

The Oxford Handbook Of Women And Gender In Medieval Europe

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In the Company of Women Jan 24 2022 New York Times Bestseller "I want to rip out every page of this glorious book and hang them on my wall so that I can be surrounded by these incredible women all day long." —Emma Straub, New York Times bestselling author of *The Vacationers* and *Modern Lovers* Over 100 exceptional and influential women describe how they embraced their creative spirit, overcame adversity, and sparked a global movement of entrepreneurship. Media titans and ceramicists, hoteliers and tattoo artists, comedians and architects—taken together, these profiles paint a beautiful picture of what happens when we pursue our passions and dreams.

The Worth of Women Jan 30 2020 Gender equality and the responsibility of husbands and fathers: issues that loom large today had currency in Renaissance Venice as well, as evidenced by the publication in 1600 of *The Worth of Women* by Moderata Fonte. Moderata Fonte was the pseudonym of Modesta Pozzo (1555–92), a Venetian woman who was something of an anomaly. Neither cloistered in a convent nor as liberated from prevailing codes of decorum as a courtesan might be, Pozzo was a respectable, married mother who produced literature in genres that were commonly considered "masculine"—the chivalric romance and the literary dialogue. This work takes the form of the latter, with Fonte creating a conversation among seven Venetian noblewomen. The dialogue explores nearly every aspect of women's experience in both theoretical and practical terms. These women, who differ in age and experience, take as their broad theme men's curious hostility toward women and possible cures for it. Through this witty and ambitious work, Fonte seeks to elevate women's status to that of men, arguing that women have the same innate abilities as men and, when similarly educated, prove their equals. Through this dialogue, Fonte provides a picture of the private and public lives of Renaissance women, ruminating on their roles in the home, in society, and in the arts. A fine example of Renaissance vernacular literature, this book is also a testament to the enduring issues that women face, including the attempt to reconcile femininity with ambition.

Women and Evil Dec 31 2019 Human beings love to fictionalize evil—to terrorize each other with stories of defilement, horror, excruciating pain, and divine retribution. Beneath the surface of bewitchment and half-sick amusement, however, lies the realization that evil is real and that people must find a way to face and overcome it. What we require, Carl Jung suggested, is a morality of evil—a carefully thought out plan by which to manage the evil in ourselves, in others, and in whatever deities we posit. This book is not written from a Jungian perspective, but it is nonetheless an attempt to describe a morality of evil. One suspects that descriptions of evil and the so-called problem of evil have been thoroughly suffused with male interests and conditioned by masculine experience. This result could hardly have been avoided in a sexist culture, and recognizing the truth of such a claim does not commit us to condemn every male

philosopher and theologian who has written on the problem. It suggests, rather, that we may get a clearer view of evil if we take a different standpoint. The standpoint I take here will be that of women; that is, I will attempt to describe evil from the perspective of women's experience. [Of Women and Salt](#) Aug 31 2022 'Extraordinary . . . stunning' - Elizabeth Macneal, author of *The Doll Factory* 'Vivid details, visceral prose and strong willful women' - Angie Cruz, author of *Dominicana* Five generations of women, linked by blood and circumstance, by the secrets they share, and by a single book passed down through a family, with an affirmation scrawled in its margins: We are force. We are more than we think we are. 1866, Cuba: María Isabel is the only woman employed at a cigar factory, where each day the workers find strength in daily readings of Victor Hugo. But these are dangerous political times, and as María begins to see marriage and motherhood as her only options, the sounds of war are approaching. 1959, Cuba: Dolores watches her husband make for the mountains in answer to Fidel Castro's call to arms. What Dolores knows, though, is that to survive, she must win her own war, and commit an act of violence that threatens to destroy her daughter Carmen's world. 2016, Miami: Carmen, still wrestling with the trauma of displacement, is shocked when her daughter Jeanette announces her plans to travel to Cuba to see her grandmother Dolores. In the walls of her crumbling home lies a secret, one that will link Jeanette to her past, and to this fearless line of women. From nineteenth-century cigar factories to present-day detention centres, from Cuba to the United States to Mexico, Gabriela Garcia's *Of Women and Salt* follows Latina women of fierce pride, bound by the stories passed between them. It is a haunting meditation on the choices of mothers and the tenacity of women who choose to tell their truth despite those who wish to silence them.

~Thee fear of women Jul 18 2021

Women and the UN Jul 30 2022 This book provides a critical history of influential women in the United Nations and seeks to inspire empowerment with role models from bygone eras. The women whose voices this book presents helped shape UN conventions, declarations, and policies with relevance to the international human rights of women throughout the world today. From the founding of the UN up until the Latin American feminist movements that pushed for gender equality in the UN Charter, and the Security Council Resolutions on the role of women in peace and conflict, the volume reflects on how women delegates from different parts of the world have negotiated and disagreed on human rights issues related to gender within the UN throughout time. In doing so it sheds new light on how these hidden historical narratives enrich theoretical studies in international relations and global agency today. In view of contemporary feminist and postmodern critiques of the origin of human rights, uncovering women's history of the United Nations from both Southern and Western perspectives allows us to consider questions of feminism and agency in

international relations afresh. With contributions from leading scholars and practitioners of law, diplomacy, history, and development studies, and brought together by a theoretical commentary by the Editors, *Women and the UN* will appeal to anyone whose research covers human rights, gender equality, international development, or the history of civil society. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9781003036708>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Of Women And Horses Mar 14 2021 GaWaNi Pony Boy's unique approach to horses is captured in these five books from BowTie Press. GaWaNi Pony Boy is the founder and president of Iyuptala University (Iyuptala means "one-with" in Lakota), and online college that allows horse lovers to expand their knowledge of these magnificent animals. He regularly writes for equine publications throughout the United States and Europe.

The Science on Women and Science Oct 09 2020 Are women victims of a widespread bias in science and engineering, as a 2007 report of the National Academy of Sciences concluded? Or are there other, more plausible explanations for the paucity of women in various quantitative fields? What, if anything, should be done to encourage more women to become engineers and scientists? Anyone looking for a balanced and temperate treatment of this sometimes-contentious topic will welcome this collection of essays from leading academics on both sides of the issue.

In Defence of Women Dec 11 2020

The Power of Women Jun 16 2021 From Nobel laureate, world-renowned doctor, and noted human rights activist Dr. Denis Mukwege comes an inspiring clarion call-to-action to confront the scourge of sexual violence and better learn from women's resilience, strength, and power. At the heart of Dr. Mukwege's message will be the voices of the many women he has worked with over the years. Dr. Mukwege will use individual cases to reassure all survivors that, even if their psychological wounds may never fully heal, they can recover and thrive with the right care and support. Dr. Mukwege's dramatic personal story is interwoven throughout as he explores the bigger issues that have become a focus of his advocacy. He will seek to explain why sexual violence is so often overlooked during war, and how governments need to recognize and compensate victims. He will also stress the importance of breaking down the taboos surrounding assault, and the necessity of building a system that supports women who come forward. His words advocate for saying 'no' to indifference and he asks readers to reckon with the West's involvement in perpetuating sexual violence in places like the Democratic Republic of Congo, and to confront the abuse taking place in their own communities. Sexual violence does not occur in a vacuum. The conflict in the Democratic Republic of Congo, which has raged for over 20 years and has claimed an estimated 5 million lives, is inseparable from Western patriarchy and economic colonization. And this cycle of violence and spoils is not limited to Congo. Dr. Mukwege's work has led him to South Korea, Latin America, the Middle East, and elsewhere in Africa, where he has found striking similarities in women's testimonies. The truth is, through the intricate ties of the global economy, we are all implicated in violence against women - whether it occurs amidst the fighting in the Democratic Republic of Congo or on college campuses in the West. And Dr. Mukwege's writing will address men as well, encouraging and guiding them to become allies in the fight against sexual abuse, in war and in peace. Building more inclusive, gender-balanced societies will require developing what he calls "positive masculinity" - a systemic change in male behavior and attitudes towards women. Dr. Mukwege hopes to inspire other men to speak out and join the struggle, rather than leaving women to fight the battle alone. He will also make the case, drawing from his experience and a wealth of research on the topic, that when women are involved as economic and political decision makers, all of society benefits. *The Power of Women* will illuminate the enduring strength of women in the face of violence and trauma, and give hope for the potential of individuals to turn the tide.

Secrets of Women Jul 26 2019 Women's bodies and the study of anatomy in Italy between the late thirteenth and the mid-sixteenth centuries.

Women in Microbiology Oct 21 2021 Many girls want to become scientists when they grow up, just like many boys do. But for these girls, the struggle to do what they love and to be treated with respect has been much harder because of the discrimination and bias in our society. In *Women in Microbiology*, we meet women who, despite these obstacles

and against tough odds, have become scientific leaders and revered mentors. The women profiled in this collection range from historic figures like Alice Catherine Evans and Ruth Ella Moore to modern heroes like Michele Swanson and Katrina Forest. What binds all of these remarkable women are a passion for their work, a zest for life, a warm devotion to mentoring others—especially younger women—and a sense of justice and fairness that they are willing to fight tirelessly to obtain. Each story is unique, but each woman featured in *Women in Microbiology* has done so much to expand our knowledge of the natural world while also making it easier for the next generation of scientists to work collaboratively and in an atmosphere where people are judged by their intellect, imagination, skill, and commitment to service regardless of gender or race. *Women in Microbiology* is a wonderful collection of stories that will inspire everyone, but especially young women and men who are wondering how to find their way in the working world. Some of the names are familiar and some are lesser known, but all of the stories arouse a sense of excitement, driven by tales of new, important scientific insights, stories of overcoming adversity and breaking boundaries, and the inclusion of personal tips and advice from successful careers. These stories are proof that a person can live a balanced and passionate life in science that is rich and rewarding.

Of Women and Salt Oct 01 2022 A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born. 1866, Cuba: María Isabel is the only woman working at a cigar factory, where each day the workers are read Victor Hugo and encouraged to recognize their value and strength. But these are dangerous political times, and as María begins to see marriage and motherhood as her only options for survival, the sounds of war are approaching. In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbour detained by immigration officers. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* follows Latina women of fierce pride and longing, all irrevocably linked by the inheritance of trauma, and the stories passed between them. It is a haunting meditation on the choices of mothers and the tenacity of women who choose to tell their stories despite those who wish to silence them.

The Empowerment of Women in the Book of Jubilees Jan 12 2021 An examination of biblical interpretation, this work explores the unusual interest in the characterizations of women in the "Book of Jubilees," written in the second century BCE.

Women & Power Sep 07 2020 An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller *SPQR: A History of Ancient Rome*.

A World of Women Jun 04 2020 When a plague wipes out most of the world's male population and civilization crumbles, women struggle to build an agrarian community in the English countryside. Imagine a plague that brings society to a standstill by killing off most of the men on Earth. The few men who survive descend into lechery and atavism. Meanwhile, a group of women (accompanied by one virtuous male survivor) leave the wreckage of London to start fresh, establishing a communally run agrarian outpost. But their sexist society hasn't permitted most of them to learn any useful skills—will the commune survive their first winter? This is the bleak world imagined in 1913 by English writer J. D. Beresford—one that has particular resonance for the planet's residents in the 2020s. This edition of *A World of Women* offers

twenty-first century readers a new look at a neglected classic. Beresford introduces us to the solidly bourgeois, prim and proper Gosling family. As once-bustling London shuts down—Parliament closes, factories grind to a halt, nature reclaims stone and steel—the paterfamilias Mr. Gosling adopts a life of libertinism while his daughters in the countryside struggle to achieve a radically transformed and improved egalitarian and feminist future.

Of Women and Salt Nov 02 2022 AN INSTANT NEW YORK TIMES BESTSELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER of the Isabel Allende Most Inspirational Fiction Award, She Reads Best of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook's Corner Book Prize • NOMINEE for 2021 GoodReads Choice Award in Debut Novel and Historical Fiction A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

Women and the City, Women in the City Nov 29 2019 An attempt to reveal, recover and reconsider the roles, positions, and actions of Ottoman women, this volume reconsiders the negotiations, alliances, and agency of women in asserting themselves in the public domain in late- and post-Ottoman cities. Drawing on diverse theoretical backgrounds and a variety of source materials, from court records to memoirs to interviews, the contributors to the volume reconstruct the lives of these women within the urban sphere. With a fairly wide geographical span, from Aleppo to Sofia, from Jeddah to Istanbul, the chapters offer a wide panorama of the Ottoman urban geography, with a specific concern for gender roles.

The Book of Women Jun 28 2022 Argues that many of the world's crises have been caused by the male-dominated society and its culture of ambition and greed, and encourages women, and men, to assert the feminine qualities of love and joy instead.

Women and Gender in Early Modern Europe May 04 2020 The third edition of Merry Wiesner-Hanks' prize-winning survey of women and gender in early modern Europe. The updated edition features an entirely new chapter on gender and race in the colonial world; expanded coverage of eighteenth century developments including the Enlightenment; and enhanced discussions of masculinity, single women, same-sex relations, humanism, and women's religious roles within Christianity, Judaism, and Islam. All of the chapters incorporate the newest scholarship and the book preserves the clear structure of previous editions with its tripartite division of mind, body, and spirit. Within this structure, other themes include the female life-cycle, women's economic roles, artistic creations, education and witchcraft. Coverage is geographically broad, including Russia, Scandinavia, the Ottoman Empire, and the Iberian peninsula. This is essential reading for all students of early modern Europe and gender history and is accompanied by a website featuring extensive updated bibliographies, weblinks and primary source material.

In the Country of Women Feb 10 2021 In inland Southern California, near the desert and the Mexican border, Susan Straight, a self-proclaimed book nerd, and Dwayne Sims, an African American basketball player, started dating in high school. Straight heard for decades the stories of Dwayne's female ancestors. Some women escaped violence in post-slavery Tennessee, some escaped murder in Jim Crow Mississippi, and some fled abusive men. Straight's mother-in-law, Alberta Sims, is the descendant at the heart of this memoir. Susan's family, too, reflects the hardship and resilience of women pushing onward — from Switzerland, Canada, and the Colorado Rockies to California.

The Internet of Women - Accelerating Culture Change Nov 21 2021 Female scientists, technologists, engineers, and mathematicians worldwide are making historic contributions to their fields. The modern workforce is closer to gender-equal than it has ever been, and many efforts are in place to support further progress. The Internet of Women provides an exciting look at personal narratives and case studies of female leaders and cultural shifts around the globe that illustrate this promising trend. From the United Nations' emphasis on girls and technology education in the SDGs (Sustainable Development Goals) to the increased female labor force in Zambia, a policy change that was inspired by the MDGs (UN Millennial Development Goals), *The Internet of Women* captures stunning examples of progress from around the world and men working hand in hand with women advocating for cultural change. Scholars and practitioners lament the lack of women leading and working in leading organizations in the technology industry. Gender equality and female participation in the tech field is critical to both developing and developed economies; nevertheless, this gap remains a global phenomenon. The lack of female leadership is particularly extreme at the highest echelons of leading technology organizations. Few publicly traded tech companies have female CEOs - in fact, most nations have zero female leadership in the tech industry. This gap does indicate a slow pace of progress for gender equality in tech employment. Women's pay still lags nearly a decade behind, according to the World Economic Forum, meaning that women's on average pay today is the equivalent to that of similarly qualified and similarly employed men in 2006. Without significant progress, the current rate of change will not lead to parity for 118 years, according to the World Economic Forum (WEF). However there's significant work being done to shift this tide. Take for instance Michelle Lee, the first female Under Secretary of Commerce for Intellectual Property and Director of the United States Patent and Trademark Office (USPTO), reflects on her childhood Girl Scout badge in sewing and cooking and how that memory inspired to create an IP badge that exposes young women to the process of invention. Social entrepreneur, investor, and Malala Fund co-founder Shiza Shahid shares her efforts beginning from mentoring young women in Pakistan to her current work directing more investment to women innovators around the globe. And Elizabeth Isele, a senior fellow in Social Innovation at Babson College, shares her research on women and ageism saying we need to retire the word retirement. The book is divided into six parts, each with unique areas of focus: • Millennials Leading: Exploring Challenges and Opportunities Facing the Next Generation of Women in Technology • Men and Women Empowering One Another • Bold Leadership: Women Changing the Culture of Investment and Entrepreneurship • Educating for the 21st Century • Breaking the Glass Ceiling: A Generation of Women Forging into Technology Leadership • Emerging Fields of Technology *The Internet of Women* gathers examples about the increasingly inclusive and progressive gender culture in technology from over 30 countries. Stories range from an entrepreneur in Dubai partnering with private and public sector entities to accelerate blockchain technology to a young British woman moving to Silicon Valley to launch an artificial intelligence platform and incubator. The book is intended for corporations, academic institutions, the private sector, government agencies, gender experts, and the general public, and its key benefit is to let the reader understand a path towards implementing diversity overall globally. It also showcases the strategies, tools, and tactical execution on how create cultural change in all parts of the world.

The Company of Women Aug 19 2021 Mary Gordon's extraordinary novel about a young Catholic woman who pursues father figures—only to wrestle to break free of them Felicitas Maria Taylor was brought up in a cocoon, raised by five devoutly religious women. The death of her father while she was still a baby has caused her to seek out the extreme in men, and that is what she finds in Father Cyprian, a priest whom Felicitas visits during summers in upstate New York. The charismatic Cyprian fosters the young girl's gifts and intelligence, but, no lover of worldly things, he demands a severe loyalty. When Felicitas comes of age and begins her studies at Columbia, everything seems poised to change. At the university, she falls under the spell of another domineering man—a professor surrounded by young activist acolytes—and this time, the stakes couldn't be higher. *The Company of Women* is a story of dangerous attachments and challenged faith—and of finding an enduring future.

'Femininity' and the History of Women's Education Apr 14 2021 This book draws on recent deconstructions around the idea of 'femininity' as a social, racial and class construct and explores the diversity of spaces that may be defined as educational that range from

institutional contexts to family, to professional outlooks, to racial identity, to defining community and religious groupings. It explores how notions of femininity change across time and place, and within individual lives. Such changes take place at the interface of external forces and individual agency. The application of the notion of 'femininity' that assumes a consistent definition of the term is interrogated by the authors, leading to a discussion of the rich possibilities for new directions in research into women's lives across time, place, and individual life histories.

City of Women May 28 2022 Hiding her clandestine activities behind the persona of a model Nazi soldier's wife at the height of World War II, Sigrid Schroeder dreams of her former Jewish lover and risks everything to hide a mother and two young children who she believes might be her lover's family. A first novel.

The Complete Book Of Running For Women Feb 22 2022 More women than ever are discovering the unique benefits of running -- for stress relief, weight management, endurance, and self-esteem. Women's bodies are not the same as men's, and though we can train just as hard and with the same passion for excellence, we have certain special concerns. Finally, there is a comprehensive guide exclusively for women who experience the pure joy of running, or want to. It's the simplest, fastest, most accessible way to fitness and good health known to woman. You don't need a partner, equipment, or even much time. Now, Claire Kowalchik, former managing editor of Runner's World magazine, answers every question about the overwhelmingly popular activity that builds endurance, melts fat, and even prevents illness. In this total running book for women, you'll learn: How to get started and stay motivated What to eat for optimal nutrition How to run during pregnancy and after menopause Why running is the most effective form of exercise How to prevent and treat injury What to wear -- from sports bras to running shoes How to prepare for everything from a 5K to a marathon Authoritative and friendly, *The Complete Book of Running for Women* is a sourcebook for both beginners and long-time runners. Along with wisdom drawn from the author's personal experience, you'll find advice from the experts: coaches, exercise physiologists, nutritionists, doctors, and other women runners. Including question-and-answer sections and a complete list of resources, *The Complete Book of Running for Women* tells you everything you need to know to be off and running toward better health and richer living.

Italian Women and the City Jul 06 2020 Studies of the city, and of women's experiences of the city, have focused primarily on modern times, especially as modernism was defined in large part by urban life. Italy, however, has a long history of urban-centered culture, and women have been a vocal part of that culture since the Renaissance. This volume, therefore, looks at the art and literature of both earlier and more modern periods to investigate the meanings of the city for Italian women, the intensely gendered meanings (for both sexes) of those city spaces that excluded women, and the conditions that permitted a limited permeability of gendered boundaries. Two aspects to the combination of "women" and "city" are salient to these investigations. One involves their metaphorical relationship. *Urbs, citta, ville* -- the words for city tend to be grammatically feminine, and a long tradition of representation associates the city with a woman. Women, especially writers, could exploit, modify, or resist the prevailing uses of such metaphors. The second aspect of connection involves social realities. What was or is the relation of the (female) city with the real women who inhabit it? What kind of site has it provided for women seeking a satisfying life for themselves? How has art and literature, by men and by women, represented the relationship of female persons or characters to urban spaces?

The Rights of Women Jun 24 2019 Erika Bachiochi offers an original look at the development of feminism in the United States, advancing a vision of rights that rests upon our responsibilities to others. In *The Rights of Women*, Erika Bachiochi explores the development of feminist thought in the United States. Inspired by the writings of Mary Wollstonecraft, Bachiochi presents the intellectual history of a lost vision of women's rights, seamlessly weaving philosophical insight, biographical portraits, and constitutional law to showcase the once predominant view that our rights properly rest upon our concrete responsibilities to God, self, family, and community. Bachiochi proposes a philosophical and legal framework for rights that builds on the communitarian tradition of feminist thought as seen in the work of Elizabeth Fox-Genovese and Jean Bethke Elshtain. Drawing on the insight of prominent figures such as Sarah Grimké, Frances Willard, Florence Kelley, Betty Friedan, Pauli Murray, Ruth Bader Ginsburg, and Mary Ann Glendon, this book is

unique in its treatment of the moral roots of women's rights in America and its critique of the movement's current trajectory. *The Rights of Women* provides a synthesis of ancient wisdom and modern political insight that locates the family's vital work at the very center of personal and political self-government. Bachiochi demonstrates that when rights are properly understood as a civil and political apparatus born of the natural duties we owe to one another, they make more visible our personal responsibilities and more viable our common life together. This smart and sophisticated application of Wollstonecraft's thought will serve as a guide for how we might better value the culturally essential work of the home and thereby promote authentic personal and political freedom. *The Rights of Women* will interest students and scholars of political theory, gender and women's studies, constitutional law, and all readers interested in women's rights.

The Other Within Us Oct 28 2019 Feminist women bequeath to us a powerful critique of our society's obsession with beauty and impossible body ideals. Having refused makeup, high heels, and short skirts in their youth, these women are now entering the most stigmatized stage in a woman's life? old age. As she becomes the ?older woman,? the feminist's rejection of beauty standards and her ability to locate self-worth is being challenged. How will feminists respond to the issues raised in this phase of their lives? By confronting the issues unique to older women in our culture and society, these authors redress the neglect and isolation experienced within contemporary feminism and gerontology. Ultimately, the goal of the book is to inspire the aging woman to more easily embrace the ?older other? within her.

Land of Women Apr 26 2022 A bestseller memoir in Spain that calls us to reexamine how we view women and rural life

Women and The American Experience, A Concise History Dec 23 2021 The 2d edition of this concise history has been revised to incorporate continuing research in the fast-growing field of Women's History. Additions to the text include an exploration of women's experiences and roles in various ethnic groups as well as three new sections: "The Trans-Mississippi West", "Migrants and Immigrants" and "Women and the Law". Woloch's lucid, lively and thorough survey retains the same comprehensive style that has made it the best-selling narrative text in *American Women's History*.

The Book of Women's Firsts Sep 19 2021 Ranging from the seventeenth century to the present day, chronicles the accomplishments of numerous American women

The Palgrave Handbook of Women and Science Since 1660 Aug 26 2019 This handbook provides a comprehensive overview of core areas of investigation and theory relating to the history of women and science. Bringing together new research with syntheses of pivotal scholarship, the volume acknowledges and integrates history, theory and practice across a range of disciplines and periods. While the handbook's primary focus is on women's experiences, chapters also reflect more broadly on gender, including issues of femininity and masculinity as related to scientific practice and representation. Spanning the period from the birth of modern science in the late seventeenth century to current challenges facing women in STEM, it takes a thematic and comparative approach to unpack the central issues relating to women in science across different regions and cultures. Topics covered include scientific networks; institutions and archives; cultures of science; science communication; and access and diversity. With its breadth of coverage, this handbook will be the go-to resource for undergraduates taking courses on the history and philosophy of science and gender history, while at the same time providing the foundation for more advanced scholars to undertake further historical and theoretical investigation.

Women and Madness Mar 26 2022 Feminist icon Phyllis Chesler's pioneering work, *Women and Madness*, remains startlingly relevant today, nearly fifty years since its first publication in 1972. With over 2.5 million copies sold, this landmark book is unanimously regarded as the definitive work on the subject of women's psychology. Now back in print, this completely revised and updated edition adds perspectives on eating disorders, postpartum depression, biological psychology, important feminist political findings, female genital mutilation, and more.

The Psychology of Women and Gender Apr 02 2020 A psychology of women textbook that fully integrates transgender research, issues, and concerns. With clear, comprehensive, and cutting-edge coverage, *The Psychology of Women and Gender: Half the Human Experience +* delivers an authoritative analysis of classical and up-to-date research from a feminist, psychological viewpoint. Authors Nicole M. Else-Quest and Janet Shibley Hyde examine the cultural and biological similarities and differences between genders, noting how these characteristics can

affect issues of equality. Students will come away with a strong foundation for understanding the dynamic influences of gender, sexual orientation, and ethnicity in the context of psychology and society. The Tenth Edition further integrates intersectionality throughout every chapter, updates language for more transgender inclusion, and incorporates new content from guidelines put forth from the American Psychological Association.

The Madness of Women Sep 27 2019 Nominated for the 2012

Distinguished Publication Award of the Association for Women in Psychology! Why are women more likely to be positioned or diagnosed as mad than men? If madness is a social construction, a gendered label, as many feminist critics would argue, how can we understand and explain women's prolonged misery and distress? In turn, can we prevent or treat women's distress, in a non-pathologising women centred way? *The Madness of Women* addresses these questions through a rigorous exploration of the myths and realities of women's madness. Drawing on academic and clinical experience, including case studies and in-depth interviews, as well as on the now extensive critical literature in the field of mental health, Jane Ussher presents a critical multifactorial analysis of women's madness that both addresses the notion that madness is a myth, and yet acknowledges the reality and multiple causes of women's distress. Topics include: The genealogy of women's madness - incarceration of difficult or deviant women Regulation through treatment Deconstructing depression, PMS and borderline personality disorder Madness as a reasonable response to objectification and sexual violence Women's narratives of resistance This book will be of great interest to students and scholars of psychology, gender studies, sociology, women's studies, cultural studies, counselling and nursing.

The End of Men May 16 2021 Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. "Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand." -The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And "the end of men"—the title of Rosin's Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan's "feminine mystique," Simone de Beauvoir's "second sex," Susan Faludi's "backlash," and Naomi Wolf's "beauty myth" once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

Women and Puppetry Nov 09 2020 *Women and Puppetry* is the first publication dedicated to the study of women in the field of puppetry arts. It includes critical articles and personal accounts that interrogate specific historical moments, cultural contexts, and notions of "woman" on and off stage. Part I, "Critical Perspective," includes historical and contemporary analyses of women's roles in society, gender anxiety revealed through the unmarked puppet body, and sexual expression within oppressive social contexts. Part II, "Local Contexts: Challenges

and Transformations," investigates work of female practitioners within specific cultural contexts to illuminate how women are intervening in traditionally male spaces. Each chapter in Part II offers brief accounts of specific social histories, barriers, and gender biases that women have faced, and the opportunities afforded female creative leaders to appropriate, revive, and transform performance traditions. And in Part III, "Women Practitioners Speak," contemporary artists reflect on their experiences as female practitioners within the art of puppet theatre. Representing female writers and practitioners from across the globe, *Women and Puppetry* offers students and scholars a comprehensive interrogation of the challenges and opportunities that women face in this unique art form. Part III, "Women Practitioners Speak," contemporary artists reflect on their experiences as female practitioners within the art of puppet theatre. Representing female writers and practitioners from across the globe, *Women and Puppetry* offers students and scholars a comprehensive interrogation of the challenges and opportunities that women face in this unique art form.

The Wrong Kind of Women Aug 07 2020 A brutally honest look at the systemic exclusion of women in film—an industry with massive cultural influence—and how, in response, women are making space in cinema for their voices to be heard. Generation after generation, women have faced the devastating reality that Hollywood is a system built to keep them out. The films created by that system influence everything from our worldviews to our brain chemistry. When women's voices are excluded from the medium, the impact on society is immense. Actor, screenwriter, and award-winning independent filmmaker Naomi McDougall Jones takes us inside the cutthroat, scandal-laden film industry, where only 5% of top studio films are directed by women and less than 20% of leading characters in mainstream films are female. Jones calls on all of us to act radically to build a different kind of future for cinema—not only for the women being actively hurt inside the industry but for those outside it, whose lives, purchasing decisions, and sense of selves are shaped by the stories told. Informed by the journey of her own career; by interviews with others throughout the film industry; and by cold, hard data, Jones deconstructs the casual, commonplace sexism rampant in Hollywood that has kept women out of key roles for decades. Next, she shows us the growing women-driven revolution in filmmaking—sparked by streaming services, crumbling distribution models, direct-to-audience access via innovative online platforms, and outside advocacy groups—which has enabled women to build careers outside the traditional studio system. Finally, she makes a business case for financing and producing films by female filmmakers.

Women, Power, and Property Mar 02 2020 Quotas for women in government have swept the globe. Yet we know little about their capacity to upend entrenched social, political, and economic hierarchies. *Property and Power* seeks to explore this issue within the context of India, the world's largest democracy. Brulé uses cutting-edge research design and extensive field research to make connections among political representation, backlash, and economic empowerment. Her findings show that women in government catalyze access to fundamental economic rights: property rights. Women in politics also have the power to support constituent rights at critical junctures, such as marriage negotiations, sparking integrative solutions to intra-household bargaining. Although they can lead to backlash, quotas are essential for enforcement of rights. In this groundbreaking study, Brulé shows how quotas can operate as a crucial tool to foster equality and benefit the women they are meant to empower.