

Cold Knap Lake Gillian Clarke

The Sundial Moon on the Tides: The AQA GCSE Poetry Anthology - a Guide for Students Five Fields Heaney and Clarke Ice Aqa Gese English Lit Collected Poems Letter from a Far Country Philip Allan Literature Guide (for GCSE): AQA Anthology: Character and Voice, and Place The Lady of the Lake Poetry for the Earth The Poetry of Simon Armitage The Map and the Clock Places of Poetry Literary analysis for English Literature for the IB Diploma Revise the English and English Literature Anthology for AQA A Coastal Headlands of Mainland Britain Experiencing Fictional Worlds The Poor Man's Daughter The Bees When the Tree Falls Forms of Late Modernist Lyric Arc of Justice Bear and Wolf One of the Girls The English River The River Skirrid Hill Lost Souls Six Women Poets The King of Britain's Daughter Unsettling America Poems from Pembrokeshire Selected Poems A Last Respect Station Eleven Exit Strategy The It Girl The Castaways The Paradise Notebooks

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Collected Poems Apr 28 2022 The Welsh publishing house Gwasg Gomer published Gillian Clarke's first full collection of poems, *The Sundial*, in 1978. In the twenty years since then the poet has become one of the best-loved and most widely read writers of Wales, well-known for her readings, for her radio work and her workshops. Gillian Clarke is a severe critic of her own poems—Collected Poems includes all that she wishes to preserve of her work to date.
Lost Souls Jun 06 2020 Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist *At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . "An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair."—Science Fiction Chronicle*
The It Girl Aug 28 2019 'Deliciously dark and utterly addictive — my favourite Ruth Ware yet' Lucy Foley Everyone wanted her life Someone wanted her dead It was Hannah who found April's body ten years ago. It was Hannah who didn't question what she saw that day. Did her testimony put an innocent man in prison? She needs to know the truth. Even if it means questioning her own friends. Even if it means putting her own life at risk. Because if the killer wasn't a stranger, it's someone she knows... *Praise for The It Girl: 'An absolute belter. Could not put it down! I thought I knew who the killer was. Then I was CERTAIN it was another person! Then DEFINITELY another! Great characterisation, glamorous setting, all round FABALISS!' Marian Keyes 'A cracking read - and that ending!' Shari Lapena 'Every Ruth Ware novel is a unique and unexpected gem and this one is no exception. A heady, tense, slowburn dream of a book, multi-layered and steeped in atmosphere and peril. I loved every page' Lisa Jewell 'Impeccably crafted and totally compulsive - you'll be sad to reach the final page and realise you have to say goodbye' JP Delaney 'Ruth Ware's richly-textured The It Girl is at once an engrossing murder mystery while also a perfectly crafted and haunting examination of lost youth and the compromises of adulthood, as a woman unpicks the past secrets of her university friends to finally lay to rest her murdered best friend, the dazzling April. Reminiscent of The Secret History, Ware has surpassed herself with this gripping, absorbing whodunnit. I loved it! All hail the Queen' Sarah Pinborough 'If you ever idly wish that Agatha Christie would write a new book, Ruth Ware has got you covered. The It Girl has all the clues, twists and red herrings you could wish for, in a thoroughly modern setting. An impeccably constructed mystery from start to finish' Jane Casey 'It's brilliant. Ruth is the master of the fiendishly twisty, yet completely believable, plot' Elly Griffiths 'Just finished The It Girl by Ruth Ware and now my life is divided in two: before and after. Before: cool, calm, chilled. After: What? No! OMG! A wild ride that's deliciously twisting, with countless gasp-out-loud moments' Janice Hallett 'A new Ruth Ware is always a treat and The It Girl is one of her best. You can almost see her smiling as she feeds you the little morsels that should help you work everything out - if only you were as clever as Ruth! As sleek and chilling as a knife between the ribs' Sarah J. Naughton 'Clever. Compelling and with a terrific sense of place. Ruth Ware's The It Girl grips to the end' Jane Shemilt*
Bear and Wolf Nov 11 2020 Bear and Wolf become unlikely companions one winter's evening when they discover each other out walking in the falling snow.
Forms of Late Modernist Lyric Jan 14 2021 What do we mean when call something a lyric poem? How many kinds of lyric are there? Are there fewer now than there were in 1920 or 1820 or 1620? The purpose of *Forms of Late Modernist Lyric* is to show that our oldest styles of poetic articulation - the elegy, the ode, the hymn - have figured all too briefly in modern genealogies of lyric, and that they have proved especially seductive, curiously enough, to avant-garde practitioners in the Anglophone tradition. The poets in question - Jorie Graham, Frank O'Hara, Michael Haslam, J. H. Prynne, Claudia Rankine, and others - have thickened the texture of lyric practice at a time when the growing tendency in critical circles has been to dissolve points of difference within the genre itself. The broader aim of this volume is to demonstrate that experimental poets since 1945 have not always been rebarbative and anti-traditional, but rather that their recourse to familiar forms and shapes of thought should prompt us to reconsider late modernism as a crucial phase in the evolving history of lyric. **CONTRIBUTORS:** Ruth Abbott, Edward Allen, Gareth Farmer, Fiona Green, Drew Milne, Jeremy Noel-Tod, Sophie Read, Matthew Sperling, Esther Osorio Whewell, John Wilkinson

Ice Jun 30 2022 In *Ice* Gillian Clarke turns to the real winters of 2009 and 2010. In their extremity they redefined all the seasons for her. Nature asserted itself and renewed the environment for the imagination. The poem 'Polar' is the poet's point de repère, evoking a polar-bear rug she had as a child and here resurrects in a spirit of personal and ecological longing that becomes a creative act. She lives with the planet, its seasons and creatures, in a joyful, anxious communion. The book also includes the asked-for' and commissioned poems, and the Guardian spreads Clarke has written during her time as National Poet of Wales (2008-2013). She follows in the rich millennium-old Welsh tradition of occasional writing going back to the first-known named British poets Aneirin and Taliesin in the sixth century.
The English River Sep 09 2020
The Poor Man's Daughter Apr 16 2021
Coastal Headlands of Mainland Britain Jun 18 2021 Many books claim to be unique. In this instance the claim is justified. There are walking guides to coastal footpaths, books devoted to beaches, local guides and general books about the coast. No other book concentrates on the headlands of mainland Britain. The author has visited all the headlands in this book and has included descriptions of well over 200. Every part of the coastline of mainland Britain is covered. Sufficient information is given for walkers to find their way without difficulty. No fewer than 93 have full access for wheelchair users. A symbol in the heading to each headland indicates wheelchair accessibility. The book will appeal to nature lovers and walkers. Recreational walking has always been popular and never more so than today. Much of the coast is open to walkers. The author only found a handful of headlands that had no public access and these have not been included. What is more most headlands are strikingly beautiful. Their variety is infinite. Many are equipped with car parks making access easy. Even in the remoter parts of Scotland the headlands can be explored easily within a day from a town or village with accommodation. An introduction outlines the attractions of headlands. This is followed by descriptions of individual headlands beginning in north Kent at the mouth of the Thames estuary and proceeding clockwise right round Britain. A heading to each headland gives its name and the county where it can be found, followed by its grid reference and the relevant Ordnance Survey Landranger and Explorer maps. All headlands are illustrated with colour photographs. Many of these are aerial. This book is packed full of interesting information. This is presented in nontechnical language easily understood by the general reader. There is a wealth of facts on subjects such as flora, local history (civil and military), geology, shipwrecks and lighthouses, mining and quarrying and many other subjects. Of particular interest are features unique to the headland in question. These may be local literary associations, someone buried on the headland, a rare flower found hardly anywhere else, and so forth. The list is endless. There is a comprehensive general index leading the reader direct to the relevant headlands. Wheelchair users can find an index of headlands that are wheelchair friendly. Published as an e-book means that the reader can take his/her smart phone or tablet computer on a walk and read about the headland while on the spot. Many are the guidebooks that have remained unread because events have moved on once the walk is over. An e-book adds immediacy to the experience. The author wishes to share his enthusiasm for headlands with all his readers. Headlands are a priceless heritage to be preserved for the enjoyment of this and future generations.

The River Aug 09 2020 First collection by one of Ireland's most distinctive new lyrical voices, winner of the Listowel Writers' Week Poetry Collection Prize. Her poems are rooted in rural life but universal in their appeal. The River was shortlisted for the RSL Ondaatje Prize 2016.
Five Fields Sep 02 2022 The poems in Gillian Clarke's *Five Fields* break new ground. Known as a poet of rural themes and of Wales, in this book she engages with the city in its human and material diversity. Having spent time as Writer in Residence at the Bridgewater Hall, Manchester, she came into close touch with another kind of music, and with the different spaces it occupies, the different demands it makes on performers and audiences. There are poems from Bosnia, France and the Mediterranean coast, and poems from the landscape we most readily associate with this best-loved of Welsh poets: Wales, its people and its creatures.

When the Tree Falls Feb 12 2021 When the Tree Falls is Jane Clarke's second collection. These lyrically eloquent poems bear witness to the rhythms of birth and death, celebration and mourning, endurance and regrowth. An elegiac sequence, inspired by the loss of her father, moves gracefully through this second collection.
Poems from Pembrokeshire Feb 01 2020 The glories of the Pembrokeshire National Park are celebrated in this artfully designed booklet from Seren, part of their regional pamphlet series. Poems from Pembrokeshire features both classic poems by authors like Waldo Williams and R.S. Thomas as well as vibrant work from living poets like Tony Curtis, Gillian Clarke and Matthew Francis.

Unsettling America Mar 04 2020 A multicultural array of poets explore what it means to be American This powerful and moving collection of poems stretches across the boundaries of skin color, language, ethnicity, and religion to give voice to the lives and experiences of ethnic Americans. With extraordinary honesty, dignity, and insight, these poems address common themes of assimilation, communication, and self-perception. In recording everyday life in our many American cultures, they displace the myths and stereotypes that pervade our culture. *Unsettling America* includes work by: Amiri Baraka Chitra Banerjee Divakaruni Rita Dove Louise Erdrich Jessica Hagedorn Joy Harjo Garrett Hongo Li-Young Lee Pat Mora Naomi Shihab Nye Marjorie Pryor Ishmael Reed Alberto Rios Ntozake Shange Gary Soto Lawrence Ferlinghetti Nellie Wong David Hernandez Mary TallMountain ...and many more.

The Castaways Jul 28 2019 Don't miss One of the Girls, the scorching new thriller from Lucy Clarke, available to buy now *A Waterstones Thriller of the Month selection & the Sunday Times bestseller* **A SECRET BEACH. A HOLIDAY OF A LIFETIME. WISH YOU WERE HERE? THINK AGAIN...**
The Bees Mar 16 2021 A winner of the Costa Book Award, "beautiful and moving poetry for the real world" (*The Guardian*) *The Bees* is Carol Ann Duffy's first collection of new poems as British poet laureate, and the much anticipated successor to the T. S. Eliot Prize-winning *Rapture*. After the intimate focus of the earlier book, *The Bees* finds Duffy using her full poetic range: there are drinking songs, love poems, poems to the weather, and poems of political anger. There are elegies, too, for beloved friends and—most movingly—for the poet's mother. As Duffy's voice rises in this collection, her music intensifies, and every poem patterns itself into song. Woven into and weaving through the book is its presiding spirit: the bee. Sometimes the bee is Duffy's subject, sometimes it strays into the poem or hovers at its edge—and the reader soon begins to anticipate its appearance. In the end, Duffy's point is clear: the bee symbolizes what we have left of grace in the world, and what is most precious and necessary for us to protect. *The Bees* is Duffy's clearest affirmation yet of her belief in the poem as "secular prayer," as the means by which we remind ourselves of what is most worthy of our attention and concern, our passion and our praise.

Literary analysis for English Literature for the IB Diploma Aug 21 2021 Build confidence in a range of key literary analysis techniques and skills with this practical companion, full of advice and guidance from experienced experts. - Build analysis techniques and skills through a range of strategies, serving as a useful companion throughout the course - from critical-thinking, referencing and citation and the development of a line of inquiry to reflecting on the writing process and constructing essays for Paper 1 and Paper 2 -

Develop skills in how to approach a text using literary analysis strategies and critical theory, for both unseen literary texts (the basis of Paper 1) and texts studied in class - Learn how to engage with texts so that you can write convincingly and passionately about literature through active reading, note-taking, asking questions, and developing a personal response to texts - Concise, clear explanations help students navigate the IB requirements, including advice on assessment objectives and how literary analysis weaves through Paper 1, Paper 2, the HL Essay, Individual Oral and the Learner Profile - Engaging activities are provided to test understanding of each topic and develop skills for the exam - guiding answers are available to check responses

One of the Girls Oct 11 2020 The latest twisty psychological thriller from internationally-bestselling author Lucy Clarke, *One of the Girls* is the delicious story of a bachelorette trip on a stunning Greek island... that ends in murder. It was supposed to be the perfect weekend away. Six very different women travel to a sun-soaked Greek island for a bachelorette trip, to celebrate Lexi's upcoming wedding. From the glorious ocean views to the quaint tavernas and whitewashed streets, the vacation seems too good to be true. But dangerous undercurrents run beneath the sunset swims and midnight cocktails - because each of the women is hiding a secret. Someone is determined to make sure that Lexi's marriage never happens - and that one of them doesn't leave the island alive. Gripping, twisty, and full of sun-soaked suspense, this timely thriller examines the joys of female friendship...as well as the deadly consequences when a relationship goes wrong.

Heaney and Clarke Aug 01 2022 This Student Book gives students the confidence to compare the poems effectively. Stimulating activities help to students to compare the poems confidently while covering the Assessment Objectives. Extensive comparison sections for each poem are included with guidance on pairings and analysis. Also available: *Interactive Poetry: The Literature Anthology Heaney & Clarke Bring the anthology to life!*

Places of Poetry Sep 21 2021 Presenting the best poems from the nationwide Places of Poetry project, selected from over 7,500 entries Poetry lives in the veins of Britain, its farms and moors, its motorways and waterways, highlands and beaches. This anthology brings together time-honoured classics with some of the best new writing collected across the nation, from great monuments to forgotten byways. Featuring new writing from Kayo Chingonyi, Gillian Clarke, Zaffar Kunial, Jo Bell and Jen Hadfield, *Places of Poetry* is a celebration of the strangeness and variety of our islands, their rich history and momentous present.

The Poetry of Simon Armitage Nov 23 2021 Simon Armitage is one of the leading poets of his generation. Since his first collection, *Zoom*, in 1989 he has published ten full-length collections of poetry, while also writing and presenting numerous works for radio, television and film. He is now one of the poets most widely studied at GCSE examination level. This study guide to Simon Armitage's poetry will be essential reading and preparation for GCSE students and their teachers, to whose needs it has been expertly tailored. The book examines Armitage's work in just the ways that students need to think about it - in respect of how the poems are crafted in language and form, and the kinds of themes, ideas and attitudes that they reflect. It also includes sections on studying individual poems for the examination, an illuminating biography with questions and answers and sample essays.

Letter from a Far Country Mar 28 2022 Gillian Clarke's poems are letters from the far countries of personal and ancestral memories, of places and moments of insight. Her acclaimed title poem explores the buried histories of women's lives, the enduring responsibilities that link generations and ensure the continuance of language and traditions. Rooted in rural Wales, *Letter from a Far Country* celebrates the sources of strength and continuity that bind people to landscape and community.

Aqa Gcse English Lit May 30 2022

Moon on the Tides: The AQA GCSE Poetry Anthology - a Guide for Students Oct 03 2022 A detailed and comprehensive guide to all sixty poems in the AQA Poetry Anthology. Each poem is carefully explained in its context and then minutely analysed. Unfamiliar words are explained, there is a comprehensive glossary of poetic terms, advice on how to answer examination questions and sixteen model answers based on specimen questions supplied by AQA.

The Map and the Clock Oct 23 2021 The Map and the Clock is a celebration of the most scintillating poems ever composed on our islands. Curated by Poet Laureate Carol Ann Duffy, and by Gillian Clarke, National Poet of Wales, this anthology gathers fourteen centuries of extraordinary verse - beginning with the first writings from the old languages of England and Ireland, Scotland and Wales, and culminating in some of our most recent poets, speaking in our present-day tongues. Many of our founding myths and legends are told here - King Arthur and Gawain, Beowulf and Mad Sweeney, the Mabinogion - as are the nursery-tales and songs we still sing today. Through these pages we witness the tragedy of European wars and world conflict; we court romance and friendship; we explore nationhood and belonging, identity and belief; and we are welcomed to a celebration of the cultural diversity of the poetries of our twenty-first century. The Map and the Clock is a stunning and essential treasury of the poems that have moulded our languages, examined our worlds, and shaped our islands through time.

Exit Strategy Sep 29 2019 Righteously angry, riotously funny, and wise to the tensions between abstract policy and lived experience, Ike Holter's play *Exit Strategy* centers on vivid, unforgettable characters struggling to maintain faith in a vocation that is being determinedly undermined. Drawing from the headlines, *Exit Strategy* is set in Chicago and tells the story of a fictional public high school slated for closure at the end of the year. Despite funding cuts, bureaucrats run amok, apathy, and a rodent infestation, a small, multiracial group of teachers launch a last-minute effort to save the school, and put their careers, futures, and safety in the hands of a fast-talking administrator who may be in over his head. The tenuous situation also raises fears and anxieties among students, and within the volcanic neighborhood that is home to the school. Holter has said that *Exit Strategy* was inspired by the 2013 mass closure of forty-nine Chicago public schools, which displaced nearly 12,000 children—the majority of directly impacted students were African American and Latinx. Hailed as "riveting," "sharp," and "richly metaphoric" by critics, the play indicts how we educate our children in big American cities, and shows why gaps between haves and have-nots continue to grow. *Exit Strategy* is one of seven plays in Ike Holter's cycle of works set in Chicago or Chicago-inspired neighborhoods.

Poetry for the Earth Dec 25 2021 Presents a collection of poetry written in tribute to—or mourning for—our magnificent landscapes, featuring works by Virgil, Milton, Emily Dickinson, D.H. Lawrence, and Thoreau

Selected Poems Jan 02 2020 *Selected Poems* gathers together the best of Gillian Clarke's poetry in a single volume. National Poet of Wales, winner of the Queen's Gold Medal for Poetry and the Wilfred Owen Association Poetry award, Clarke is one of the best-known names in UK poetry today, as well as one of the most popular poets on the school curriculum. Over the past four decades her work has examined nature, womanhood, art, music, Welsh history - and always with the lyric and imagistic precision by which her poetry is instantly recognisable. But perhaps her greatest inspiration is the Welsh landscape and all the human stories that it hosts: as UK Poet Laureate Carol Ann Duffy has said, 'Gillian Clarke's outer and inner landscapes are the sources from which her poetry draws its strengths'. *Selected Poems* shows the great compass and interdependence of those two domains, and presents the finest work from one of the most important figures in poetry today.

A Last Respect Dec 01 2019 *A Last Respect* is a must-have anthology: an irresistible selection of poems by the 11 Roland Mathias Prize winners, with informative essays about Mathias, and Welsh poetry. Includes work by Dannie Abse, Tiffany Atkinson, Ruth Bidgood, Ailbhe Darcy, Rhian Edwards, Christine Evans, John Freeman, Philip Gross, Gwyneth Lewis, Robert Minihinnick and Owen Sheers.

Arc of Justice Dec 13 2020 An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction.

Experiencing Fictional Worlds May 18 2021 *Experiencing Fictional Worlds* is not only the title of this book, but a challenge to reveal exactly what makes the "experience" of literature. This volume presents contributions drawing upon a range of theories and frameworks based on the text-as-world metaphor. This text-world approach is fruitfully applied to a wide variety of text types, from poetry to genre-specific prose to children's story-books. This book investigates how fictional worlds are built and updated, how context affects the conceptualisation of text-worlds, and how emotions are elicited in these processes. The diverse analyses of this volume apply and develop approaches such as Text World Theory, reader-response studies, and pedagogical stylistics, among other broader cognitive and linguistic frameworks. *Experiencing Fictional Worlds* aligns with other cutting-edge research on language conceptualisation in fields including cognitive linguistics, stylistics, narratology, and literary criticism. This volume will be relevant to anyone with interests in language and literature.

Skirrid Hill Jul 08 2020 Ideas of separation and divorce—the geographical divides of borders, the separation of the dead and the living, the movement from childhood to adulthood, and the end of relationships—drive this poetry collection from one of Great Britain's rising young talents. The collection revolves around the poems "Y Gaer" and "The Hillfort," the titles themselves suggesting the linguistic divide in Wales, from poems concerned with childhood, a Welsh landscape, and family to an outward-looking vision that is both geographic and historic.

The Sundial Nov 04 2022

The Lady of the Lake Jan 26 2022

The King of Britain's Daughter Apr 04 2020 Based on the story of Branwen, daughter of Llŷr (from the Mabinogion).

Philip Allan Literature Guide (for GCSE): AQA Anthology: Character and Voice, and Place Feb 24 2022 Philip Allan Literature Guides (for GCSE) provide exam-focused analysis of popular set texts to give students the very best chance of achieving the highest grades possible. Designed to be used throughout the course or as revision before the exam, this full colour text provides: thorough commentary outlining the plot and structure and exploring the themes, style, characters and context of the text exemplar A* and C-grade answers to exam-style questions, with examiner's comments, exam and essay-writing advice assessment objectives for each exam board, highlighting the specific skills that students need to develop 'Grade booster' boxes with tips on how to move between grades 'Pause for thought' boxes to make students consider their own opinions on the text Key quotations memorise and use in the exams Each guide comes with free access to a website with further revision aids, including interactive quizzes, a forum for students to share their ideas, useful web links plus additional exam-style questions and answers with examiner's comments and expert advice.

Revise the English and English Literature Anthology for AQA A Jul 20 2021 This revision guide supports the AQA/A English Anthology for 2004-2006, with glossaries, notes and questions to prepare students for the exam. The practice questions are accompanied by advice on how students can plan, structure and write successful answers.

Six Women Poets May 06 2020 Offers a selection of contemporary women's poetry from Gillian Clarke, Grace Nichols, Fleur Adcock, Carole Rumens, Selima Hill and Liz Lochhead. This edition, for students studying English Literature at Advanced Level or as part of a college course, contains over 80 poems. It contains notes to support readings of the poems.

The Paradise Notebooks Jun 26 2019 In *The Paradise Notebooks*, Richard J. Nevele and Steven Nightingale take us across the spectacular Sierra Nevada mountain range on a journey illuminated by incandescent poetry and fascinating fact. Over the course of twenty-one pairs of short essays, Nevele and Nightingale contemplate the natural phenomena found in the Sierra Nevada. From granite to aspen, to fire, to a rare, endemic species of butterfly, these essays pair explore the natural history and mystical wonder of each element with a balanced and captivating touch. As they weave in vignettes from their ninety-mile backpacking trip across the range, Nevele and Nightingale powerfully reconceive the Sierra Nevada as both earthly matter and transcendental offering, letting us into a reality in which nature holds just as much spiritual importance as it does physical. In a time of rapid environmental degradation, *The Paradise Notebooks* offers a way forward—a whole-minded, learned, loving attention to place that rekindles our joyful relationship with the living world.

Station Eleven Oct 30 2019 NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

cold-knap-lake-gillian-clarke

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