

# Sources Of The Making Of The West Volume Ii Since 1500 Peoples And Cultures

The Making of the Book [As You Wish](#) The Making of Books The Making of the Masters Young Frankenstein: A Mel Brooks Book Mad as Hell Jaws 2 Star Wars The Art of Fielding The Making of a Knight Sources of the Self The Making of a Manager Satisfaction Guaranteed Soldiers to Citizens [The Making of Planet of the Apes](#) Further Studies in the Making of the Early Hebrew Book The Making of Citizen Kane, Revised Edition The Art and Making of the Dark Knight Trilogy Leave the Gun, Take the Cannoli Making of a Therapist The Lord of the Rings Flash: The Making of Weegee the Famous The Monk and the Book Emancipation Anything You Can Imagine: Peter Jackson and the Making of Middle-earth The Making of Star Wars: The Empire Strikes Back (Enhanced Edition) The Art and Making of The Flash [Conquest of the Useless](#) [The Making of Star Wars \(Enhanced Edition\)](#) Two Leggings The Making of the Atomic Bomb [The Making of an Alliance](#) The Making of Her The Making of the Wizard of Oz Eli Manning The Making of Jurassic Park A Book on the Making of Lonesome Dove The Making of the English Working Class The Big Lebowski The Making of the Godfather

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A Book on the Making of Lonesome Dove Sep 30 2019 Widely acclaimed as the greatest Western ever made, Lonesome Dove has become a true American epic. Larry McMurtry ' s Pulitzer Prize-winning novel was a New York Times best seller, with more than 2.5 million copies currently in print. The Lonesome Dove miniseries has drawn millions of viewers and won numerous awards, including seven Emmys. A Book on the Making of Lonesome Dove takes you on a fascinating behind-the-scenes journey into the creation of the book, the miniseries, and the world of Lonesome Dove. Writer John Spong talks to forty of the key people involved—author Larry McMurtry; actors Robert Duvall, Tommy Lee Jones, Anjelica Huston, Diane Lane, Danny Glover, Ricky Schroder, D. B. Sweeney, Frederic Forrest, and Chris Cooper; executive producer and screenwriter Bill Wittliff; executive producer Suzanne de Passe; and director Simon Wincer. They and a host of others tell lively stories about McMurtry ' s writing of the epic novel and the process of turning it into the miniseries Lonesome Dove. Accompanying their recollections are photographs of iconic props, costumes, set designs, and shooting scripts. Rounding out the book are continuity Polaroids used during filming and photographs taken on the set by Bill Wittliff, which place you behind the scenes in the middle of the action. Designed as a companion for A Book of Photographs from Lonesome Dove, Wittliff's magnificent fine art volume, A Book on the Making of Lonesome Dove is a must-have for every fan of this American epic. Designed as a companion for A Book of Photographs from Lonesome Dove, Wittliff ' s magnificent fine art volume, A Book on the Making of Lonesome Dove is a must-have for every fan of this American epic. [The Making of Star Wars \(Enhanced Edition\)](#) Jun 07 2020 This enhanced eBook transforms The Making of Star Wars into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 26 minutes of rare behind-the-scenes video\* • 29 minutes of rare audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition After the 1973 success of American Graffiti, filmmaker George Lucas made the fateful decision to pursue a longtime dream project: a space fantasy movie unlike any ever produced. Lucas envisioned a swashbuckling SF saga inspired by the Flash Gordon serials, classic American westerns, the epic cinema of Japanese auteur Akira Kurosawa, and mythological heroes. Its original title: The Star Wars. The rest is history, and how it was made is a story as entertaining and exciting as the movie that has enthralled millions for more than thirty years—a story that has never been told as it was meant to be. Until now. Using his unprecedented access to the Lucasfilm Archives and its trove of “lost” interviews, photos, production notes, factoids, and anecdotes, Star Wars scholar J. W. Rinzler hurtles readers back in time for a one-of-a-kind behind-the-scenes look at the nearly decade-long quest of George Lucas and his key collaborators to make the “little” movie that became a phenomenon. It ' s all here: • the evolution of the now-classic story and characters—including “Annikin Starkiller” and “a huge green-skinned monster with no nose and large gills” named Han Solo • excerpts from George Lucas ' s numerous, ever-morphing script drafts • the birth of Industrial Light & Magic, the special-effects company that revolutionized Hollywood filmmaking • the studio-hopping and budget battles that nearly scuttled the entire project • the director ' s early casting saga, which might have led to a film spoken mostly in Japanese—including the intensive auditions that won the cast members their roles and made them legends • the grueling, nearly catastrophic location shoot in Tunisia and the subsequent breakneck dash at Elstree Studios in London • the who ' s who of young film rebels who pitched in to help—including Francis Ford Coppola, Steven Spielberg, and Brian DePalma But perhaps most exciting, and rarest of all, are the interviews conducted before and during production and immediately after the release of Star Wars—in which George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Sir Alec Guinness, Anthony Daniels, composer John Williams, effects masters Dennis Muren, Richard Edlund, and John Dykstra, Phil Tippett, Rick Baker, legendary production designer John Barry, and a host of others share their fascinating tales from the trenches and candid opinions of the film that would ultimately change their lives. No matter how you view the spectrum of this phenomenon, The Making of Star Wars stands as a crucial document—rich in fascination and revelation—of a genuine cinematic and cultural touchstone. \*Video may not play on all readers. Please check your user manual for details.

Emancipation Nov 12 2020 "Emancipation is the first truly comprehensive reference book covering the first one hundred years of African Americans in the legal profession. Other legal historians and biographers must take Smith's work as a starting point for gauging the impact Black lawyers and institutions have had upon the evolution of the American legal profession."--Black Issues in Higher Education "The sheer quantity of information contained in Emancipation is overwhelming; the impact of page after page of data, stories and lives, and the thousands of detailed, extensive footnotes and documentation is simply overpowering. It is a monumental achievement."--Southern University Law Review "A remarkable piece of scholarship. . . . Emancipation contains a wealth of information previously unknown even to those who consider themselves well-informed about African-American history. . . . It will, I am sure, serve as the definitive authority on the history of black lawyers for years to come."--St. Louis Post-Dispatch "Emancipation is an important and impressive work; one cannot read it

without being inspired by the legal acumen, creativity, and resiliency these pioneer lawyers displayed. . . . It should be read by everyone interested in understanding the road African-Americans have traveled and the challenges that lie ahead."--From the Foreword by Justice Thurgood Marshall J. Clay Smith, Jr., is Professor of Law and formerly Dean at the Howard University School of Law. He has served as President of the Washington Bar Association and as National President of the Federal Bar Association. He was appointed U.S. Commissioner of the Equal Employment Opportunity Commission by President Jimmy Carter and later served as Acting Chairman under President Ronald Reagan. He is the author of *Rebels in Law: Voices in History of Black Women Lawyers*.

*Two Leggings* May 07 2020 Fur traders observed that no other Indians of the Upper Missouri were so well dressed or bragged of their tribal affiliation as frequently or as vociferously as the Crow. *Two Leggings*, the teller of the story you are about to read, was above all else a Crow warrior. His story tells us quite as much of tribal values that motivated and guided his actions as it does of his personal escapades. He was one of the last Crow Indians to abandon the warpath.

*The Art and Making of the Dark Knight Trilogy* May 19 2021 Behind the scenes—and the mask—of the great Batman film trilogy, including stunning illustrations. In 2005, director Christopher Nolan reimagined and forever redefined the Batman legend when he began his epic trilogy of films—*Batman Begins*, *The Dark Knight*, and *The Dark Knight Rises*—starring Christian Bale as the Caped Crusader in a fresh, dynamic reboot of the franchise. All three films would go on to blockbuster success and critical acclaim—including an Academy Award for Best Supporting Actor for Heath Ledger's unforgettable performance as Batman's eternal nemesis, the Joker. *The Art and Making of the Dark Knight Trilogy* tells the complete story of these three monumental films. Based on in-depth interviews with Nolan and all of the films' key cast and crew—including cowriters David S. Goyer and Jonathan Nolan, cinematographer Wally Pfister, and more—the book reveals the creative process behind the epic *Dark Knight Trilogy*, supported by lavish art and on and off-set photos. This is a fascinating glimpse into the minds that gave new life to one of the most beloved and renowned superheroes in history.

*Sources of the Self* Dec 26 2021 Discusses contemporary notions of the self, and examines their origins, development, and effects

*Eli Manning* Dec 02 2019 Super Bowl XLII was one of the most amazing moments in New York Giants history. From the final drive, to "the catch," to beating the then undefeated New England Patriots and giving them an 18-1 record; it was an incredible day for all Giants players and fans...especially Eli Manning. That was only the beginning. With the rematch in Super Bowl XLVI, the New York Giants stormed into Indianapolis, facing the New England Patriots again in the Super Bowl, and just like the first meeting, they once again came out victorious. Eli Manning once again came out as the Super Bowl MVP, which he highlighted with the incredible pass to Mario Manningham in the final minutes of the game. *Eli Manning: The Making of a Quarterback* is written by longtime Daily News writer, Ralph Vacchiano, and tells the story of the "ELite" quarterback, with amazing details of his two Super Bowl victories and updated through the 2016 season. You will follow Eli from the bold draft-day trade that brought him to New York, through his dramatic ups and downs on and off the field, his first training camp, and his last minute heroics in Super Bowl XLII, to his courageous come-from-behind victory in Super Bowl XLVI. Complete with exclusive interviews with NFL stars, coaches, and executives and a foreword by former Giants General Manager Ernie Accorsi, Vacchiano uses his unfettered access to the World Champion Giants to present a true behind-the-scenes look at the quarterback and team that defied the odds twice and proved themselves to be the best of the best.

*The Making of Jurassic Park* Oct 31 2019 A behind-the-scenes look at the making of the motion picture reveals the secrets behind the visual effects

*Soldiers to Citizens* Sep 22 2021 "A hell of a gift, an opportunity." "Magnanimous." "One of the greatest advantages I ever experienced." These are the voices of World War II veterans, lavishing praise on their beloved G.I. Bill. Transcending boundaries of class and race, the Bill enabled a sizable portion of the hallowed "greatest generation" to gain vocational training or to attend college or graduate school at government expense. Its beneficiaries had grown up during the Depression, living in tenements and cold-water flats, on farms and in small towns across the nation, most of them expecting that they would one day work in the same kinds of jobs as their fathers. Then the G.I. Bill came along, and changed everything. They experienced its provisions as inclusive, fair, and tremendously effective in providing the deeply held American value of social opportunity, the chance to improve one's circumstances. They become chefs and custom builders, teachers and electricians, engineers and college professors. But the G.I. Bill fueled not only the development of the middle class: it also revitalized American democracy. Americans who came of age during World War II joined fraternal groups and neighborhood and community organizations and took part in politics at rates that made the postwar era the twentieth century's civic "golden age." Drawing on extensive interviews and surveys with hundreds of members of the "greatest generation," Suzanne Mettler finds that by treating veterans as first-class citizens and in granting advanced education, the Bill inspired them to become the active participants thanks to whom memberships in civic organizations soared and levels of political activity peaked. Mettler probes how this landmark law produced such a civic renaissance. Most fundamentally, she discovers, it communicated to veterans that government was for and about people like them, and they responded in turn. In our current age of rising inequality and declining civic engagement, *Soldiers to Citizens* offers critical lessons about how public programs can make a difference.

*Jaws 2* Apr 29 2022 To celebrate the 40th Anniversary of one of the most popular and influential movie sequels, the updated and expanded edition of *Jaws 2: The Making of the Hollywood Sequel* contains more facts, more interviews and almost 200 new photos, many never seen before, shared by the cast, crew and fans.

*The Making of Her* Feb 02 2020 An unforgettable debut novel about family secrets, falling apart, and coming together. Dublin 1996. Joan Egan lives an enviable life. She and her husband, Martin, and daughter, Carmel, are thriving in Dublin at the dawn of an economic boom. But everything changes when Joan receives a letter from Emma, the daughter who she and Martin gave up for adoption thirty years before, asking for a life-or-death favor. While Joan grapples with the guilt over giving up her baby long ago, she must confront her present as the cracks in her marriage become impossible to ignore and simmering tension with Carmel boils over. Meanwhile, Carmel and Emma must come to terms with the perceived sins of their mother, to imagine a future for their family before it is too late. Spanning the nineties and the sixties, with Dublin as its backdrop, *The Making of Her* is the tender and page-turning story of marriage, motherhood, a culture that would not allow a woman to find true happiness—and her journey to finally claim it.

*The Art of Fielding* Feb 25 2022 At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive,

warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

**Leave the Gun, Take the Cannoli** Apr 17 2021 This "wickedly pacey page-turner" (Total Film) unfurls the behind-the-scenes story of the making of *The Godfather*, fifty years after the classic film's original release. The story of how *The Godfather* was made is as dramatic, operatic, and entertaining as the film itself. Over the years, many versions of various aspects of the movie's fiery creation have been told—sometimes conflicting, but always compelling. Mark Seal sifts through the evidence, has extensive new conversations with director Francis Ford Coppola and several heretofore silent sources, and complements them with colorful interviews with key players including actors Al Pacino, James Caan, Talia Shire, and others to write "the definitive look at the making of an American classic" (Library Journal, starred review). On top of the usual complications of filmmaking, the creators of *The Godfather* had to contend with the real-life members of its subject matter: the Mob. During production of the movie, location permits were inexplicably revoked, author Mario Puzo got into a public brawl with an irate Frank Sinatra, producer Al Ruddy's car was found riddled with bullets, men with "connections" vied to be in the cast, and some were given film roles. As Seal notes, this is the tale of a "movie that revolutionized filmmaking, saved Paramount Pictures, minted a new generation of movie stars, made its struggling author Mario Puzo rich and famous, and sparked a war between two of the mightiest powers in America: the sharks of Hollywood and the highest echelons of the Mob." "For fans of books about moviemaking, this is a definite must-read" (Booklist).

**The Making of Planet of the Apes** Aug 22 2021 FOREWORD BY FRASER HESTON In celebration of the fiftieth anniversary of *Planet of the Apes*, the classic science-fiction film from 1968, *The Making of Planet of the Apes* tells the film and offers exclusive, never-before-seen photographs and concept art. Based on Pierre Boulle's novel *La Planète des singes*, the original *Planet of the Apes* was one of the most celebrated films of the 1960s and beyond. Starring Hollywood icons Charlton Heston and Roddy McDowall, the movie struck a chord with the world and sparked a franchise that included eight sequels, two television series, and a long-running comic book. Now, five decades after its theatrical release, New York Times bestselling author J. W. Rinzler tells the thrilling story of this legendary Hollywood production—a film even Boulle thought would be impossible to make. With a foreword by Fraser Heston, Charlton Heston's son, *The Making of Planet of the Apes* is an entertaining, informative experience that will transport readers back to the strange alternate Earth ruled by apes, and bring to life memorable characters such as Cornelius, Dr. Zira, Dr. Zaius, and Taylor, the human astronaut whose time-traveling sparks an incredible adventure. Meticulously researched and designed to capture the look and atmosphere of the film, *The Making of Planet of the Apes* is also packed with a wealth of concept paintings, storyboards, and never-before-seen imagery—including rare journal pages and sketches from Charlton Heston's private collection—as well as color and black-and-white unit photography, posters, and more unique ephemera. Comprehensive in scope, *The Making of Planet of the Apes* is the definitive look at the original blockbuster film, a must-have for fans, film buffs, and collectors alike.

**Satisfaction Guaranteed** Oct 24 2021 A history of modern marketing traces the evolution of advertising, production, and sales techniques from the turn of the century to the present day

**The Art and Making of The Flash** Aug 10 2020 Packed with exclusive production art and behind-the-scenes photography, *The Art and Making of The Flash* is the ultimate resource for fans of the superhero speedster. Find out what goes into making the heroes and villains of this smash hit Warner Bros. show, get in-depth interviews with the cast and crew, and explore a treasure trove of weapons and gadgets. From production secrets to costume design to special effects, everything you ever wanted to know about the show is right here in these pages. Both critically acclaimed and a fan-favorite ratings hit, *The Flash* has received the People's Choice Award for Favorite New TV Drama: two Saturn Awards, including Best Superhero Adaptation Television Series; as well as a Teen Choice Award for Breakout Star. *The Flash* and all related characters and elements are trademarks of and © DC Comics. WB Shield: TM & © Warner Bros. Entertainment Inc. (s16)

**Star Wars** Mar 29 2022 Discusses how the movie "Star Wars" was made and how the special effects were created.

**The Monk and the Book** Dec 14 2020 In the West, monastic ideals and scholastic pursuits are complementary; monks are popularly imagined copying classics, preserving learning through the Middle Ages, and establishing the first universities. But this dual identity is not without its contradictions. While monasticism emphasizes the virtues of poverty, chastity, and humility, the scholar, by contrast, requires expensive infrastructure—a library, a workplace, and the means of disseminating his work. In *The Monk and the Book*, Megan Hale Williams argues that Saint Jerome was the first to represent biblical study as a mode of asceticism appropriate for an inhabitant of a Christian monastery, thus pioneering the enduring linkage of monastic identities and institutions with scholarship. Revisiting Jerome with the analytical tools of recent cultural history—including the work of Bourdieu, Foucault, and Roger Chartier—Williams proposes new interpretations that remove obstacles to understanding the life and legacy of the saint. Examining issues such as the construction of Jerome's literary persona, the form and contents of his library, and the intellectual framework of his commentaries, Williams shows that Jerome's textual and exegetical work on the Hebrew scriptures helped to construct a new culture of learning. This fusion of the identities of scholar and monk, Williams shows, continues to reverberate in the culture of the modern university. "[Williams] has written a fascinating study, which provides a series of striking insights into the career of one of the most colorful and influential figures in Christian antiquity. Jerome's Latin Bible would become the foundational text for the intellectual development of the West, providing words for the deepest aspirations and most intensely held convictions of an entire civilization. Williams's book does much to illumine the circumstances in which that fundamental text was produced, and reminds us that great ideas, like great people, have particular origins, and their own complex settings."—Eamon Duffy, *New York Review of Books*

**The Making of Citizen Kane**, Revised Edition Jun 19 2021 *Citizen Kane*, widely considered the greatest film ever made, continues to fascinate critics and historians as well as filmgoers. While credit for its genius has traditionally been attributed solely to its director, Orson Welles, Carringer's pioneering study documents the shared creative achievements of Welles and his principal collaborators. *The Making of Citizen Kane*, copiously illustrated with rare photographs and production documents, also provides an in-depth view of the operations of the Hollywood studio system. This new edition includes a revised preface and overview of criticism, an updated chronology of the film's reception history, a reconsideration of the locus of responsibility of Welles's ill-fated *The Magnificent Ambersons*, and new photographs.

**The Lord of the Rings** Feb 13 2021 Discusses the making of the movie trilogy based on J.R.R. Tolkien's "The Lord of the Rings," covering topics including filming locations, special effects, costumes, battle scenes, characters, and music.

**The Making of the Godfather** Jun 27 2019 In this entertaining and insightful essay, Mario Puzo chronicles his rise from struggling writer to overnight success after the publication of *The Godfather*. With equal parts cynicism and humor, Puzo recounts the book deal and his experiences in Hollywood while writing the screenplay for the movie. Francis Ford Coppola, Robert Evans, Peter Bart, Marlon Brando, and Al Pacino all make appearances—as does Frank Sinatra, in his famous and disastrous encounter with Puzo. First published in 1972, the essay is now available as an ebook for the first time. A must-have for every *Godfather* fan! Featuring a foreword by Ed Falco, author of *The Family Corleone*.

**The Making of the Atomic Bomb** Apr 05 2020 Traces the development of the atomic bomb from Leo Szilard's concept through the drama of

the race to build a workable device to the dropping of the bomb on Hiroshima

**The Making of a Knight** Jan 27 2022 Seven-year-old James wants to be a brave and noble knight like his father. He dreams of the day that he too will wear the golden spurs that symbolize knighthood. But before his dreams are realized, James must work for seven years as a page and for seven more as a squire, learning to ride, hunt, and fight.

**Making of a Therapist** Mar 17 2021 Lessons from the personal experience and reflections of a therapist. The difficulty and cost of training psychotherapists properly is well known. It is far easier to provide a series of classes while ignoring the more challenging personal components of training. Despite the fact that the therapist's self-insight, emotional maturity, and calm centeredness are critical for successful psychotherapy, rote knowledge and technical skills are the focus of most training programs. As a result, the therapist's personal growth is either marginalized or ignored. *The Making of a Therapist* counters this trend by offering graduate students and beginning therapists a personal account of this important inner journey. Cozolino provides a unique look inside the mind and heart of an experienced therapist. Readers will find an exciting and privileged window into the experience of the therapist who, like themselves, is just starting out. In addition, *The Making of a Therapist* contains the practical advice, common-sense wisdom, and self-disclosure that practicing professionals have found to be the most helpful during their own training. The first part of the book, 'Getting Through Your First Sessions,' takes readers through the often-perilous days and weeks of conducting initial sessions with real clients. Cozolino addresses such basic concerns as: Do I need to be completely healthy myself before I can help others? What do I do if someone comes to me with an issue or problem I can't handle? What should I do if I have trouble listening to my clients? What if a client scares me? The second section of the book, 'Getting to Know Your Clients,' delves into the routine of therapy and the subsequent stages in which you continue to work with clients and help them. In this context, Cozolino presents the notion of the 'good enough' therapist, one who can surrender to his or her own imperfections while still guiding the therapeutic relationship to a positive outcome. The final section, 'Getting to Know Yourself,' goes to the core of the therapist's relation to him- or herself, addressing such issues as: How to turn your weaknesses into strengths, and how to deal with the complicated issues of pathological caretaking, countertransference, and self-care. Both an excellent introduction to the field as well as a valuable refresher for the experienced clinician, *The Making of a Therapist* offers readers the tools and insight that make the journey of becoming a therapist a rich and rewarding experience.

**As You Wish** Oct 04 2022 In a 25th anniversary, behind-the-scenes account of the making of the cult-classic film, the lead actor shares never-before-told stories and exclusive photographs as well as interviews with Robin Wright, Billy Crystal and more. 100,000 first printing.

**Young Frankenstein: A Mel Brooks Book** Jul 01 2022 Mel Brooks' own words telling all about the players, the filming, and studio antics during the production of this great comedy classic. The book is alive and teeming with hundreds of photos, original interviews, and hilarious commentary. *Young Frankenstein* was made with deep respect for the craft and history of cinema—and for the power of a good schwanztucker joke. This picture-driven book, written by one of the greatest comedy geniuses of all time, takes readers inside the classic film's marvelous creation story via never-before-seen black and white and color photography from the set and contemporary interviews with the cast and crew, most notably, legendary writer-director Mel Brooks. With access to more than 225 behind-the-scenes photos and production stills, and with captions written by Brooks, this book will also rely on interviews with gifted director of photography Gerald Hirschfeld, Academy Award-winning actress Cloris Leachman and veteran producer Michael Gruskoff. Mel Brooks is an American film director, screenwriter, comedian, actor, producer, composer and songwriter. Brooks is best known as a creator of broad film farces and comic parodies including *The Producers*, *The Twelve Chairs*, *Blazing Saddles*, *Young Frankenstein*, *Silent Movie*, *High Anxiety*, *History of the World, Part I*, *Spaceballs* and *Robin Hood: Men in Tights*. More recently, he had a smash hit on Broadway with the musical adaptation of his first film, *The Producers*. An EGOT winner, he received a Kennedy Center Honor in 2009, the 41st AFI Life Achievement Award in June 2013, and a British Film Institute Fellowship in March 2015. Three of Brooks' classics have appeared on AFI's 100 Years...100 Laughs list. *Blazing Saddles* at number 6, *The Producers* at number 11, and *Young Frankenstein* at number 13. Judd Apatow is one of the most important comic minds of his generation. He wrote and directed the films *The 40-Year-Old Virgin* (co-written with Steve Carell), *Knocked Up*, *Funny People*, and *This Is 40*, and his producing credits include *Superbad*, *Bridesmaids*, and *Anchorman*. Apatow is the executive producer of HBO's *Girls*.

**The Big Lebowski** Jul 29 2019 *The Big Lebowski* begins with a case of mistaken identity which escalates when Jeffrey Lebowski - alias The Dude - attempts to seek recompense for the despoilation of his ratty-ass little rug, and then finds himself entangled in a kidnapping caper as a bagman - a situation that goes from bad to worse due to the interference of his hapless bowling partners. In *The Big Lebowski* the Coen brothers have taken on the preoccupations of Raymond Chandler, but have given them a postmodern spin, while at the same time leaving Philip Marlowe's ethos intact as The Dude wanders through the fractured world of nineties LA trying to do the right thing. Like the award-winning *Fargo*, *The Big Lebowski* is suffused with a droll humour and a verbal felicity that is as delightful as it is startling.

**The Making of the Wizard of Oz** Jan 03 2020 Recreates the filming of the movie, from the first script drafts, through casting, designing, and editing, to final cut.

**The Making of the English Working Class** Aug 29 2019

**Anything You Can Imagine: Peter Jackson and the Making of Middle-earth** Oct 12 2020 The definitive history of Peter Jackson's Middle-earth saga, *Anything You Can Imagine* takes us on a cinematic journey across all six films, featuring brand-new interviews with Peter, his cast & crew. From the early days of daring to dream it could be done, through the highs and lows of making the films, to fan adoration and, finally, Oscar glory.

**The Making of Star Wars: The Empire Strikes Back (Enhanced Edition)** Sep 10 2020 This enhanced eBook transforms *The Making of Star Wars: The Empire Strikes Back* into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 28 minutes of rare behind-the-scenes video\* • 29 minutes of rare audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition In this lavish thirtieth-anniversary tribute to the blockbuster film *Star Wars: Episode V The Empire Strikes Back*, New York Times bestselling author J. W. Rinzler draws back the curtain to reveal the intense drama and magnificent wizardry behind the hit movie—arguably the fan favorite of the *Star Wars* Saga. Following his *The Making of Star Wars*, the author has once again made use of his unlimited access to the Lucasfilm Archives and its hidden treasures of interviews, photos, artwork, and production mementos. The result is a comprehensive behind-the-scenes, up-close-and-personal look at the trials and triumphs, risks and close calls, inspiration, perspiration, and imagination that went into every facet of this cinematic masterpiece. Here's the inside scoop on: • the evolution of the script, from story conference and treatment to fifth draft, as conceived, written, and rewritten by George Lucas, famed science-fiction author Leigh Brackett, and screenwriter Lawrence Kasdan • the development of new key characters, including roguish hero Lando Calrissian, sinister bounty hunter Boba Fett, and iconic Jedi Master Yoda • the challenges of shooting the epic ice planet battle in the frozen reaches of Norway and of conjuring up convincing creatures and craft—from tauntauns and snowspeeders to Imperial walkers • the construction of a life-sized Millennium Falcon and the swamp planet Dagobah inside a specially

built soundstage in Elstree Studios • the technique behind master Muppeteer Frank Oz ' s breathing life into the breakthrough character Yoda • the creation of the new, improved Industrial Light & Magic visual effects facility and the founding of the now-legendary Skywalker Ranch In addition, of course, are rare on-the-scene interviews with all the major players: actors Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels, Peter Mayhew, and David Prowse; director Irvin Kershner; producer Gary Kurtz; effects specialists Richard Edlund, Dennis Muren, Ken Ralston, and Phil Tippett; composer John Williams; and many others. Punctuating the epic account is a bounty of drawings, storyboards, and paintings by Ralph McQuarrie, Joe Johnston, and Ivor Beddoes, along with classic and rare production photos. An added bonus is a Foreword by acclaimed director Ridley Scott. The Making of Star Wars: The Empire Strikes Back is a fittingly glorious celebration of an undisputed space-fantasy movie milestone. Search your feelings, you know it to be true. \*Video may not play on all readers. Please check your user manual for details.

Mad as Hell May 31 2022 The behind-the-scenes story of the making of the iconic movie Network, which transformed the way we think about television and the way television thinks about us "I'm mad as hell, and I'm not going to take this anymore!" Those words, spoken by an uninged anchorman named Howard Beale, "the mad prophet of the airwaves," took America by storm in 1976, when Network became a sensation. With a superb cast (including Faye Dunaway, William Holden, Peter Finch, and Robert Duvall) directed by Sidney Lumet, the film won four Academy Awards and indelibly shaped how we think about corporate and media power. In Mad As Hell, Dave Itzkoff of The New York Times recounts the surprising and dramatic story of how Network made it to the screen. Such a movie rarely gets made any more—one man's vision of the world, independent of studio testing or market research. And that man was Paddy Chayefsky, the tough, driven, Oscar-winning screenwriter whose vision—outlandish for its time—is all too real today. Itzkoff uses interviews with the cast and crew, as well as Chayefsky's notes, letters, and drafts to re-create the action in front of and behind the camera at a time of swirling cultural turmoil. The result is a riveting account that enriches our appreciation of this prophetic and still-startling film. Itzkoff also speaks with today's leading broadcasters and filmmakers to assess Network's lasting impact on television and popular culture. They testify to the enduring genius of Paddy Chayefsky, who foresaw the future and whose life offers an unforgettable lesson about the true cost of self-expression.

The Making of the Book Nov 05 2022

Conquest of the Useless Jul 09 2020 " Hypnotic....It is ever tempting to try to fathom his restless spirit and his determination to challenge fate. " —Janet Maslin, New York Times Werner Herzog (Grizzly Man) is one of the most revered and enigmatic filmmakers of our time, and Fitzcarraldo is one of his most honored and admired films. More than just Herzog ' s journal of the making of the monumental, problematical motion picture, which involved, among other things, major cast changes and reshoots, and the hauling (without the use of special effects) of a 360-ton steamship over a mountain , Conquest of the Useless is a work of art unto itself, an Amazonian fever dream that emerged from the delirium of the jungle. With fascinating observations about crew and players—including Herzog ' s lead, the somewhat demented internationally renowned star Klaus Kinski—and breathtaking insights into the filmmaking process that are uniquely Werner Herzog, Conquest of the Useless is an eye-opening look into the mind of a cinematic master.

The Making of Books Sep 03 2022

The Making of an Alliance Mar 05 2020 A critical overview and re-evaluation of the origins and development of the 'special' relations between Israel and the United States.

Flash: The Making of Weegee the Famous Jan 15 2021 Arthur Fellig's ability to arrive at a crime scene just as the cops did was so uncanny that he became known as "Weegee," claiming that he functioned as a human Ouija board. Weegee documented better than any other photographer the crime, grit, and complex humanity of midcentury New York City. In Flash, we get a portrait not only of the man (both flawed and deeply talented, with generous appetites for publicity, women, and hot pastrami) but also of the fascinating time and place that he occupied. From self-taught immigrant kid to newshound to art-world darling to latter-day caricature--moving from the dangerous streets of New York City to the celebrity culture of Los Angeles and then to Europe for a quixotic late phase of experimental photography and filmmaking--Weegee lived a life just as vivid as the scenes he captured. Flash is an unprecedented and ultimately moving view of the man now regarded as an innovator and a pioneer, one whose photographs are among the most powerful images of urban existence ever made.

Further Studies in the Making of the Early Hebrew Book Jul 21 2021 Further Studies in the Making of the Early Hebrew Book addresses a variety of aspects of the early Hebrew book often treated in a cursory manner. The essays encompass book arts, printing-places and printers, and unusual book varia.

The Making of a Manager Nov 24 2021 Instant Wall Street Journal Bestseller! Congratulations, you're a manager! After you pop the champagne, accept the shiny new title, and step into this thrilling next chapter of your career, the truth descends like a fog: you don't really know what you're doing. That's exactly how Julie Zhuo felt when she became a rookie manager at the age of 25. She stared at a long list of logistics--from hiring to firing, from meeting to messaging, from planning to pitching--and faced a thousand questions and uncertainties. How was she supposed to spin teamwork into value? How could she be a good steward of her reports' careers? What was the secret to leading with confidence in new and unexpected situations? Now, having managed dozens of teams spanning tens to hundreds of people, Julie knows the most important lesson of all: great managers are made, not born. If you care enough to be reading this, then you care enough to be a great manager. The Making of a Manager is a modern field guide packed everyday examples and transformative insights, including: \* How to tell a great manager from an average manager (illustrations included) \* When you should look past an awkward interview and hire someone anyway \* How to build trust with your reports through not being a boss \* Where to look when you lose faith and lack the answers Whether you're new to the job, a veteran leader, or looking to be promoted, this is the handbook you need to be the kind of manager you wish you had.

The Making of the Masters Aug 02 2022 A history of the prestigious Masters Golf Tournament draws on the archives of the Augusta National Golf Club to trace the evolution of the event.