

Historical Dictionary Of English Music Ca 1400-1958 Historical Dictionaries Of Literature And The Arts

[Historical Dictionary of English Music](#) Sourcebook for Research in Music, Third Edition [Historical Dictionary of Baroque Music](#) [Historical Dictionary of Popular Music](#) [Historical Dictionary of Romantic Music](#) [Historical Dictionary of Russian Music](#) [Historical Dictionary of Sacred Music](#) [Historical Dictionary of Music of the Classical Period](#) [Annunciations: Sacred Music for the Twenty-First Century](#) [Historical Dictionary of Modern and Contemporary Classical Music](#) [Historical Dictionary of the Broadway Musical](#) [Historical Dictionary of English Music, Ca. 1400-1958](#) [Historical Dictionary of American Theater](#) [Historical Dictionary of U.S. Latino Literature](#) [Historical Dictionary of Science Fiction in Literature](#) [Historical Dictionary of African American Television](#) [Historical Dictionary of Polish Cinema](#) [Historical Dictionary of African American Cinema](#) [Historical Dictionary of Romanticism in Literature](#) [Historical Dictionary of British Spy Fiction](#) [Historical Dictionary of Japanese Traditional Theatre](#) [Historical Dictionary of Contemporary Art](#) [Historical Dictionary of South American Cinema](#) [Historical Dictionary of Architecture](#) [Historical Dictionary of Renaissance Art](#) [Historical Dictionary of Irish Cinema](#) [Historical Dictionary of Chinese Theater](#) [Historical Dictionary of Jazz](#) [Historical Dictionary of British Radio](#) [Historical Dictionary of German Theater](#) [Historical Dictionary of Russian and Soviet Cinema](#) [Historical Dictionary of Russian Theatre](#) [Historical Dictionary of American Cinema](#) [Historical Dictionary of Chinese Cinema](#) [Historical Dictionary of Gothic Literature](#) [Historical Dictionary of Horror Cinema](#) [Historical Dictionary of Romantic Art](#) and [Architecture](#) [Historical Dictionary of African American Theater](#) [Historical Dictionary of the Beat Movement](#) [Historical Dictionary of Crime Films](#)

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[Historical Dictionary of Gothic Literature](#) Dec 01 2019 Provides an extensive chronology and an introduction which explains the nature of Gothic and shows how it has evolved. Includes entries on major writers, and works of geographical variants like Irish, Scottish or Russian Gothic and Female Gothic, Queer Gothic and Science Fiction.

[Historical Dictionary of African American Theater](#) Aug 28 2019 This second edition of [Historical Dictionary of African American Theater](#), Second Edition contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on actors, playwrights, plays, musicals, theatres, -directors, and designers.

[Historical Dictionary of the Broadway Musical](#) Dec 25 2021 This second edition of [Historical Dictionary of the Broadway Musical](#) contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on Broadway shows, composers, playwrights, directors, producers, designers, actors, and theatres. This book is an excellent access point for students, researchers, and anyone wanting to know more about Broadway musicals.

[Historical Dictionary of German Theater](#) May 06 2020 This second edition of [Historical Dictionary of German Theater](#) covers German theater's history through a chronology, an introductory essay, appendixes, and an extensive bibliography.

[Historical Dictionary of English Music, Ca. 1400-1958](#) Nov 23 2021 Provides annotated entries on a wide range of subjects related to English musical culture from the early 15th century through the mid-20th century.

[Annunciations: Sacred Music for the Twenty-First Century](#) Feb 24 2022 Our contemporary culture is communicating ever-increasingly through the visual, through film, and through music. This makes it ever more urgent for theologians to explore the resources of art for enriching our understanding and experience of the Judeo-Christian tradition. [Annunciations: Sacred Music for the twenty-First Century](#), edited by George Corbett, answers this need, evaluating the relationship between the sacred and the composition, performance, and appreciation of music. Through the theme of 'annunciations', this volume interrogates how, when, why, through and to whom God communicates in the Old and New Testaments. In doing so, it tackles the intimate relationship between Scriptural reflection and musical practice in the past, its present condition, and what the future might hold. [Annunciations](#) comprises three parts. Part I sets out flexible theological and compositional frameworks for a constructive relationship between the sacred and music. Part II presents the reflections of theologians and composers involved in collaborating on new pieces of sacred choral music, alongside the six new scores and links to the recordings. Part III considers the reality of programming and performing sacred works today. This volume provides an indispensable resource for scholars and artists working at the interface between theology and the arts, and for those involved in sacred music. However, it will also be of interest to anyone concerned with the ways in which the Divine communicates through word and artistry to humanity.

[Historical Dictionary of American Theater](#) Oct 23 2021 The [Historical Dictionary of American Theater: Beginnings](#) covers the history of early American Theatre through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on actors and actresses, directors, playwrights, producers, genres, notable plays and theatres. This book is an excellent access point for students, researchers, and anyone wanting to know more about the early American Theater.

[Sourcebook for Research in Music, Third Edition](#) Oct 03 2022 Since it was first published in 1993, the [Sourcebook for Research in Music](#) has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions; bibliographic terms in German, French, and Italian; and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works, in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensure that the [Sourcebook](#) will continue to be an indispensable reference for years to come.

[Historical Dictionary of Russian Theatre](#) Mar 04 2020 This second edition of [Historical Dictionary of Russian Theatre](#) covers the history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on individual actors, directors, designers, entrepreneurs, plays, playhouses and institutions, Censorship, Children's Theater, Emigré Theater, and Shakespeare in Russia. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian Theatre.

[Historical Dictionary of Modern and Contemporary Classical Music](#) Jan 26 2022 This second edition of [Historical Dictionary of Modern and Contemporary Classical Music](#) contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important composers, musicians, methods, styles, and media in modernist and postmodern classical music.

[Historical Dictionary of Russian Music](#) May 30 2022 [Historical Dictionary of Russian Music](#), Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries for each of Russia's major performing organizations and performance venues, and on specific genres such as ballet, film music, symphony and church music.

[Historical Dictionary of U.S. Latino Literature](#) Sep 21 2021 The [Historical Dictionary of U.S. Latino Literature](#) contains a chronology, an introduction, and a bibliography. The dictionary section has cross-referenced entries on U.S. Latino/a authors, and terms relevant to the nature of U.S. Latino literature.

[Historical Dictionary of Irish Cinema](#) Sep 09 2020 This second edition of [Historical Dictionary of Irish Cinema](#) contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on key Irish actors, directors, producers and other personnel from over a century of Irish film history.

[Historical Dictionary of Contemporary Art](#) Jan 14 2021 The [Historical Dictionary of Contemporary Art](#) details the history of contemporary art through a chronology, an introduction, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important artists, styles, terms, and movements.

[Historical Dictionary of Architecture](#) Nov 11 2020 This second edition of [Historical Dictionary of Architecture](#) contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on architects, famous structures, types of materials, and the different architectural styles.

[Historical Dictionary of British Radio](#) Jun 06 2020 This second edition of [Historical Dictionary of British Radio](#) covers its history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 800 cross-referenced entries on issues, characters, movements and policies that have shaped radio in the United Kingdom.

[Historical Dictionary of South American Cinema](#) Dec 13 2020 The [Historical Dictionary of South American Cinema](#) covers the long history of cinema in Portuguese-speaking Brazil and the nine Spanish-speaking countries. These films include *Los tres berretines*, *Prisioneros de la tierra*, *La balandra Isabel llegó esta tarde*, *La hora de los hornos*, *El chacal de Nahueltoro*, *La teta asustada*, *Abrir puertas y ventanas*, *El secreto de sus ojos*, and *N0*. This is done through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 300 cross-referenced dictionary entries on directors, producers, performers, films, film studios and genres. This book is an excellent access point for students, researchers, and anyone wanting to know more about the South American Cinema.

[Historical Dictionary of Sacred Music](#) Apr 28 2022 This second edition of [Historical Dictionary of Sacred Music](#) contains a chronology, an introduction, appendixes, and a bibliography. The dictionary section has over 800 cross-referenced entries on major types of music, composers, key religious figures, and specialized positions, genres of composition, technical terms, and instruments.

[Historical Dictionary of English Music](#) Nov 04 2022 The [Historical Dictionary of English Music](#) seeks to identify and briefly annotate a wide range of subjects relating to English musical culture, largely from the early 15th century through 1958, dates that reflect the coalescence of an identifiable English style in the early Renaissance and the death of the iconic Ralph Vaughan Williams in the mid-20th century. This book is an excellent access point for students, researchers, and anyone wanting to know more about English music.

[Historical Dictionary of American Cinema](#) Feb 01 2020 One of the most powerful forces in world culture, American cinema has a long and complex history that stretches through more than a century. This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself, which is in many ways a microcosm of the history of American society. [Historical Dictionary of American Cinema](#), Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries covering people, films, companies, techniques, themes, and subgenres that have made American cinema such a vital part of world culture.

[Historical Dictionary of Japanese Traditional Theatre](#) Feb 12 2021 This updated edition adds well over 200 plot summaries representing each theatrical form in addition to: a chronology; introductory essay; appendixes; an extensive bibliography; over 1500 cross-referenced entries on important terms; brief biographies of the leading artists and writers; and plot summaries of significant plays.

[Historical Dictionary of Baroque Music](#) Sep 02 2022 The [Historical Dictionary of Baroque Music](#) covers the history of this period through a chronology, an introductory

essay, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on the most important traditions, famous pieces, persons, places, technical terms, and institutions of Baroque music. This book is a vital reference tool for students and teachers of music history, students and teachers of the Western tradition, and above all for lovers of Baroque music.

Historical Dictionary of Russian and Soviet Cinema Apr 04 2020 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema's multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

Historical Dictionary of Horror Cinema Oct 30 2019 The Historical Dictionary of Horror Cinema traces the development of the genre from its beginnings to the present. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries.

Historical Dictionary of Science Fiction in Literature Aug 21 2021 This dictionary covers the history of Science Fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries including significant people; themes; critical issues; and the most significant genres that have formed science fiction literature.

Historical Dictionary of Music of the Classical Period Mar 28 2022 The Historical Dictionary of Music of the Classical Period covers the music of the Classical Period (1728-1800) with both forerunners and successors briefly described. This is done through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries on composers, genres, styles, significant patrons or musicians, musical instruments, and terms demonstrating the global reach of the music of this era. This book is an excellent access point for students, researchers, and anyone wanting to know more about classical music.

Historical Dictionary of Romantic Music Jun 30 2022 The Historical Dictionary of Romantic Music covers the history of this period through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important traditions, famous pieces, persons, places, technical terms, and institutions of Romantic music. This book is a vital reference tool for students and teachers of music history, students and teachers and above all for lovers of Romantic music.

Historical Dictionary of Romantic Art and Architecture Sep 29 2019 This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on major artists of the romantic era as well as entries on related art movements, styles, aesthetic philosophies, and philosophers.

Historical Dictionary of the Beat Movement Jul 28 2019 The Historical Dictionary of the Beat Movement covers the movement's history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on significant people, themes, critical issues, and the most significant novels, poems, and volumes of poetry and prose that have formed the Beat canon. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Beat Movement.

Historical Dictionary of African American Television Jul 20 2021 This second edition covers the history of African Americans on television from the beginning of national television through the present day including: chronology; introductory essay appendixes bibliography over 1000 cross-referenced entries on actors, performers, producers, directors, news and sports journalists

Historical Dictionary of Polish Cinema Jun 18 2021 Through a chronology; an introductory essay; appendixes, a bibliography; and over 300 cross-referenced dictionary entries on films, directors, actors, producers, and film institutions, a balanced picture of the richness of Polish cinema is presented.

Historical Dictionary of Romanticism in Literature Apr 16 2021 The Historical Dictionary of Romanticism in Literature takes a close and comprehensive look at romanticism in literature through a chronology, an introductory essay, appendixes, and an extensive bibliography.

Historical Dictionary of Chinese Cinema Jan 02 2020 Motion pictures were first introduced to China in 1896 and today China has become a major player in the film industry. However, the story of how Chinese cinema became what it is today is an exceptionally turbulent one. It encompasses incursions by foreign powers, warfare among contending rulers, the collapse of the Chinese empire, and the massive setback of the Cultural Revolution. The Historical Dictionary of Chinese Cinema covers the history of Chinese cinema from its very beginning in 1896 to the present. This is done through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section contains several hundred cross-referenced dictionary entries on films, directors, and historical figures. This book is an excellent access point for anyone interested in Chinese cinema and for scholars interested in investigating ideas for future research.

Historical Dictionary of Popular Music Aug 01 2022 The Historical Dictionary of Popular Music contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures across genres, definitions of genres, technical innovations and surveys of countries and regions.

Historical Dictionary of British Spy Fiction Mar 16 2021 The Historical Dictionary of British Spy Fiction is a detailed overview of the rich history and achievements of the British espionage story in literature, cinema and television. It provides detailed yet accessible information on numerous individual authors, novels, films, filmmakers, television dramas and significant themes within the broader field of the British spy story. It contains a wealth of facts, insights and perspectives, and represents the best single source for the study and appreciation of British spy fiction. British spy fiction is widely regarded as the most significant and accomplished in the world and this book is the first attempt to bring together an informed survey of the achievements in the British spy story in literature, cinema and television. The Historical Dictionary of British Spy Fiction contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on individual authors, stories, films, filmmakers, television shows and the various sub-genres of the British spy story. This book is an excellent access point for students, researchers, and anyone wanting to know more about British spy fiction.

Historical Dictionary of Renaissance Art Oct 11 2020 This second edition of Historical Dictionary of Renaissance Art contains a chronology, an introduction, and a bibliography. The dictionary section has over 700 cross-referenced entries on artists from Italy, Flanders, the Netherlands, Germany, Spain, and Portugal, historical figures and events that impacted the production of Renaissance art.

Historical Dictionary of Chinese Theater Aug 09 2020 There is a sense of timelessness in the Chinese theater: ever since its maturation, its format has not changed in any significant way. Chinese Theater matured into its final format in the 13th century and flourished during the Yuan, Ming, and Qing Dynasties. It is a unique, exclusive, and self-sufficient system, whose evolution has received little influence from the West and whose influence on Western theaters has been minimal and often misinterpreted. It is essentially a performer's theater; the actors attract the audience with splendid performances perfected through many years of rigorous training. This second edition of Historical Dictionary of Chinese Theater contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,500 cross-referenced entries on performers, directors, producers, designers, actors, theaters, dynasties, and emperors. This book is an excellent resource for students, researchers, and anyone wanting to know more about Chinese theater.

Historical Dictionary of African American Cinema May 18 2021 This second edition of Historical Dictionary of African American Cinema covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. This book is an excellent access point for students, researchers, and anyone wanting to know more about African American cinema.

Historical Dictionary of Jazz Jul 08 2020 Jazz is a music born in the United States and formed by a combination of influences. In its infancy, jazz was a melting pot of military brass bands, work songs and field hollers of the United States slaves during the 19th century, European harmonies and forms, and the rhythms of Africa and the Caribbean. Later, the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development. As it moved through the swing era of the 1930s, bebop of the 1940s, and cool jazz of the 1950s, jazz continued to serve as a reflection of societal changes. During the turbulent 1960s, freedom and unrest were expressed through Free Jazz and the Avant Garde. Popular and world music have been incorporated and continue to expand the impact and reach of jazz. Today, jazz is truly an international art form. This second edition of Historical Dictionary of Jazz contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,500 cross-referenced entries on musicians, styles of jazz, instruments, recording labels, bands and bandleaders, and more. This book is an excellent resource for students, researchers, and anyone wanting to know more about Jazz.

Historical Dictionary of Crime Films Jun 26 2019 The crime film genre consists of detective films, gangster films, suspense thrillers, film noir, and caper films and is produced throughout the world. Crime film was there at the birth of cinema, and it has accompanied cinema over more than a century of history, passing from silent films to talkies, from black-and-white to color. The genre includes such classics as *The Maltese Falcon*, *The Godfather*, *Gaslight*, *The French Connection*, and *Serpico*, as well as more recent successes like *Seven*, *Drive*, and *L.A. Confidential*. The Historical Dictionary of Crime Films covers the history of this genre through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on key films, directors, performers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about crime cinema.