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*Modelli politici di Roma antica* Feb 24 2022

*Public Space in the Late Antique City (2 vols.)* Sep 29 2019 This book looks at secular urban space in the Mediterranean city, A.D. 284-650, focusing on places where people from different religious and social group were obliged to mingle. It looks at streets, processions, fora/ agorai, market buildings, and shops.

**Museum Worsleyanum; Or, A Collection of Antique Basso Relievs, Bustos, Statues and Gems, with Views of Places in the Levant Taken on the Spot in the Year MDCCLXXXV, VI and VII.** Apr 16 2021

*Memorie Storiche Di Borgomanero E Del Suo Mandamento* *Compilate Dal Sac. V. De-Vit* Mar 04 2020

**Ravenna and the Traditions of Late Antique and Early Byzantine Craftsmanship** May 30 2022 In the last twenty years scholarship on late antique and early medieval Ravenna has resulted in a certain number of publications mainly focused on the fields of architecture, mosaics and archaeology. On the contrary, much less attention has been paid on labour - both manual and intellectual - as well as the structure of production and objects derived from manufacturing activities, despite the fact that Ravenna is the place which preserves the highest number of historical evidence among all centres of the late Roman Mediterranean. Its cultural heritage is vast and composite, ranging from papyri to inscriptions, from ivories to marbles, as well as luxury objects, pottery, and coins. Starting from concrete typologies of hand-manufactured goods existing in the Ravennate milieu, the book aims at exploring the multifaceted traditions of late antique and early Byzantine handicraft from the fourth to the eighth century AD. Its perspective is to pay attention more on patronage, social taste, acculturation, workers and the economic industry of production which supported the demand, circulation and distribution of artefacts, than on the artistic evaluation of the objects themselves.

*Lezioni di paleografia e di critica diplomatica sui documenti della monarchia di Savoia* Feb 12 2021

*Catalogo Alfa delle monete antiche romane. Impero* Nov 04 2022

**Nuova geografia universale, antica e moderna cosmografica, fisica, topografica, di commercio e d'industria, politica, statistica, etho-grafica, ed istorica secondo W. Guthrie ed altri. Compilata da una società di geografi** Dec 25 2021

**Landuse in the Roman Empire** Jun 06 2020 Proceedings of a

symposium held in January of 1993 by the Danish Institute in Rome, 1993.

*Archivio trentino* Jul 28 2019

**Elogio di M. A. Campiani** Dec 01 2019

**Pagans and Christians in Late Antique Rome** Sep 09 2020 This book sheds new light on the religious and consequently social changes taking place in late antique Rome. The essays in this volume argue that the once-dominant notion of pagan-Christian religious conflict cannot fully explain the texts and artifacts, as well as the social, religious, and political realities of late antique Rome. Together, the essays demonstrate that the fourth-century city was a more fluid, vibrant, and complex place than was previously thought. Competition between diverse groups in Roman society - be it pagans with Christians, Christians with Christians, or pagans with pagans - did create tensions and hostility, but it also allowed for coexistence and reduced the likelihood of overt violent, physical conflict. Competition and coexistence, along with conflict, emerge as still central paradigms for those who seek to understand the transformations of Rome from the age of Constantine through the early fifth century.

*Archivio trentino rivista trimestrale* Aug 28 2019

**Compendio di storia universale antica secondo i programmi ministeriali per le classi del ginnasio [di] Felice De Angeli** Jun 18 2021

*Due antiche diocesi dello stretto di Messina* Aug 21 2021 This monograph is a comparative study of the Saline area and of the Aeolian Islands dioceses' settlement in Late Antiquity and in the Early Middle ages.

*Urban Transformations in the Late Antique West: Materials, Agents, and Models* Jul 20 2021 This volume is the fruit of a highly productive international research gathering academic and professional (field- and museum) colleagues to discuss new results and approaches, recent finds and alternative theoretical assessments of the period of transition and transformation of classical towns in Late Antiquity. Experts from an array of modern countries attended and presented to help compare and contrast critically archaeologies of diverse regions and to debate the qualities of the archaeology and the current modes of study. While a number of papers inevitably focused on evidence available for both Spain and Portugal, we were delighted to have a spread of contributions that extended the picture to other territories in the Late Roman West and Mediterranean. The emphasis was very much on the images presented by

archaeology (rescue and research works, recent and past), but textual data were also brought into play by various contributors.

*Descrizione di Cere antica ed in particolare del monumento sepolcrale scoperto nell'anno MDCCCXXXVI da ... Vincenzo Galassi e ... Alessandro Regulini, etc* Nov 11 2020

*Le opere di Dante* Jan 26 2022

**The Early Modern Invention of Late Antique Rome** May 06 2020 A new look at the Cult of the Saints in late antiquity: did it really dominate Christianity in late antique Rome?

Dalla Chiesa antica alla Chiesa moderna. Miscellanea per il 50o della Facoltà di storia ecclesiastica della Pontificia Università Gregoriana Aug 01 2022

*Antiche leggende e tradizioni che illustrano la Divina Commedia-, precedute da alcune osservazioni di Pasquale Villari* Nov 23 2021

**The Social & Economic History of the Roman Empire** Jun 26 2019 *Lettere romane dall' anno 818 al 830 della fondazione della città (66 a 78 di nostra era).* Dec 13 2020

Renovatio pavimentorum. Metodologie d'intervento per le antiche pavimentazioni stradali Aug 09 2020 1098.2.21

**Urban Space and Aristocratic Power in Late Antique Rome** Jul 08 2020 Between 270 and 535 AD the city of Rome experienced dramatic changes. The once glorious imperial capital was transformed into the much humbler centre of western Christendom in a process that redefined its political importance, size, and identity. Urban Space and Aristocratic Power in Late Antique Rome examines these transformations by focusing on the city's powerful elite, the senatorial aristocracy, and exploring their involvement in a process of urban change that would mark the end of the ancient world and the birth of the Middle Ages in the eyes of contemporaries and modern scholars. It argues that the late antique history of Rome cannot be described as merely a product of decline; instead, it was a product of the dynamic social and cultural forces that made the city relevant at a time of unprecedented historical changes. Combining the city's unique literary, epigraphic, and archaeological record, the volume offers a detailed examination of aspects of city life as diverse as its administration, public building, rituals, housing, and religious life to show how the late Roman aristocracy gave a new shape and meaning to urban space, identifying itself with the largest city in the Mediterranean world to an extent unparalleled since the end of the Republican period.

*Corso di geografia storica antica, del Medioevo e moderna esposto in 24 studi da F. C. Marmocchi con atlante composto da ..* Oct 30 2019

**Society and Culture in Late Antique Gaul** Oct 11 2020 Late Roman Gaul is often seen either from a classical Roman perspective as an imperial province in decay and under constant threat from barbarian invasion or settlement, or from the medieval one, as the cradle of modern France and Germany. Standard texts and "moments" have emerged and been canonized in the scholarship on the period, be it Gaul aflame in 407 or the much-disputed baptism of Clovis in 496/508. This volume avoids such stereotypes. It brings together state-of-the-art work in archaeology, literary, social, and religious history, philology, philosophy, epigraphy, and numismatics not only to examine under-used and new sources for the period, but also critically to reexamine a few of the old standards. This will provide a fresh view of various more unusual aspects of late Roman Gaul, and also, it is hoped, serve as a model for ways of interpreting the late Roman sources for other areas, times, and contexts.

**Guida Storica del Antica Aquileja. [With detached lithographic plates of Aquileian antiquities.]** May 18 2021

**Recent Research on the Late Antique Countryside** Oct 23 2021 This volume explores the late antique countryside, looking at social and political life, landscape change, villas, monasteries, pilgrimage sites and the fate of rural temples. A section is devoted to recent survey work in Turkey and a comprehensive bibliographic essay frames the work. With contributions by Alexandra Chavarría, Tamara Lewit, Peter Sarris, Frank R. Trombley, Beatrice Caseau, John Mitchell, Marcus Rautman, Douglas Baird, Hannelore Vanhaverbeke, Femke Martens, Marc Waelkens, Jeroen Poblome, Joanita Vroom, Carla Sfameni, Lynda Mulvin, Joseph Patrich, Beat Brenk, Etienne Louis, Fabio Saggiaro and Archie Dunn.

**La grande strategia dell'impero romano** Apr 28 2022

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**Catalogo** Mar 28 2022

**The Romans** Jan 02 2020 In this book, third in a series which includes Jacques Le Goff's Medieval Characters and Eugenio Garin's Renaissance Portraits, leading scholars search for the character of the ancient Romans through portraits of Rome's most typical personages. Essays on the politician, the soldier, the priest, the farmer, the slave, the merchant, and others together create a fresco of Roman society as it spanned 1300 years. Synthesizing a wealth of current research, The Romans surveys the most complex society ever to exist prior to the Industrial Age. Searching out the identity of the ancient Roman, the contributors describe an urbane figure at odds with his rustic peers, known for his warlike nature and his love of virtue, his magnanimity to foreigners and his predilection for cutting off his enemies' heads. Most important, perhaps, of the themes explored throughout this volume are those of freedom and slavery, of citizenship and humanitas. What results from the depictions Roman society through time and across its many constituent cultures is the variety of Roman identity in all its richness and depth. These masterful essays will engage the general reader as well as the specialist in history and culture.

**Museum Worsleyanum; Or a Collection of Antique Basso-relievos, Bustos, Statues and Gems; with Views of Places in the Levant.**

**Taken on the Spot in the Years 1785. 1786 and 1787** Mar 16 2021 *Dizionario militare, etc* Jan 14 2021

*Monete romane* Sep 02 2022

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA Apr 04 2020

**Corso di geografia storica antica, del Medioevo e moderna esposto in 25 studi, diviso in cento lezioni F. C. Marmocchi** Feb 01 2020

**Bibliografia dell'Italia antica** Jun 30 2022

**Italia: Civiltà e Cultura** Sep 21 2021 Italia: Civiltà e Cultura offers a comprehensive description of historical and cultural development on the Italian peninsula. This project was developed to provide students and professors with a flexible and easy-to-read reference book about Italian civilization and cultural studies, also appropriate for cinema and Italian literature classes. This text is intended for students pursuing a minor or a major in Italian studies and serves as an important learning tool with its all-inclusive vision of Italy. Each chapter includes thematic itineraries to promote active class discussion and textual comprehension check-questions to guide students through the reading and understanding of the subject matter.