

The Elements Of Journalism What Newspeople Should Know And The Public Should Expect

The Elements of Journalism, Revised and Updated 3rd Edition *The Elements of Journalism The Elements of Journalism, Revised and Updated 4th Edition* *Blur Principles of American Journalism The View from Somewhere Journalism Next* *Crisis Reporters, Emotions, and Technology Beyond News Warp Speed She Said The New Ethics of Journalism Inside Reporting The Online Journalism Handbook* *News Writing and Reporting Chasing the Truth: A Young Journalist's Guide to Investigative Reporting The Renegade Reporters The Elements of News Writing War Torn The Journalist and the Murderer News Junkie Investigative Journalism Mobile and Social Media Journalism News for All the People: The Epic Story of Race and the American Media The Art of Access Chasing History Last Call at the Hotel Imperial Reporters Don't Hate You News for the Rich, White, and Blue* *James Carey Sensational Information Security Essentials Investigative Reporter's Handbook When Reporters Cross the Line Betrayal* *Alone Can Fix It Citizen Reporters Once I Was You The Power Broker The Associated Press Guide to News Writing, 2 Edition*

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The New Ethics of Journalism Nov 23 2021 Featuring a new code of ethics for journalists and essays by 14 journalism thought leaders and practitioners, *The New Ethics of Journalism: Principles for the 21st Century*, by Kelly McBride and Tom Rosenstiel, examines the new pressures brought to bear on journalism by technology and changing audience habits. It offers a new framework for making critical moral choices, as well as case studies that reinforce the concepts and principles rising to prominence in 21st century communication. The book addresses the unique problems facing journalism today, including how we arrive at truth in an era of abundant and unverified information; the evolution of new business models and partnerships; the presence of journalists on independent social media platforms; the role of diversity; the meaning of stories; the value of images; and the role of community in the production of journalism.

Sensational Apr 04 2020 "A gripping, flawlessly researched, and overdue portrait of America's trailblazing female journalists. Kim Todd has restored these long-forgotten mavericks to their rightful place in American history." — Abbott Kahler, author (as Karen Abbott) of *The Ghosts of Eden Park and Liar, Temptress, Soldier, Spy* A vivid social history that brings to light the "girl stunt reporters" of the Gilded Age who went undercover to expose corruption and abuse in America, and redefined what it meant to be a woman and a journalist—pioneers whose influence continues to be felt today. In the waning years of the nineteenth century, women journalists across the United States risked reputation and their own safety to expose the hazardous conditions under which many Americans lived and worked. In various disguises, they stole into sewing factories to report on child labor, fainted in the streets to test public hospital treatment, posed as lobbyists to reveal corrupt politicians. Inventive writers whose in-depth narratives made headlines for weeks at a stretch, these "girl stunt reporters" changed laws, helped launch a labor movement, championed women's rights, and redefined journalism for the modern age. The 1880s and 1890s witnessed a revolution in journalism as publisher titans like Hearst and Pulitzer used weapons of innovation and scandal to battle it out for market share. As they sought new ways to draw readers in, they found their answer in young women flooding into cities to seek their fortunes. When Nellie Bly went undercover into Blackwell's Insane Asylum for Women and emerged with a scathing indictment of what she found there, the resulting sensation created opportunity for a whole new wave of writers. In a time of few jobs and few rights for women, here was a path to lives of excitement and meaning. After only a decade of headlines and fame, though, these trailblazers faced a vicious public backlash. Accused of practicing "yellow journalism," their popularity waned until "stunt reporter" became a badge of shame. But their influence on the field of journalism would arc across a century, from the Progressive Era "muckraking" of the 1900s to the personal "New Journalism" of the 1960s and '70s, to the "immersion journalism" and "creative nonfiction" of today. Bold and unconventional, these writers changed how people would tell stories forever.

Chasing the Truth: A Young Journalist's Guide to Investigative Reporting Jul 20 2021 The perfect book for all student journalists, this young readers adaptation of the New York Times bestselling *She Said* by Pulitzer Prize winning reporters' Jodi Kantor and Megan Twohey will inspire a new generation of young journalists. Soon to be a major motion picture! Do you want to know how to bring secrets to light? How journalists can hold the powerful to account? And how to write stories that can make a difference? In *Chasing the Truth*, award-winning journalists Jodi Kantor and Megan Twohey share their thoughts from their early days writing their first stories to their time as award-winning investigative journalists, offering tips and advice along the way. Adapted from their New York Times bestselling book *She Said*, *Chasing the Truth* not only tells the story of the culture-shifting Harvey Weinstein investigation, but it also shares their best reporting practices with readers. This is the perfect book for aspiring journalists or anyone devoted to uncovering the truth. Praise for the New York Times bestseller *She Said*: "Exhilarating...Kantor and Twohey have crafted their news dispatches into a seamless and suspenseful account of their reportorial journey." — Susan Faludi, *The New York Times* "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, *The Washington Post* "A vibrant, cinematic read." — Jill Filipovic, *CNN* "Deeply suspenseful." — Annalisa Quinn, *NPR*

Principles of American Journalism Jun 30 2022 Designed to engage, inspire and challenge students while laying out the fundamentals of the craft, *Principles of American Journalism* introduces readers to the core values of journalism and its singular role in a democracy. From the First Amendment to Facebook, the new and revised edition of this popular textbook provides a comprehensive exploration of the guiding principles of journalism and what makes it unique: the profession's ethical and legal foundations; its historical and modern precepts; the economic landscape of journalism; the relationships among journalism and other social institutions; the key issues and challenges that contemporary journalists face. Case studies, exercises, and an interactive companion website encourage critical thinking about journalism and its role in society, making students more mindful practitioners of journalism and more informed media consumers.

News for the Rich, White, and Blue Jun 06 2020 As cash-strapped metropolitan newspapers struggle to maintain their traditional influence and quality reporting, large national and international outlets have pivoted to serving readers who can and will choose to pay for news, skewing coverage toward a wealthy, white, and liberal audience. Amid rampant inequality and distrust, media outlets have become more out of touch with the democracy they purport to serve. How did journalism end up in such a predicament, and what are the prospects for achieving a more equitable future? In *News for the Rich, White, and Blue*, Nikki Usher recasts the challenges facing journalism in terms of place, power, and inequality. Drawing on more than a decade of field research, she illuminates how journalists decide what becomes news and how news organizations strategize about the future. Usher shows how newsrooms remain places of power, largely white institutions growing more elite as journalists confront a shrinking job market. She details how Google, Facebook, and the digital-advertising ecosystem have wreaked havoc on the economic model for quality journalism, leaving local news to suffer. Usher also highlights how the handful of likely survivors—well-funded media outlets such as the *New York Times*—increasingly appeal to a global, "placeless" reader. *News for the Rich, White, and Blue* concludes with a series of provocative recommendations to reimagine journalism to ensure its resiliency and its ability to speak to a diverse set of issues and readers.

News for All the People: The Epic Story of Race and the American Media Nov 11 2020 Offers a sweeping account of the class and racial conflicts in the American news media, from the first colonial newspaper to the Internet age. By the co-author of *Harvest of Empire*.

The Power Broker Jul 28 2019 *The Power Broker* by Robert A. Caro is a riveting and timeless account of power, politics and the city of New York by 'the greatest political biographer of our times' (*Sunday Times*) - chosen by *Time* magazine as one of the 100 Best Non-Fiction Books of All Time and by the Modern Library as one of the 100 Greatest Books of the Twentieth Century. Now also a *Sunday Times* Bestseller. *The Power Broker* tells the story of Robert Moses, the single most powerful man in New York for almost half a century and the greatest builder America (and probably the world) has ever known. Without ever once being elected to office, he created for himself a position of supreme and untouchable authority, allowing him to utterly reshape the city of New York, turning it into the city we know today, while at the same time blighting the lives of millions and remaining accountable to no one. First published in 1974, this monumental classic is now widely acknowledged to be one of the greatest books of its kind.

Investigative Journalism Jan 14 2021 At a time of hyper-partisanship, media fragmentation and "fake news," the work of investigative journalism has never been more important. This book explores the history and art of investigative journalism, and explains how to deal with legal bullies, crooked politicians, media bosses, big business and intelligence agencies; how to withstand conspiracy theories; and how to work collaboratively across borders in the new age of data journalism. It also provides a fascinating first-hand account of the work that went into breaking major news stories including *WikiLeaks* and the Edward Snowden affair. Drawing on over 40 years of experience with world-leading investigative teams at newspapers including *The Guardian* and *The Washington Post*, award-winning journalist David Leigh provides an illuminating insight into some of the biggest news events of the 20th and 21st centuries. This book is essential reading for anyone interested in the behind-the-scenes work of journalists and news organizations. It also acts as an essential practical toolkit for both aspiring and established investigative journalists.

The Elements of Journalism, Revised and Updated 4th Edition Sep 02 2022 A timely new edition of the classic journalism text, now featuring updated material on the importance of reporting in the age of media mistrust and fake news—and how journalists can use technology to navigate its challenges. More than two decades ago, the Committee of Concerned Journalists gathered some of America's most influential newspeople and asked them, "What is journalism for?" Through exhaustive research, surveys, interviews, and public forums, the committee identified the essential elements that define journalism and its role in our society. The result is one of the most important books on media ever written—winner of the Goldsmith Book Prize from Harvard, a Society of Professional Journalists Award, and the Bart Richards Award for Media Criticism from Penn State University. Updated with new material covering the ways journalists can leverage technology to their advantage, especially given the shifting revenue architecture of news—and with the future of news, facts, and democracy never more in question—this fourth edition of *The Elements of Journalism* is the authoritative guide for journalists, students, and anyone hoping to stay informed in contentious times.

Chasing History Sep 09 2020 A *New York Times* bestseller In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of *All the President's Men* and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation's capital—a winning tale of scrapes, gumshoeing, and American bedlam. In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught—and, yes, truant—Bernstein landed a job as a copyboy at the *Evening Star*, the afternoon paper in Washington. By nineteen, he was a reporter there. In *Chasing History: A Kid in the Newsroom*, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward describes as "the genius of perpetual engagement." Funny and exhilarating, poignant and frank, *Chasing History* is an extraordinary memoir of life on the cusp of adulthood for a determined young man with a dogged commitment to the truth.

Citizen Reporters Sep 29 2019 A fascinating history of the rise and fall of influential *Gilded Age* magazine McClure's and the two unlikely outsiders at its helm—as well as a timely, full-throated defense of investigative journalism in America. The president of the United States made headlines around the world when he publicly attacked the press, denouncing reporters who threatened his reputation as "muckrakers" and "forces for evil." The year was 1906, the president was Theodore Roosevelt—and the publication that provoked his fury was McClure's magazine. One of the most influential magazines in American history, McClure's drew over 400,000 readers and published the groundbreaking stories that defined the *Gilded Age*, including the investigation of Standard Oil that toppled the Rockefeller monopoly. Driving this revolutionary publication were two improbable newcomers united by single-minded ambition. S. S. McClure was an Irish immigrant, who, despite bouts of mania, overthrew his impoverished upbringing and bent the *New York* media world to his will. His steady hand and star reporter was Ida Tarbell, a woman who defied gender expectations and became a notoriously fearless journalist. The scrappy, bold McClure's group—Tarbell, McClure, and their reporters Ray Stannard Baker and Lincoln Steffens—cemented investigative journalism's crucial role in democracy. From reporting on labor unrest and lynching, to their exposes of municipal corruption, their reporting brought their readers face to face with a nation mired in dysfunction. They also introduced Americans to the voices of Willa Cather, Arthur Conan Doyle, Robert Louis Stevenson, Joseph Conrad, and many others. Tracing McClure's from its meteoric rise to its spectacularly swift and dramatic combustion, *Citizen Reporters* is a thrillingly told, deeply researched biography of a powerhouse magazine that forever

changed American life. It's also a timely case study that demonstrates the crucial importance of journalists who are unafraid to speak truth to power.

When Reporters Cross the Line Jan 02 2020 When Reporters Cross the Line tells the true story of moments when the worlds of media, propaganda, politics, espionage and crime collide, casting journalism into controversy. Its pages feature some of the best-known names in British broadcasting, including John Simpson, Lindsey Hilsum and Charles Wheeler. There are men and women who went beyond recognised journalistic conventions. Some disregarded the code of their craft in the name of public interest; some crossed the line in ways that had truly shocking consequences. Many of the details have been kept as closely guarded secrets - until now. This unique account of modern reporting examines the lengths to which journalists on the front line are prepared to go to get a story or to espouse a cause. Journalistic heroes and villains abound, but certain of those heroes were flawed, and some of the villains were surprisingly principled. In the heat of war and political conflict, boundaries are ignored and ethics forgotten - and not just by opposing armies. In this extraordinary book, Stewart Purvis and Jeff Hulbert offer unparalleled access to the minds of reporters and to the often disturbing decisions they make when faced with extreme situations. In doing so, it hammers home some unpalatable truths, posing the fundamental question: where do you draw the line?

The Associated Press Guide to News Writing, 2 Edition Jun 26 2019 The Associated Press Guide to News Writing, is the standard professional resource for both novice and experienced news writers. This practical handbook is the ideal writing style guide for all reporters, writers, editors, and English and journalism students. It covers all the essentials of good news writing, according to the styles and guidelines set forth by the Associated Press—with lively examples from today's newspapers. This authoritative guide includes: Professional advice about crafting a good feature story In-depth reviews of important principles in news writing Expert guidance on writing concise, informative copy, source citations, and more. Clear and instructive discussions of specialized styles.

Mobile and Social Media Journalism Dec 13 2020 A Practical Guide for Multimedia Journalism Mobile and Social Media Journalism is the go-to guide for understanding how today's journalists and news organizations use mobile and social media to gather news, distribute content, and create audience engagement. Checklists and practical activities in every chapter enable readers to immediately build the mobile and social media skills that today's journalists need and news organizations expect. In addition to providing the fundamentals of mobile and social media journalism, award-winning communications professional and author Anthony Adornato discusses how mobile devices and social media have changed the way our audiences consume news and what that means for journalists. The book addresses a changing media landscape by emphasizing the application of the core values of journalism—such as authentication, verification, and credibility—to emerging media tools and strategies.

Investigative Reporter's Handbook Feb 01 2020 Published with Investigative Reporters and Editors, Inc. (IRE), The Investigative Reporters Handbook is the best-selling classroom and newsroom classic. Useful as a textbook in advanced journalism courses and as a reference for professional journalists, this book shows students how to use fundamental news reporting and writing skills like gathering sources, tracking information, and interviewing to pursue investigative stories in a variety of beats from the government and education to healthcare, the environment and real estate. In addition to discussing the latest techniques and challenges in the profession, the fifth edition is now thoroughly streamlined, making it easier to locate the resources that investigative reporters need to get the story.

News Junkie Feb 12 2021 In "News Junkie," the cutthroat worlds of journalism, politics, and high finance are laid bare by Jason Leopold, whose addictive tendencies led him from a life of drug abuse and petty crime to become an award-winning investigative journalist who exposed some of the biggest corporate and political scandals in recent American history. Leopold broke key stories about the California energy crisis and Enron Corporation's infamous phony trading floor as a reporter for the Dow Jones Newswires. While he exposed high-rolling hucksters and double-dealing politicians, Leopold hid the secrets of his own felonious past, terrified that he would be discovered. When the news junkie closed in on his biggest story one that implicated a Bush administration member u he found himself pilloried by angry colleagues and the president's press secretary, all attempting to destroy his career. Introducing an unforgettably array of characters u from weepy editors and love-starved politicians to steroid-pumped mobsters who intimidate the author into selling drugs and stolen goods u "News Junkie" shows how a man once fueled by raging fear and self-hatred transforms his life, regenerated by love, sobriety, and a new, harmonious career with the independent media."

The Renegade Reporters Jun 18 2021 When Ash gets kicked off her school's news show, she becomes a renegade reporter—and makes a big discovery about technology and her fellow students' privacy. Ash and her friends are reporters. They were ready to lead their school news show, The News at Nine, sponsored by Van Ness Media, when an unfortunate incident involving a dancing teacher, an irresponsibly reported story, and a viral video got them kicked off the crew. So Ash, Maya, and Brielle decide to start their own news show, The Underground News. And soon they stumble on a big lead: Van Ness Media, the educational company that provides their school's software, has been gathering data from all the kids at school. Their drawings, their journals, even their movements are being recorded and cataloged by Van Ness Media. But why? Ash and her friends are determined to learn the truth and report it.

Information Security Essentials Mar 04 2020 As technological and legal changes have hollowed out the protections that reporters and news organizations have depended upon for decades, information security concerns facing journalists as they report, produce, and disseminate the news have only intensified. From source prosecutions to physical attacks and online harassment, the last two decades have seen a dramatic increase in the risks faced by journalists at all levels even as the media industry confronts drastic cutbacks in budgets and staff. As a result, few professional or aspiring journalists have a comprehensive understanding of what is required to keep their sources, stories, colleagues, and reputations safe. This book is an essential guide to protecting news writers, sources, and organizations in the digital era. Susan E. McGregor provides a systematic understanding of the key technical, legal, and conceptual issues that anyone teaching, studying, or practicing journalism should know. Bringing together expert insights from both leading academics and security professionals who work at and with news organizations from BuzzFeed to the Associated Press, she lays out key principles and approaches for building information security into journalistic practice. McGregor draws on firsthand experience as a Wall Street Journal staffer, followed by a decade of researching, testing, and developing information security tools and practices. Filled with practical but evergreen advice that can enhance the security and efficacy of everything from daily beat reporting to long-term investigative projects, Information Security Essentials is a vital tool for journalists at all levels.

The Elements of News Writing May 18 2021 Kershner's The Elements of News Writing 3/e is a concise handbook that presents the essential rules of journalism, while offering in-depth analysis of the evolving industry. With comprehensive coverage from history to how-to, and discussions of new media, online journalism, blogging, and social networking, this text covers news writing from a 360 degree view. The Elements of News Writing covers the basics of news writing without the extra verbiage. The author pays extra attention to grammar and usage, with easy-to-follow basic tips on writing for all types of mass media, new and old.

Once I Was You Aug 28 2019 "Emmy Award-winning NPR journalist Maria Hinojosa shares her personal story interwoven with American immigration policy's coming-of-age journey at a time when our country's branding went from "The Land of the Free" to "the land of invasion."--

Newswriting and Reporting Aug 21 2021

Reporters Don't Hate You Jul 08 2020 The AP Style guide for media relations. Yours will be dog-eared in no time! Dealing with the press is a high wire act. Skilled spokespeople realize that they hold their company's future in their hands. Yet even the savviest of media relations pros will admit they could use a reliable, convenient go-to guide. Here it is. Implementing the common sense advice in this book will move you toward achieving your critical business and public policy goals. Reporters Don't Hate You covers it all: How to build meaningful, beneficial relationships with reporters? Why sustained practice is so essential - and tips for how to do it? What it takes to handle the hottest of hot potato questions? How to avoid falling victim to reporter tricks and traps? Why you should compose your headline before the editors do? Best practices for TV interviews? Whether developing magnetic messaging, granting interviews, or engaging on digital media, you need a ready reference. Reporters Don't Hate You is the resource you've been seeking. It takes a lifetime to prepare to meet the media. It only takes one bad interview to undo all that hard work. Ed Barks can prevent you from stumbling into the bad interview abyss.

Warp Speed Jan 26 2022 Did the coverage of the Clinton-Lewinsky scandal set a new low for American journalism? How has news gathering and reporting changed, and what effects has this had on the political and cultural landscape? In this insightful and thoughtful book, Bill Kovach and Tom Rosenstiel, two of America's leading press watchers, explore the new culture of news—what they call the new Mixed Media Culture—and show how it works. Warp Speed describes a world of news in which the speed of delivery is reducing the time for verification, sources are gaining more leverage over the news, and argument is overwhelming reporting. The press, forced to adhere to the demands of the bottom line and keep its audience, is straining more and more to find the Big Story to package as a form of entertainment, turning news stories into TV dramas; and turning history into a kind of Truman Show. As a result, the role of the press in a self-governing society is undermined. Grounded in extensive research, Warp Speed is informed by interviews and testimony from the principal journalists who covered this story and who covered the other great scandals of Washington politics. It offers detailed recommendations on how journalists can right their ship, such as using anonymous sources more responsibly and turning good journalism into good business.

Betrayal Dec 01 2019 ***THE INSTANT New York Times, Wall Street Journal, USA Today, and IndieBound BESTSELLER*** An NPR Book of the Day Picking up where the New York Times bestselling Front Row at the Trump Show left off, this is the explosive look at the aftermath of the election—and the events that followed Donald Trump's leaving the White House all the way to January 6—from ABC News' chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump's rise in the New York Times bestselling Front Row at the Trump Show. Now he tells the story of Trump's downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised, and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth.

The View from Somewhere May 30 2022 #MeToo. #BlackLivesMatter. #NeverAgain. #WontBeErased. Though both the right- and left-wing media claim "objectivity" in their reporting of these and other contentious issues, the American public has become increasingly cynical about truth, fact, and reality. In The View from Somewhere, Lewis Raven Wallace dives deep into the history of "objectivity" in journalism and how its been used to gatekeep and silence marginalized writers as far back as Ida B. Wells. At its core, this is a book about fierce journalists who have pursued truth and transparency and sometimes been punished for it—not just by tyrannical governments but by journalistic institutions themselves. He highlights the stories of journalists who question "objectivity" with sensitivity and passion: Desmond Cole of the Toronto Star; New York Times reporter Linda Greenhouse; Pulitzer Prize-winner Rachel Kaadzi Ghansah; Peabody-winning podcaster John Biewen; Guardian correspondent Gary Younge; former BuzzFeed reporter Meredith Talusan; and many others. Wallace also shares his own experiences as a midwestern transgender journalist and activist who was fired from his job as a national reporter for public radio for speaking out against "objectivity" in coverage of Trump and white supremacy. With insightful steps through history, Wallace stresses that journalists have never been mere passive observers—the choices they make reflect worldviews tinted by race, class, gender, and geography. He upholds the centrality of facts and the necessary discipline of verification but argues against the long-held standard of "objective" media coverage that asks journalists to claim they are without bias. Using historical and contemporary examples—from lynching in the nineteenth century to transgender issues in the twenty-first—Wallace offers a definitive critique of "objectivity" as a catchall for accurate journalism. He calls for the dismissal of this damaging mythology in order to confront the realities of institutional power, racism, and other forms of oppression and exploitation in the news industry. Now more than ever, journalism that resists extractive, exploitive, and tokenistic practices toward marginalized people isn't just important—it is essential. Combining Wallace's intellectual and emotional journey with the wisdom of others' experiences, The View from Somewhere is a compelling rallying cry against journalist neutrality and for the validity of news told from distinctly subjective voices.

I Alone Can Fix It Oct 30 2019 The instant #1 New York Times bestseller | A Washington Post Notable Book | One of NPR's Best Books of 2021 The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of A Very Stable Genius. "Chilling." - Anderson Cooper "Jaw-dropping." - John Berman "Shocking." - John Helleman "Explosive." - Hallie Jackson "Blockbuster new reporting." - Nicole Wallace "Bracing new revelations." - Brian Williams "Bombshell reporting." - David Muir The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members—Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him leading to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

James Carey May 06 2020 James Carey - scholar, media critic, and teacher of journalists - almost single-handedly established the importance of defining a cultural perspective

when analyzing communications. Interspersing Carey's major essays with articles exploring his central themes and their importance, this collection provides a critical introduction to the work of this significant figure. In *James Carey: A Critical Reader*, sever scholars who have been influenced by him consider his work and how it has affected the development of media studies. Carey has examined the roles the media and the academy have played in creating and maintaining a public sphere, as well as the ways technology helps or hinders that project. Carey's themes range from the strains on democracy and drawbacks of technology to the critique of journalism and the politics of academe.

Crisis Reporters, Emotions, and Technology Mar 28 2022 This open access book explores the emotional labour of crisis reporters in an original style that combines fictional and factual narrative. Exploring how journalists make sense of their emotional experience and development in relation to their professional ideology, it illustrates how media professionals learn to think and act within crisis situations. Drawing on in-depth interviews with journalists reporting on wars, terror attacks and natural disasters, the book rethinks traditional concepts in journalistic thought. Finally, it reflects on the specific, contemporary vulnerabilities of industry professionals, including the impact of new technologies, specific forms of precarity, and a particular strain of cynicism central to the industry. Combining comprehensive, empirical research with the fictional narrative of a journalist protagonist, *Crisis Reporters, Emotions and Technology* establishes an innovative approach to academic storytelling.

She Said Dec 25 2021 Now a major motion picture, starring Carey Mulligan and Zoe Kazan "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, *The Washington Post* From Pulitzer Prize-winning journalists Jodi Kantor and Megan Twohey, the untold story of their investigation of Harvey Weinstein and its consequences for the #MeToo movement For years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated, and in 2017, when Jodi Kantor and Megan Twohey began their investigation for the *New York Times*, his name was still synonymous with power. But during months of confidential interviews with actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. When Kantor and Twohey were finally able to convince sources to go on the record, a dramatic final showdown between Weinstein and the *New York Times* was set in motion. In the tradition of great investigative journalism, *She Said* tells a thrilling story about the power of truth and reveals the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.

War Torn Apr 16 2021 Acclaimed female journalists—including Tad Bartimus, Denby Fawcett, Jurate Kazickas, Edith Lederer, Ann Mariano, Anne Merrick, Laura Palmer, Kate Webb, and Tracy Wood—speak out candidly about their personal and professional experiences as young reporters covering the Vietnam War. Reprint, 20,000 first printing. **The Elements of Journalism** Oct 03 2022 Updated to incorporate the latest information on current media trends, online media, blogging, and other recent events, a thought-provoking study outlines the main principles of journalism, discussing the ethical and professional issues affecting the work of newspeople, the forces shaping the profession, and the future of journalism. Original, 20,000 first printing.

The Online Journalism Handbook Sep 21 2021 How do we practice journalism in a digital world, in which the old 'rules' no longer apply? This text offers comprehensive, instructive coverage of the techniques and secrets of being a successful online journalist, both from a theoretical and practical point of view. Reflecting the vitality of the web, it will inspire you to acquire new skills and make sense of a transforming industry. Key Features: How to investigate and break stories online Learn to broadcast to millions using video and podcast How to blog like a pro Learn to manage and stimulate user-generated content Include and use social media in your toolkit How to dig out stories using data journalism Rise to the challenge of citizen journalism Make your journalism more interactive at every stage of the process Dedicated chapter for Law and Online Communication **The Online Journalism Handbook** is essential reading for all journalism students and professionals and of key interest to media, communication studies and more broadly the social sciences.

The Journalist and the Murderer Mar 16 2021 A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit by a convicted murder against the journalist who wrote a book about his crime, Malcolm delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. Featuring the real-life lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of *Fatal Vision*. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in *The New Yorker*, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. The *Journalist and the Murderer* derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved. **The Art of Access** Oct 11 2020 Whatever you're trying to learn about the world—as a journalist or as an informed citizen—public records often hold the key. But what records, where? And how to get them? Gaining access to records is an art, one that requires an organized approach and a good understanding of human behavior. **The Art of Access: Strategies for Acquiring Public Records, Second Edition** is a how-to guide for putting the law into action and using ingenuity to pry records loose. FOI experts and longtime journalists David Cuillier and Charles N. Davis present strategies for dealing with the officials who stand between you and the information you seek. They explore new developments in technology and research and the latest online innovations and tools to help you rethink the information-gathering process and develop a document state of mind.

Beyond News Feb 24 2022 For a century and a half, journalists made a good business out of selling the latest news or selling ads next to that news. Now that news pours out of the Internet and our mobile devices—fast, abundant, and mostly free—that era is ending. Our best journalists, Mitchell Stephens argues, instead must offer original, challenging perspectives—not just slightly more thorough accounts of widely reported events. His book proposes a new standard: "wisdom journalism," an amalgam of the more rarified forms of reporting—exclusive, enterprising, investigative—and informed, insightful, interpretive, explanatory, even opinionated takes on current events. This book features an original, sometimes critical examination of contemporary journalism, both on- and offline. And it finds inspiration for a more ambitious and effective understanding of journalism in examples from twenty-first-century articles and blogs, as well as in a selection of outstanding twentieth-century journalism and Benjamin Franklin's eighteenth-century writings. Most attempts to deal with journalism's current crisis emphasize technology. This book emphasizes mindsets and the need to rethink what journalism has been and might become.

Journalism Next Apr 28 2022 **The Third Edition of Journalism Next: A Practical Guide to Digital Reporting and Publishing** is the most informed, practical, and succinct guide to digital technology for journalists. Author Mark Briggs' forward-thinking techniques and accessible style prepares today's journalists for tomorrow's media landscape transformations. Readers will learn how to effectively blog, crowdsourcing, use mobile technology, mine databases, and expertly capture audio and video to report with immediacy, cultivate community, and convey compelling stories. Briggs helps readers quickly improve their digital literacy by presenting the basics and building on them to progress towards more specialized skills within multimedia. Readers will become equipped to better manage online communities and build an online audience. *Journalism Next* is a quick yet valuable read that provides a detailed roadmap for journalists to reference time and time again.

Last Call at the Hotel Imperial Aug 09 2020 **NEW YORK TIMES EDITORS' CHOICE** • A prize-winning historian's "effervescent" (*The New Yorker*) account of a close-knit band of wildly famous American reporters who, in the run-up to World War II, took on dictators and rewrote the rules of modern journalism "High-speed, four-lane storytelling . . . Cohen's all-action narrative bursts with colour and incident."—*Financial Times* **ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker** They were an astonishing group: glamorous, gutsy, and irreverent to the bone. As cub reporters in the 1920s, they roamed across a war-ravaged world, sometimes perched atop mules on wooden saddles, sometimes gliding through countries in the splendor of a first-class sleeper car. While empires collapsed and fledgling democracies faltered, they chased deposed empresses, international financiers, and Balkan gun-runners, and then knocked back doubles late into the night. *Last Call at the Hotel Imperial* is the extraordinary story of John Gunther, H. R. Knickerbocker, Vincent Sheean, and Dorothy Thompson. In those tumultuous years, they landed exclusive interviews with Hitler and Mussolini, Nehru and Gandhi, and helped shape what Americans knew about the world. Alongside these backstage glimpses into the halls of power, they left another equally incredible set of records. Living in the heady afterglow of Freud, they subjected themselves to frank, critical scrutiny and argued about love, war, sex, death, and everything in between. Plunged into successive global crises, Gunther, Knickerbocker, Sheean, and Thompson could no longer separate themselves from the turmoil that surrounded them. To tell that story, they broke long-standing taboos. From their circle came not just the first modern account of illness in Gunther's *Death Be Not Proud*—a memoir about his son's death from cancer—but the first no-holds-barred chronicle of a marriage: Sheean's *Dorothy and Red*, about Thompson's fractious relationship with Sinclair Lewis. Told with the immediacy of a conversation overheard, this revelatory book captures how the global upheavals of the twentieth century felt up close.

Inside Reporting Oct 23 2021 This text does for reporting what Tim Harrower's *The Newspaper Designer's Handbook* has previously done for design: make it fun and accessible to newcomers. Harrower is an award-winning editor, designer and columnist who has previously taught at Portland State University and currently conducts journalism workshops. *Inside Reporting* emphasizes the basics but also provides a wealth of information on online reporting and packaging stories in more visual, interactive ways. It also includes more useful information on feature writing—from stories to reviews and column-writing—than any other text in the field.

The Elements of Journalism, Revised and Updated 3rd Edition Nov 04 2022 **The Book That Every Citizen and Journalist Should Read** "What this book does better than any single book on media history, ethics, or practice is weave . . . [together] why media audiences have fled and why new technology and megacorporate ownership are putting good journalism at risk." —Rasmi Simhan, *Boston Globe* "Kovach and Rosenstiel's essays on each [element] are concise gems, filled with insights worthy of becoming axiomatic. . . . The book should become essential reading for journalism professionals and students and for the citizens they aim to serve." —Carl Sessions Stepp, *American Journalism Review* "If you think journalists have no idea what you want . . . here is a book that agrees with you. Better—it has solutions. *The Elements of Journalism* is written for journalists, but any citizen who wonders why the news seems trivial or uninspiring should read it." —Marta Salij, *Detroit Free Press* The elements of journalism are: * Journalism's first obligation is to the truth. * Its first loyalty is to citizens. * Its essence is a discipline of verification. * Its practitioners must maintain an independence from those they cover. * It must serve as an independent monitor of power. * It must provide a forum for public criticism and compromise. * It must strive to make the significant interesting and relevant. * It must keep the news comprehensive and proportional. * Its practitioners must be allowed to exercise their personal conscience.

Blur Aug 01 2022 Two journalists provide a guide for navigating through the Internet Age's viral and opinion-based news sources, explaining how to discern what sources or facts are reliable and how to think like a journalist and unearth the truth.

the-elements-of-journalism-what-newspeople-should-know-and-the-public-should-expect

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