-Jewish relations in North Africa through the lenses of history, anthropology, language, and literature. The history and life stories told in this book illuminate the close cultural affinities and poignant relationships between Muslims and Jews, and the uneasy coexistence that both united and divided them throughout the history of the Maghrib.

Miracle Cures Nov 04 2022 "Scott has written a magnificent book on the realities of religious healing. He brings sensibility, reason, impressive insight, and the best information to bear—qualities seldom manifested in the centuries of claim, cynicism, and controversy on the topic. His analysis is destined to raise the level of discourse on dramatic religious experiences."—Neil Smelser, author of *The Odyssey Experience*

Truth-Spots Aug 09 2020 We may not realize it, but truth and place are inextricably linked. For ancient Greeks, temples and statues clustered on the side of Mount Parnassus affirmed their belief that predictions from the oracle at Delphi were accurate. The trust we have in Thoreau's wisdom depends in part on how skillfully he made Walden Pond into a perfect place for discerning timeless truths about the universe. Courthouses and laboratories are designed and built to exacting specifications so that their architectural conditions legitimate the rendering of justice and discovery of natural fact. The on-site commemoration of the struggle for civil rights—Seneca, Selma, and Stonewall—reminds people of slow but significant political progress and of unfinished business. What do all these places have in common? Thomas F. Gieryn calls these locations "truth-spots," places that lend credibility to beliefs and claims about natural and social reality, about the past and future, and about identity and the transcendent. In *Truth-Spots*, Gieryn gives readers an elegant, rigorous rendering of the provenance of ideas, uncovering the geographic location where they are found or made, a spot built up with material stuff and endowed with cultural meaning and value. These kinds of places—including botanical gardens, naturalists' field-sites, Henry Ford's open-air historical museum, and churches and chapels along the pilgrimage way to Santiago de Compostela in Spain—would seem at first to have little in common. But each is a truth-spot, a place that makes people believe. Truth may well be the daughter of time, Gieryn argues, but it is also the son of place.

Miracles and Pilgrims Jun 06 2020 In "Miracles and Pilgrims," Ronald C. Finucane analyzes more than 3,000 posthumous accounts of miracles. He pieces together the world of pilgrims, miracles and faith-healing, and demonstrates its hold over the medieval imagination.

The Oxford Handbook of Latinx Christianities in the United States Dec 13 2020 "This handbook is organized by various themes with the study of U.S. Latina/x/o Christianities. Keeping in mind that the Oxford Handbooks are geared toward graduate students and professors, the organization

and layout of this handbook provides a thorough examination of interlocking themes within the academic study of Latina/x/o Christian histories, sociologies, and anthropologies. These essays, taken individually and collectively, pay attention to both the diachronic (over time, historical) as well as the synchronic (contemporary). Moreover, the essays cover the major U.S. Latina/x/o ethnic groups as well as major Christian denominations and movements. Finally, essays in the handbook attend to important intersectional realities that include empire, migration, diaspora, hybridities, borderlands, and gender"--

Utopianism for a Dying Planet Sep 29 2019 How the utopian tradition offers answers to today's environmental crises In the face of Earth's environmental breakdown, it is clear that technological innovation alone won't save our planet. A more radical approach is required, one that involves profound changes in individual and collective behavior. Utopianism for a Dying Planet examines the ways the expansive history of utopian thought, from its origins in ancient Sparta and ideas of the Golden Age through to today's thinkers, can offer moral and imaginative guidance in the face of catastrophe. The utopian tradition, which has been critical of conspicuous consumption and luxurious indulgence, might light a path to a society that emphasizes equality, sociability, and sustainability. Gregory Claeys unfolds his argument through a wide-ranging consideration of utopian literature, social theory, and intentional communities. He defends a realist definition of utopia, focusing on ideas of sociability and belonging as central to utopian narratives. He surveys the development of these themes during the eighteenth and nineteenth centuries before examining twentieth- and twenty-first-century debates about alternatives to consumerism. Claeys contends that the current global warming limit of 1.5C (2.7F) will result in cataclysm if there is no further reduction in the cap. In response, he offers a radical Green New Deal program, which combines ideas from the theory of sociability with proposals to withdraw from fossil fuels and cease reliance on unsustainable commodities. An urgent and comprehensive search for antidotes to our planet's destruction, Utopianism for a Dying Planet asks for a revival of utopian ideas, not as an escape from reality, but as a powerful means of changing it.

Pilgrimage Nov 23 2021 Nationalistic meccas, shrines to popular culture, and sacred traditions for the world's religions from Animism to Zoroastrianism are all examined in two accessible and comprehensive volumes. * More than 500 A-Z entries ranging from the Alamo and Bamiyan to tourism and visual arts * Photographs including worshipers at the Western Wall, pyramids in Egypt, and the Montserrat monastery in Spain illuminate the coverage * Maps including the Hajj, Jerusalem, the journeys of Saint Paul, and the Church of the Holy Sepulchre * Includes two appendixes: pilgrimage sites by country and pilgrimage sites by religion, a complete bibliography, and a thorough index

Women and Pilgrimage Sep 09 2020 Women and Pilgrimage presents scholarly essays that address the lacunae in the literature on this topic. The content includes well-trodden domains of pilgrimage scholarship like sacred sites and holy places. In addition, the book addresses some of the less-well-known dimensions of pilgrimage, such as the performances that take place along pilgrims' paths; the ephemeral nature of identifying as a pilgrim, and the economic, social and cultural dimensions of migratory travel. Most importantly, the book's feminist lens encourages readers to consider questions of authenticity, essentialism, and even what it means to be a "woman pilgrim". The volume's six sections are entitled: Questions of Authenticity; Performances and Celebratory Reclamations; Walking Out: Women Forging Their Own Paths; Women Saints: Their Influence and Their Power; Sacred Sites: Their Lineages and Their Uses; and Different Migratory Paths. Each section will enrich readers' knowledge of the experiences of pilgrim women. The book will be of interest to scholars of pilgrimage studies in general as well as those interested in women, travel, tourism, and the variety of religious experiences.

Nineteenth-Century European Pilgrimages Jun 26 2019 During the Nineteenth-Century a major revival in religious pilgrimage took place across Europe. This phenomenon was largely started by the rediscovery of several holy burial places such as Assisi, Milano, Venice, Rome and Santiago de Compostela, and subsequently developed into the formation of new holy sites that could be visited and interacted with in a wholly Modern way. This uniquely wide-ranging collection sets out the historic context of the formation of contemporary European pilgrimage in order to better understand its role in religious expression today. Looking at both Western Catholic and Eastern Orthodox Europe, an international panel of contributors analyse the revival of some major Christian shrines, cults and pilgrimages that happened after the rediscovery of ancient holy burial sites or the constitution of new shrines in locations claiming apparitions of the Virgin Mary. They also shed new light on the origin and development of new sanctuaries and pilgrimages in France and the Holy Land during the Nineteenth Century, which led to fresh ways of understanding the pilgrimage experience and had a profound effect on religion across Europe. This collection offers a renewed overview of the development of Modern European pilgrimage that used intensively the new techniques of organisation and travel implemented in the Nineteenth-Century. As such, it will appeal to scholars of Religious Studies, Pilgrimage and Religious History as well as Anthropology, Art, Cultural Studies, and Sociology.

Health and Medicine through History: From Ancient Practices to 21st-Century Innovations [3 volumes] Apr 16 2021 This three-volume set provides a comprehensive yet concise global exploration of health and medicine from ancient times to the present day, helping readers to trace the development of concepts and practices around the world. • Offers a comprehensive yet concise view of the subject, covering all of human history and all inhabited regions of the world within approachable sections • Allows readers to trace the evolution of different aspects of health and medicine, helping them to understand why and how our understanding of health has changed over time • Includes a curated collection of over 100 primary sources to give readers a first-hand look at many aspects of health during different historical time periods around the world • Follows a standardized chapter structure that makes finding information on specific aspects of health and medicine and comparing/contrasting these aspects from one time period to another easy