



▶ DIGITAL IMAGE SPECIFICATIONS

1. All submitted images must be JPG files with a minimum of 2048 pixels on their longest dimension. Note: Most current consumer cameras when set to their largest image size and best quality will produce an image of adequate size. Please don't use a phone-cam!

2. Images should be evenly lit, and properly exposed with the artwork square to the frame (i.e. not tilted or rotated). The shot should be cropped in tightly so that the artwork fills as much of the image area as possible. Poorly photographed pieces will not be considered for publication so please consider using a professional when possible.

▶ TIPS FOR PHOTOGRAPHING ARTWORK

If it is not possible to use a professional photographer, try using these tips to achieve an acceptable image quality using a high quality point-and-shoot digital camera:

1. Find an area with full indirect light such as a garage with an open door, a porch or a room with large windows. Avoid direct sunlight, artificial light or the use of a built-in flash, all of these can result in poor image quality.

2. To keep the image sharp and clear, stabilize your camera with a basic tripod. Hang the artwork on a wall and then center the camera's lens on the piece keeping the artwork's edges square to the frame.

3. If your camera zooms, try zooming in a bit and then back away from the artwork to help avoid fish-eye distortion. Adjust your lighting for an evenly lit surface and avoid shadows and reflections on the artwork. Try test shots in a few locations before shooting your full portfolio to ensure the best results possible.

