

Jerusalem By Jez Butterworth

Jerusalem Jerusalem : a play in three acts *The River Plays* **Mojo Jez Butterworth Plays: Two** *The Theatre and Films of Jez Butterworth* *The Ferryman* *Mojo and Other Plays* *Parlour Song* **The Winterling** *Understanding Jerusalem by Jez Butterworth for a Level Students* **Class, Culture and Tragedy in the Plays of Jez Butterworth** *The Ferryman* *The Night Heron* **Freak Out! The Methuen Drama Book of Plays by Black British Writers** *Running on the Roof of the World* **After In-Yer-Face Theatre Reckless and Other Plays** **In-Yer-Face Theatre** **Mojisola Adebayo: Plays One Leave Taking** *100 Plays to Save the World* *It's a Little Baby* **Doctor Foster: the Scripts** **Lanny Pomona Ink** *Artefacts* *Black Mass* *Contemporary Monologues for Men: Volume 2* **The Theatre and Films of Jez Butterworth** *The Big Fella* *The Twelve Lives of Samuel Hawley* **Great Moments in the Theatre** *The Politics of Truth* *England People Very Nice* *All You Need Is Kill* **Homebody/Kabul**

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Mojisola Adebayo: Plays One Jan 15 2021 Includes the plays Moj of the Antarctic, Desert Boy, Matt Henson: North Star and Muhammad Ali and Me This collection signals the emergence of a distinctive new voice on the British theatre landscape. Moj of the Antarctic is inspired by the true story of an African American woman who cross-dresses as a white man to escape slavery; taken on a fantastical odyssey to Antarctica. Time Out Critics' Choice 'The language is rich and densely poetic. Reveling in the materiality and playfulness of words, cracking open complex ideas like eggshells.' - Total Theatre Magazine Muhammad Ali and Me is a lyrical coming of age story, following the parallel struggles of a gay girl child growing up in foster care and the black Muslim boxing hero's fight against racism and the Vietnam war. 'As a piece of stagecraft, an entertaining kaleidoscope of social and political history, only one description will do: this is a play that 'floats like a butterfly and stings like a bee.' - WhatsOnStage Desert Boy, a time-travelling a capella musical, offers a sharp twist on the subject of knife crime, black youth and absent fathers. '...a spiralling journey through colonial history not unlike Dante's introduction to the Inferno. The juxtapositions are sometimes startling, and often quite comic.' - Guardian Matt Henson, North Star is a biographical tale of Arctic betrayal, mixed with Greenlandic folk tales; all about love, climate and change. These plays queer the boundaries of sex and race, fact and fiction, history and geography, poetry and politics to illuminate contemporary themes through a dynamic African Diasporic theatrical aesthetic that leaps off the page.

Lanny Aug 10 2020 Longlisted for the 2019 Booker Prize An entrancing new novel by the author of the prizewinning Grief Is the Thing with Feathers There's a village an hour from London. It's no different from many others today: one pub, one church, redbrick cottages, some public housing, and a few larger houses dotted about. Voices rise up, as they might anywhere, speaking of loving and needing and working and dying and walking the dogs. This village belongs to the people who live in it, to the land and to the land's past. It also belongs to Dead Papa Toothwort, a mythical figure local schoolchildren used to draw as green and leafy, choked by tendrils growing out of his mouth, who awakens after a glorious nap. He is listening to this twenty-first-century village, to its symphony of talk: drunken confessions, gossip traded on the street corner, fretful conversations in living rooms. He is listening, intently, for a mischievous, ethereal boy whose parents have recently made the village their home. Lanny. With Lanny, Max Porter extends the potent and magical space he created in Grief Is the Thing with Feathers. This brilliant novel will ensorcell readers with its anarchic energy, with its bewitching tapestry of fabulism and domestic drama. Lanny is a ringing defense of creativity, spirit, and the generative forces that often seem under assault in the contemporary world, and it solidifies Porter's reputation as one of the most daring and sensitive writers of his generation.

Running on the Roof of the World May 19 2021 A story of adventure, survival, courage, and hope, set in the vivid Himalayan landscape of Tibet and India that introduces young readers to a fascinating part of the world and the threat to its people's religious freedom.

The River Sep 03 2022 A bewitching new play from the award-winning author of Broadway hit Jerusalem.

Understanding Jerusalem by Jez Butterworth for a Level Students Nov 24 2021 Understanding "Jerusalem" by Jez Butterworth for A Level Students is a complete study guide, written for students and teachers who are preparing for A level exams in 2018 and subsequent years. This edition has been written to aid both English Literature and Drama & Theatre students with their coursework and final exams. "Jerusalem" is an important modern drama which is being taught for English Literature coursework for the OCR exam board. It is also studied for the AQA Drama and Theatre A level. As far as I am aware, no guide for students of this play has yet been published. What you will find here is a literary analysis which reads the play for meaning. I hope that it will serve a wider purpose, not just in highlighting some of what makes Butterworth's play so impressive, but in helping readers to develop a reading method which can lead us to a reliable interpretation of any literary text. I also hope that the analysis here will help drama studies students to conceptualise the play, as they focus on characterisation as well as plot. A Gavin's Guide is different from other study guides: each one is written as if a personal tutor were coaching you, helping you to outperform your expectations. To date, tens of thousands of Gavin's Guides have been sold and excellent feedback received from pupils, their parents and teachers about the support these concise books give. Look inside this Gavin's Guide to find: * Detailed analysis of the play text * Guide to characters and their motivations * Major themes * Why this play has become a "modern classic" in such a short amount of time. Buy this book and you also receive an additional benefit, free of charge: email Gavin any additional questions on the text and your exam and he will reply with further support.

Homebody/Kabul Jun 27 2019 Tony Kushner's Homebody/Kabul is the most remarkable play in a decade...without a doubt the most important of our time.--John Heilpern, New York Observer In Homebody/Kabul, Pulitzer Prize-winning playwright Tony Kushner, author of Angels in America, has turned his penetrating gaze to the arena of global politics to create this suspenseful portrait of a dangerous collision between cultures. Written before 9/11, this play premiered in New York in December 2001 and has had subsequent highly successful productions in London, Providence, Seattle, Chicago and Los Angeles. This version incorporates all the playwright's changes and is now the definitive version of the text. *Artefacts* May 07 2020 Sixteen-year-old Kelly has never known her Dad. Turns out he's from Iraq, which her mum never mentioned, and he's brought an ancient Mesopotamian vase as some kind of present. But Kelly doesn't want a vase. She wants her dad to stay and get to know her. It's not the reunion either of them expected and for Kelly, it's the beginning of an epic and dangerous journey. Mike Bartlett has been described as 'One of the most exciting new talents to emerge in recent times'. (The Stage). His first play My Child was called 'Brutal, thrilling, unmissable' (Evening Standard) and 'the theatrical equivalent of a firecracker'. (Metro).

England People Very Nice Aug 29 2019 'Fucking Frogs! My grandfather didn't die in the English Civil War so's half the population of France could come over here and live off the soup!' A riotous journey through four waves of immigration from the 17th century to today. As the French Huguenots, the Irish, the Jews and the Bangladeshis in turn enter the chaotic world of Bethnal Green, each new influx provokes a surge of violent protest over housing, jobs, religion and culture. And the emerging pattern shows that white flight and anxiety over integration is anything but new. Written with scurrilous bravura, Richard Bean's great sweep of a comedy follows a pair of star-crossed lovers amid cutters' mobs, Papists, Jewish anarchists and radical Islamists across four tempestuous centuries. England People Very Nice enjoyed a sell-out run at the National Theatre.

Plays Aug 02 2022 Four full-length plays and two previously unpublished shorts from the multi-award-winning author of Jerusalem. Jez Butterworth burst onto the theatre scene aged twenty-five with Mojo, 'one of the most dazzling Royal Court main stage debuts in years' (Time Out). This first volume of his Collected Plays contains that play plus the three that followed, as well as two short one-person pieces published here for the first time - everything in fact that precedes Jerusalem, 'unarguably one of the best dramas of the twenty-first century' (Guardian). Plays One includes: Mojo The Night Heron The Winterling Leavings (previously unpublished) Parlour Song The Naked Eye (previously unpublished) Introducing the plays is an interview with Jez Butterworth specially conducted for this volume.

It's a Little Baby Oct 12 2020 It's a Little Baby is a beautiful and engaging book for little ones from Julia Donaldson and Rebecca Cobb, the creators of the bestselling The Paper Dolls - with over 300,000 copies sold worldwide. Somebody's hiding. I wonder who. It's five little babies, doing all the things that babies do - waving, clapping, pointing ... and more. Featuring satisfyingly simple rhyming text and charming illustrations on fresh white backgrounds, this gorgeous board book is a perfect gift. With big flaps to lift and irresistible actions throughout, children are sure to delight in joining in. And that's not all, because there's an online song to enjoy too! Written and recorded by Julia Donaldson, the wonderful It's a Little Baby song is the perfect accompaniment to the book and sure to become a favourite sing-along tune.

Parlour Song Jan 27 2022 A new play by award-winning stage and screen writer, premiered by the mega-successful Almeida Theatre.

Reckless and Other Plays Mar 17 2021 A new edition featuring "Blue Window" and "Stranger."

Ink Jun 07 2020 I want to tell you a story. And it's true. That's what makes it a good fucking story, right, 'cause all the best stories are true. Fleet Street. 1969. The Sun rises. James Graham's ruthless, red-topped play leads with the birth of this country's most influential newspaper - when a young and rebellious Rupert Murdoch asked the impossible and launched its first editor's quest, against all odds, to give the people what they want. Ink premiered at the Almeida Theatre in London before transferring to the West End and later Broadway. It was nominated for both the Olivier and Tony Award for Best New Play.

The Night Heron Aug 22 2021 Butterworth has a way with words. It's this capacity which makes his jet-black comedy such a fresh pleasure to hear and see.--Evening Standard

The Theatre and Films of Jez Butterworth Apr 29 2022 Jez Butterworth is the most critically acclaimed and commercially successful new British dramatist of the 21st century: his acclaimed play Jerusalem has had extended runs in the West End and on Broadway. This book is the first to examine Butterworth's writings for stage and film and to identify how and

why his work appeals so widely and profoundly. It examines the way that he weaves suspenseful stories of eccentric outsiders, whose adventures echo widespread contemporary social anxieties, and involve surprising expressions of both violence and generosity. This book reveals how Butterworth unearths the strange forms of wildness and defiance lurking in the depths and at the edges of England: where unpredictable outbursts of humour highlight the intensity of life, and characters discover links between their haunting past and the uncertainties of the present, to create a meaningful future. Supplemented by essays from James D. Balestrieri and Elisabeth Angel-Perez, this is a clear and detailed source of reference for a new generation of theatre audiences, practitioners and directors who wish to explore the work of this seminal dramatist.

All You Need Is Kill Jul 29 2019 When the alien Mimics invade, soldier Keiji Kiriya is killed, easily, on the battlefield. But he wakes up the previous morning as if nothing happened and must fight the battle again...and again...and again. Teamed up with the mysterious female fighter known as the Full Metal Bitch, Keiji must figure out how to stop the cycle—and what role his new and deadly ally plays in the fight to save Earth. Author Nick Mamatas (Bullettime, Love Is the Law) and artist Lee Ferguson (Miranda Mercury, Green Arrow/Black Canary) give Hiroshi Sakurazaka's mind-bending alien invasion tale a bold new look in the official comic adaptation of the original novel. Now a major motion picture starring Tom Cruise! -- VIZ Media

The Theatre and Films of Jez Butterworth Feb 02 2020 Jez Butterworth is the most critically acclaimed and commercially successful new British dramatist of the 21st century: his acclaimed play *Jerusalem* has had extended runs in the West End and on Broadway. This book is the first to examine Butterworth's writings for stage and film and to identify how and why his work appeals so widely and profoundly. It examines the way that he weaves suspenseful stories of eccentric outsiders, whose adventures echo widespread contemporary social anxieties, and involve surprising expressions of both violence and generosity. This book reveals how Butterworth unearths the strange forms of wildness and defiance lurking in the depths and at the edges of England: where unpredictable outbursts of humour highlight the intensity of life, and characters discover links between their haunting past and the uncertainties of the present, to create a meaningful future. Supplemented by essays from James D. Balestrieri and Elisabeth Angel-Perez, this is a clear and detailed source of reference for a new generation of theatre audiences, practitioners and directors who wish to explore the work of this seminal dramatist.

The Winterling Dec 26 2021 One of the most dazzling Royal Court debut in years -Time Out London

The Ferryman Sep 22 2021 'Vanishing. It's a powerful word, that. A powerful word.' County Armagh, Northern Ireland, 1981. The Carney farmhouse is a hive of activity with preparations for the annual harvest. A day of hard work on the land and a traditional night of feasting and celebrations lie ahead. But this year they will be interrupted by a visitor. Developed by Sonia Friedman Productions, *The Ferryman* premiered to huge acclaim at the Royal Court Theatre, London, in April 2017, before transferring to the West End. The production was directed by Sam Mendes.

Black Mass Apr 05 2020 Now a major motion picture starring Johnny Depp A New York Times Bestseller A Boston Globe Bestseller An ABA Indie Bestseller James "Whitey" Bulger became one of the most ruthless gangsters in US history, and all because of an unholy deal he made with a childhood friend. John Connolly a rising star in the Boston FBI office, offered Bulger protection in return for helping the Feds eliminate Boston's Italian mafia. But no one offered Boston protection from Whitey Bulger, who, in a blizzard of gangland killings, took over the city's drug trade. Whitey's deal with Connolly's FBI spiraled out of control to become the biggest informant scandal in FBI history. *Black Mass* is a New York Times and Boston Globe bestseller, written by two former reporters who were on the case from the beginning. It is an epic story of violence, double-cross, and corruption at the center of which are the black hearts of two old friends whose lives unfolded in the darkness of permanent midnight.

Mojo and Other Plays Feb 25 2022 * Jez Butterworth burst onto the theatre scene aged twenty-five with *Mojo*, "one of the most dazzling Royal Court main stage debuts in years" (Time Out). This first volume of his *Collected Plays* contains that play plus the three that followed, as well as two short one-person pieces published here for the first time - everything in fact that precedes *Jerusalem*, "unarguably one of the best dramas of the twenty-first century" (Guardian). * *Mojo*, staged in 1995 but set in the Soho clubland of 1958, "superbly captures the atmosphere of the infant British rock and roll scene where seedy low-lifers hustle for the big time" (Daily Telegraph). It is "Beckett on speed" (Observer) by a "dramatist of obvious talent and terrific promise" (The Times). * *The Night Heron* (2002) is set in Cambridgeshire Fens amongst assorted oddballs, birdwatchers and the local constabulary. "It's funny, it's sad, it's haunting and it is also strangely beautiful. Above all, it is quite unlike anything you've ever seen before" (Daily Telegraph). * In *The Winterling* (2006) a gangland fugitive is visited by two associates from the city who have other things on their mind than a jolly reunion. "The dialogue is testosterone taut, a sense of menace invades every conversation... and as tales of torture and treachery unfold, the black comedy never misses" (Time Out). * The housing estate in *Parlour Song* (2008) is "a place of illicit desire and painful memories, of bad dreams and mysterious disappearances... a play that combines the comic, the erotic and the downright disconcerting with superb panache" (Daily Telegraph). * Introducing the plays is an interview with Jez Butterworth specially conducted for this volume

Doctor Foster: the Scripts Sep 10 2020 Bartlett's complete scripts for his superb television drama series, winner of Best New Drama at the 2016 National Television Awards. Doctor Gemma Foster is a woman seemingly in control . . . but her life is about to explode. Suspecting her husband of having an affair, Gemma throws herself into an investigation that will propel her, her family, and her patients into chaos.

Jerusalem : a play in three acts Oct 04 2022

Class, Culture and Tragedy in the Plays of Jez Butterworth Oct 24 2021 Jez Butterworth is undoubtedly one of the most popular and commercially successful playwrights to have emerged in Britain in the early twenty-first century. This book, only the second so far to have been written on him, argues that the power of his most acclaimed work comes from a reinvigoration of traditional forms of tragedy expressed in a theatricalized working-class language. Butterworth's most developed tragedies invoke myth and legend as a figurative resistance to the flat and crushing instrumentalism of contemporary British political and economic culture. In doing so they summon older, resonant narratives which are both popular and high-cultural in order to address present cultural crises in a language and in a form which possess wide appeal. Tracing the development of Butterworth's work chronologically from *Mojo* (1995) to *The Ferryman* (2017), each chapter offers detailed critical readings of a single play, exploring how myth and legend become significant in a variety of ways to Butterworth's presentation of cultural and personal crisis.

Leave Taking Dec 14 2020 A new play about the conflict between a West-Indian woman and her English-born daughters.

In-Yer-Face Theatre Feb 13 2021 The most controversial and newsworthy plays of British theatre are a rash of rude, vicious and provocative pieces by a brat pack of twentysomethings whose debuts startled critics and audiences with their heady mix of sex, violence and street-poetry. *In-Yer-Face Theatre* is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called Generation X, or Thatcher's Children, the 'yoof' who grew up during the last Conservative Government. The book argues that, for example, *Trainspotting*, *Blasted*, *Mojo* and *Shopping* and F**king are much more than a collection of shock tactics - taken together, they represent a consistent critique of modern life, one which focuses on the problem of violence, the crisis of masculinity and the futility of consumerism. The book contains extensive interviews with playwrights, including Sarah Kane (*Blasted*), Mark Ravenhill (*Shopping* and F**king), Philip Ridley (*The Pitchfork Disney*), Patrick Marber (*Closer*) and Martin McDonagh (*The Beauty Queen of Leenane*).

Jerusalem Nov 05 2022 Winner of the New York Drama Critics' Award for Best Foreign Play. "One of the most exciting new plays in ages."?The New York Times One of London and New York's most highly acclaimed plays of the season, Jez Butterworth's "wild, blissfully funny drug-and-booze-fueled comedy and tragedy" (The New York Times) is a rousing exploration of national identity, living on the margins, and the necessity of rebellion. Jez Butterworth won the 1995 Evening Standard Award for most promising playwright and was awarded the E.M. Forster Award from the American Academy of Arts and Letters in 2007. He also wrote and directed the film adaptations of *Mojo* (1998) and *Birthday Girl* (2002), and he co-wrote and produced *Fair Game* (2010).

The Methuen Drama Book of Plays by Black British Writers Jun 19 2021 The Methuen Drama Book of Plays by Black British Writers provides an essential anthology of six of the key plays that have shaped the trajectory of British black theatre from the late-1970s to the present day. In doing so it charts the journey from specialist black theatre companies to the mainstream, including West End success, while providing a cultural and racial barometer for Britain during the last forty years. It opens with Mustapha Matura's 1979 play *Welcome Home Jacko* which in its depiction of a group of young unemployed West Indians was one of the first to explore issues of youth culture, identity and racial and cultural identification. Jackie Kay's *Chiaroscuro* examines debates about the politics of black, mixed race and lesbian identities in 1980s Britain, and from the 1990s Winsome Pinnock's *Talking in Tongues* engages with the politics of feminism to explore issues of black women's identity in Britain and Jamaica. From the first decade of the twenty-first century the three plays include Roy Williams' seminal pub-drama *Sing Yer Hearts Out for the Lads*, exploring racism and identity against the backdrop of the World Cup; Kwame Kwei-Armah's National Theatre play of 2004, *Fix Up*, about black cultural history and progress in modern Britain, and finally Bola Agbaje's terrific 2007 debut, *Gone Too Far!*, which examines questions of identity and tensions between Africans and Caribbeans living in Britain. Edited by Lynnette Goddard, this important anthology provides an essential introduction to the last forty years of British black theatre.

Mojo Jul 01 2022 An updated edition of the smash-hit debut play from the author of *Jerusalem*.

Pomona Jul 09 2020 I think I'd sleep a lot easier if I knew none of us would wake up tomorrow. Ollie's sister is missing. Searching Manchester in desperation, she finds all roads lead to Pomona - an abandoned concrete island at the heart of the city. Here at the centre of everything, journeys end and nightmares are born. *Pomona* premiered in 2014 and has subsequently become a much-produced and widely studied drama text. It is published here as a Student Edition alongside commentary and notes by Dan Rebellato. The ancillary material is geared at students and includes: - an introduction outlining the play's plot, character, themes context and performance history - the full text of the play - a chronology of the playwright's life and work - extensive textual notes - questions for further study This play includes some strong language.

Freak Out! Jul 21 2021 In 1967, 21-year-old Pauline Butcher was working for a London secretarial agency when a call came through from a Mr Frank Zappa asking for a typist. The assignment would change her life forever. For three years, Pauline served as Zappa's PA, moving with him, his family and the Mothers of Invention, to a log cabin in the Hollywood Hills, where the 'straight' young English girl mixed with Oscar winners and rock royalty. *Freak Out!* is the captivating story of a naive young English girl thrust into the mad world of a musical legend as well as the most intimate portrait of Frank Zappa ever written.

The Ferryman Mar 29 2022 A widely anticipated new drama from the award-winning playwright of *Jerusalem*.

After In-Yer-Face Theatre Apr 17 2021 This book revisits *In-Yer-Face* theatre, an explosive, energetic theatrical movement from the 1990s that introduced the world to playwrights Sarah Kane, Martin McDonagh, Mark Ravenhill, Jez Butterworth, and many others. Split into three sections the book re-examines the era, considers the movement's influence on international theatre, and considers its lasting effects on contemporary British theatre. The first section offers new readings on works from that time period (Antony Neilson and Mark Ravenhill) as well as challenges myths created by the Royal Court Theatre about its involvement with *In-Yer-Face* theatre. The second section discusses the influence of *In-Yer-Face* on Portuguese, Russian and Australian theater, while the final section discusses the legacy of *In-Yer-Face* writers as well as their influences on more recent playwrights, including chapters on Philip Ridley, Sarah Kane, Joe Penhall, Martin Crimp, Dennis Kelly, and Verbatim Drama.

100 Plays to Save the World Nov 12 2020 A guide to one hundred plays drawn from around the world, written by one hundred different playwrights, addressing the most urgent and important issue of our time: the climate crisis. The plays discussed in this guide span a wide variety of styles, genres, and cast sizes—all speaking to an aspect of the climate emergency. Encompassing both famous plays and lesser-known works, the selections include recent writing that explicitly wrestles with these issues, as well as classic texts in which these resonances now ring out clearly. Each play is explored in a concise essay illuminating key themes and highlighting its contribution to our understanding of climate issues, with sections including Resources, Energy, Migration, Responsibility, Fightback, and Hope. *100 Plays to Save the World* is a book to provoke as well as inspire—to start conversations, to inform debate, to challenge our thinking, and to be a launch pad for future productions. It is an empowering resource for theatre directors, producers, teachers, youth leaders, and writers looking for plays that speak to our present moment. Above all, it is a call to arms: to step up, think big, and unleash theatre's power to imagine a better future into existence. The book includes a foreword by Daze Aghaji, a leading youth climate justice activist.

Jez Butterworth Plays: Two May 31 2022 'Come, you drunken spirits. Come, you battalions. You fields of ghosts who walk these green plains still. Come, you giants!' When Jez Butterworth's *Jerusalem* premiered at the Royal Court Theatre, London, in 2009, it served notice of an astonishing development in the career of a writer whose debut, *Mojo*, had premiered on the same stage nearly fifteen years before. Unearthing the mythic roots of contemporary English life, and featuring Mark Rylance in an indelible central performance as Johnny 'Rooster' Byron, the play transferred to the West End and then to Broadway, before returning to the West End in 2011. 'Storming... restores one's faith in the power of theatre' Independent. 'Unarguably one of the best dramas of the twenty-first century' Guardian. *Jerusalem* was followed by the bewitching chamber play *The River* (Royal Court, 2012), a 'magnetically eerie, luminously beautiful psychodrama' Time Out. 'A delicately unfolding puzzle... all of it is wrapped in marvellous language... extraordinary' The Times. This volume concludes with the multi-award-winning *The Ferryman* (Royal Court and West End, 2017; Broadway, 2018), an excavation of lives shattered by violence, set in a farmhouse in Northern Ireland in 1981. 'A richly absorbing and emotionally abundant play... an instant classic' Independent. 'A magnificent play that uses, brilliantly, the vitality of live theatre to express the deadly legacy of violence' Financial Times. Also included here is the screenplay for the short film *The Clear Road Ahead* (2011), published here for the first time, and an edited transcript of a conversation between Butterworth and the playwright Simon Stephens.

Contemporary Monologues for Men: Volume 2 Mar 05 2020 Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this book, you'll find forty fantastic speeches featuring male roles, all written and premiered since the year 2014, by some of today's most exciting dramatic voices from the UK and USA. Playwrights include Annie Baker, Andrew Bovell, Jez Butterworth, Caryl Churchill, Mark Gatiss, Branden Jacobs-Jenkins, Anna Jordan, Arinzé Kene, Rona Munro and Evan Placey. The plays featured were premiered at leading venues including the National, the Royal Court, the Bush and Hampstead in London, prestigious theatres in Birmingham, Cardiff, Edinburgh and Manchester, and by renowned companies including Frantic Assembly and Paines Plough. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of essential things you need to know about the character, and then five inspiring ideas to help you perform the monologue. This book also features a step-by-step guide to the process of selecting and preparing your speech, and approaching the audition itself. 'Easy-to-use... The guidance is perhaps the most thorough I have seen in a monologue book' Teaching Drama on Trilby James's first volume of *Contemporary Monologues* Please note that some of the speeches in this volume contain strong language and themes which some readers may find inappropriate.

The Politics of Truth Sep 30 2019 With a new investigative epilogue by a prominent Washington journalist and a new foreword by the author. Ambassador Joseph Wilson recounts more than two decades of foreign service to our country in this unprecedented look at the life of an American diplomat and an unabashed account of policies that sometimes succeeded and sometimes failed. As the last American official to meet with Saddam before Desert Storm, Wilson successfully parried the dictator's threats to use American hostages as human shields against U.S. bombing. Yet today he finds himself battling threats from his own government because he called a lie a lie. When President Bush alleged that Iraq had pursued uranium from Africa for its nuclear weapons program, Wilson could not stand silent. He had traveled to Niger the previous year and found no evidence to support the president's claim. To intimidate Wilson, senior administration officials disclosed the undercover status of Wilson's wife, CIA operative Valerie Plame, to the press, putting her life in danger. Rather than backing down, Wilson persistently criticized the way the administration misled the nation into war. Now he continues his fight in this groundbreaking book by revealing the perils bred by the war-hungry regime in the White House.

Great Moments in the Theatre Oct 31 2019 'A magnificently readable tour of theatrical history conducted by our best-informed living critic.' - Michael Billington 'Benedict Nightingale's characteristically witty, insightful and enthusiastic reports make you wish you'd been sitting next to him during his greatest moments in the theatre.' - Ian McKellen Starting with the first performance of Aeschylus' *The Oresteia* in 458 BC, ending with the premiere of Jez Butterworth's *Jerusalem* in London of 2009 AD, Benedict Nightingale collects in one volume what he believes to be the greatest moments in theatre. Each informative and entertaining entry is between 650 and 850 words in length, covering a remarkable diversity of theatrical openings and events, many of historical interest and importance, and many more witnessed by Nightingale himself during his 50-year reviewing career. The plays and shows that Nightingale crisply, authoritatively and readably brings alive range from Sheridan's *School for Scandal* to Tom Stoppard's *Arcadia*, from Gogol's *Government Inspector* to the Ian McKellen *Macbeth*, from Synge's *Playboy of the Western World*, which provoked serious riots in the Dublin of 1907, to Lionel Bart's *Twang!!* in 1965, possibly the most disastrous musical ever. Throughout the book Nightingale celebrates leading dramatists and performers, directors and composers. Everywhere he shares the fulfilment and fun he has found in the art-form he loves.

The Big Fella Jan 03 2020 Shortlisted for the Writers' Guild of Great Britain Best Theatre Play 2011 Young New Yorker Michael Doyle decides to live up to his Irish heritage by joining the IRA. He's recruited by Costello, the charismatic "Big Fella", who wants to use Doyle's brownstone apartment in The Bronx as a safe house for an escaped killer. But it soon becomes clear that someone is leaking information to the FBI... Set among Irish Americans in New York, Richard Bean's dark, glinting, funny play spans three turbulent decades. A boisterous and witty story of loyalty, disillusionment and betrayal.

The Twelve Lives of Samuel Hawley Dec 02 2019 NATIONAL BESTSELLER • "A gripping American-on-the-run thriller . . . a brilliant coming-of-age tale and a touching exploration of father-daughter relationships."—Newsweek "One part Quentin Tarantino, one part Scheherazade, and twelve parts wild innovation."—Ann Patchett, #1 New York Times bestselling author of *Commonwealth* NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Washington Post • Paste Samuel Hawley isn't like the other fathers in Olympus, Massachusetts. A loner who spent years living on the run, he raised his beloved daughter, Loo, on the road, moving from motel to motel, always watching his back. Now that Loo's a teenager, Hawley wants only to give her a normal life. In his late wife's hometown, he finds work as a fisherman, while Loo struggles to fit in at the local high school. Growing more and more curious about the mother she never knew, Loo begins to investigate. Soon, everywhere she turns, she encounters the mysteries of her parents' lives before she was born. This hidden past is made all the more real by the twelve scars her father carries on his body. Each scar is from a bullet Hawley took over the course of his criminal career. Each is a memory: of another place on the map, another thrilling close call, another moment of love lost and found. As Loo uncovers a history that's darker than she could have known, the demons of her father's past spill over into the present—and together both Hawley and Loo must face a reckoning yet to come. Praise for *The Twelve Lives of Samuel Hawley* "A master class in literary suspense."—The Washington Post "Tinti depicts brutality and compassion with exquisite sensitivity, creating a powerful overlay of love and pain."—The New Yorker "Hannah Tinti's beautifully constructed second novel . . . uses the scars on Hawley's body—all twelve bullet wounds, one by one—to show who he is, what he's done, and why the past chases and clings to him with such tenacity."—The Boston Globe "The Twelve Lives of Samuel Hawley is an adventure epic with the deeper resonance of myth. . . . Tinti exhibits an aptitude for shining a piercing light into the corners of her characters' hearts and minds."—O: The Oprah Magazine